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THANKS FOR THESE ALL.

WRITTEN FOR THE NEW YORK CLIPPER, BY ARTHUR SINCLAIR.

Ye Histr'ons, this the week of thanks!
Lay down the sock and buskin, boys!
The buzzsaw and the vapid tanks!
All hail this day of grateful joys!

Thanks for the peace and quiet hour—
E'n tho' the matinee prevail—
For, like the sunshine after shower,
Joy comes with fowl and musty ale!

Thanks for the dearth and lack of war,
Our fruitful hearths and laden fields;
The crackle of the wheat afar,
The plenty which the nation yields!

Thanks for the safety of our land!
The boweled earth with gifts untold!
From which the skill of brain and hand
Wrought wealth of harvest and of gold!

Thanks for these all. Yet peace nor gold
Nor wealth which human hand doth bring
Can vie with that sweet bird of old
Which yields the white meat and the wing!

PURLOINING THE MAIL.

A THANKSGIVING STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY CELIA LOGAN.

I.

"You must have completely lost your senses, Florian," said a woman to a man who in great agitation had flung himself at her feet. His features were swarthy but handsome, his English fluent but tinged with a foreign accent. The utter abandonment of his unmanly, abject attitude proclaimed him one of that impassioned nation—Italy. The American's lip curled contemptuously as she made a gesture for him to rise.

"No, no," he sobbed, "I will not until you consent to go with me to my own land, there to be happy together forever."

"You ask of me the impossible," she answered coldly.

"All is possible to those who love, and you love me."

"I have never said so," she replied. He sprang to his feet with flashing eyes, demanding:

"Is there no other way than by words for a woman to tell a man that she loves him? What is the signification of tender glances—a marked preference for a man's society? Do smiles and blushes at his approach tell him nothing? Ay, by heaven they do, and by all these tokens of love I claim you, and demand that you accompany me this night. Come, there is no time to lose in making your preparations."

Stella rose and confronted him a moment—then she replied with all the calmness she could summon:

"Listen, Florian; I am as surprised as sorry that you have mistaken my preference for you as the most superb dancing partner in all Washington for a regard for you personally. I am at a loss to understand how—unless it is because you are a foreigner—you could have misconstrued the vanities and mere trifles of society conversation and usage, which mean nothing, into tokens of love, as you call them."

The Italian flushed darkly with anger and wounded *amour propre* as he reiterated:

"Nothing?"

"Nothing—absolutely nothing."

"Perhaps not to you," he answered, "but to me they meant much. It is useless to deny it, you encouraged me to believe that my love was returned."

"How could I, when you never even hinted at such a feeling on your part until now?"

"I waited until I had made all my preparations to take you with me to Italy—that you would consent I made sure."

"How dared you make sure?" she demanded indignantly, then more quietly added, "but I forgive you for taking it for granted, because you know so little of my country. An American would not have thought I was in love with him because I took pleasure in dancing with him. Even had it been more pronounced he would have looked upon it as a mere harmless flirtation."

"Harmless! It depends upon you whether it is harmless or not," Florian retorted, with an unpleasant laugh. "True, I do not know well all the customs of your America, but I do know that no Italian woman would have led a man on as you have me unless she wished him to understand that she loved him—but—after all—a woman's nature must be the same all the world over, and by that rule I know you return my passion; so, no more trifling and hesitation, but at once get ready to elope with me."

"Elope! Impossible, Florian! What! sacrifice my good name—bring shame upon my old father and young sisters, and break the heart of the man who truly loves me? Even if I cared for you I should not have the moral courage to commit such infamy."

"You refuse to go with me?" the Italian asked, in so threatening a tone that the woman was frightened, and to conciliate him answered less positively.

"How can I do otherwise than refuse? I—a married woman?"

"Ah!" he cried, "I am glad you reminded me of that! You have played fast and loose with me, Mrs. Lansing, but you shall learn that love is no mere pastime to an Italian, and I will teach at least one American woman the danger of making sport of the passions of a man of my nation. For my despised love and broken life I will be bitterly revenged."

"Revenged! Bah! What can you do to be revenged?"

"I can make you share my humiliation, if not my disappointment. I can make you curse the hour in which you tampered with my heart—made me love you only to fool and cast me off."

"What can you do?" Stella asked, now thoroughly alarmed.

"Do? Well, the last thing I do in this playful country of yours will be to mail to your husband your letters to me."

Stella started and paled.

"Ah!" he exclaimed exultingly, "you had forgotten that part of your harmless flirtation was to write me several sweet little perfumed notes."

"True," she replied, rallying, "but in none of them was there one word which even a married woman might not write to any gentleman."

"Oh, I admit that you have been careful not to compromise yourself on paper, but I have heard that the fiery Captain Lansing is madly jealous of his beautiful wife. In sending him your letters I shall add a few lines of my own. If I took your conduct to mean love for me—as I shall represent the matter to him, he will be sure of it:"

"You would not do so wrong—unjust, so dastardly an act?"

"Would I not? Have you never heard of a vendetta! An Italian never forgives an injury. But I will give you one more chance to escape the consequences of your harmless flirtation. Will you go with me or not? Yes or no?"

"No. If I had ever felt any love for you, now that I know you for a revengeful coward, I should hate you. Take no for an answer once for all and go!"

He flashed a black look at her, seized his hat, and with a low, sweeping, mocking bow he left her.

II.

Arthur Lansing had served with distinction during the rebellion, and subsequently obtained an appointment as commissioner of internal revenue in Readsville, S. C. Here he met and fell in love with Stella, the only child of Bedell Rinefort, a man unpopular in his native place because of his sympathies with the Northern cause. Shortly before the outbreak of the civil war he had freed all his slaves, thereby impoverishing himself. With Rinefort's principles he, though a Southerner, had naturally no objection to his daughter's marrying a Union officer. Rinefort was a paralytic now, and tied to his invalid chair.

Captain Lansing had received several wounds, each one unimportant, but altogether causing a general decline in health. He was advised to go to a different climate from that of the Carolinas, and he resolved to try for a foreign consulate, but as he could not leave his post it fell to Stella to go to Washington to lobby through, if possible, an appointment for him. She took with her as part servant, part protector, the freedman Eph.

Once launched on the sea of social and political life in the gay capital, Mrs. Lansing eagerly sought to make friends of every one with whom she came in contact, not knowing who might have influence to help her obtain an appointment for her husband.

Being young, beautiful, witty and fascinating in conversation, she succeeded in winning popularity, but her dominant desire to please occasionally subjected her to misconception, as in the case of Florian Salviato, a small attaché of the Italian Legation.

After his departure she sat plunged in thought, trembling with consternation at his threat, for who knew as well as she the jealous, unreasonable and implacable temper of her husband, to whom even a suspicion of light behavior in a wife would be conclusively accepted as indicative of worse? What might the vindictive Italian not write that would preclude pardon on the part of her husband?

How to extricate herself from this cruel, compromising situation the young wife could not determine for herself, so she ordered Eph to get the carriage ready and drive as fast as possible to the capitol. There she sent in her card to The Hon. Robert Winstanley, senator from her state and a resident of Readsville. He came to the carriage door, full of smiling cordiality.

"Do, Senator," she pleaded, "give me a quarter of an hour of your time. I am in deep trouble and perplexity, and have come to you for advice as an old friend of my father."

"And of yours, too," he answered gallantly, and stepping into the vehicle he told Eph to drive away from the city.

With great embarrassment Stella told him the story, and of the dilemma in which she had been placed. The Senator listened silently. There was a gleam of sympathy here and there as she spoke, but when she related the Italian's threat Winstanley's eyes flashed with fury.

"If Arthur," said Stella, in conclusion, "gets my letters, innocent in themselves, but coupled with what Florian said he would write, my husband will never believe in me again. It cannot but make trouble between us, which may lead to separation—divorce even, and to lose Arthur would ruin my happiness for life."

Stella burst into tears. The Senator, with much delicacy, looked out of the opposite window until she had recovered her composure, when he took her hand and said kindly:

"You have held nothing back from me of the adventure?"

"Nothing."

"Had you not better yourself hurry to your husband and so be on hand to explain when the letters arrive?"

"You do not know him, Senator. I could never explain away a seeming infidelity. Besides, the matter of his appointment is at a critical stage now, demanding my constant watchfulness. To be absent even for a day would be to imperil ultimate success. No; the only way out of the difficulty is for him not to get the letters, and you must ask the Postmaster General to give them to you."

The Senator smiled.

"No; that's not practicable."

"Then I am ruined."

"Don't despair yet. I have thought of a plan. It is a forlorn hope, but may answer. Tell me, was not Eph always sent for the mail at Readsville?"

"Always."

"Good. He is to be trusted?"

ANNA HELD.

PHOTO. BY SCHLOSS.

"To the death."

"Better still. He must go for the mail again at Readsville."

"I do not understand, Senator."

"Let me call him in, and that will save a double explanation."

Tapping on the window in front, he asked Eph if the horses would stand, and being answered that they would, directed the negro to come into the carriage. He obeyed wonderingly. The Senator came to the point at once, saying:

"Eph, there's no time for much explanation, but your mistress has got into a bit of an awkward fix, and we rely on you to help her out of it. Are you willing?"

"Why, shore, for sartain, massa. I'd go to de debble for her."

"You need not go so far, and you will have to come back to Washington. Now the matter's just this. A certain foolish young man has fallen in love with Mrs. Lansing, and because he can't persuade her to run away with him is going to send the letters she wrote him to the captain, and you can fancy what trouble that would make between husband and wife. Well, now, as nearly as we can calculate from what the young fellow said, the letters will go in the South bound mail train which leaves here tonight at midnight, and the only way to prevent the letters from reaching the captain for you to receive them."

"I, massa; how? They ain't none o' mine."

"No, but the postmaster at Readsville knows you and will give you the letters."

"But, I isn't thar."

"No, but you can get there as soon as the letters if you go in the same train."

"Yes, sah; I begin to see."

"Do not go to the house at all when you arrive, and try and avoid being seen. The moment you leave the train go direct to the post office and ask for the Lansing mail in the same way you used to. It will in all probability be handed to you. Take it to some safe place, pick out the packet addressed to Captain Lansing and bring it back to Mrs. Lansing on the return train."

"How shall I know it, sah? I doesn't read handwriting."

The Senator looked blank. He had not foreseen this difficulty. Stella exclaimed:

"Oh, yes, Eph, you can read print well enough to make out the postmark 'Washington.'"

"Yessum, and if I can't I'll jes fetch along the hull batch of letters."

"Good," said Winstanley, "and, if needs must, we'll find some explanation for their disappearance. But I must warn you, Eph, that you are undertaking a very ticklish business, for it is a punishable matter to be caught tampering with the mails."

The Senator did not say more, for fear of alarming the negro, who was silent. Stella said:

"Eph, Eph, you will do this for my sake, won't you?"

"Miss Stella," the ex-slave replied, "When I was born I did not own eben my own body. It was yo father's property, an' he gub it to me. He didn't wait for no emancipation, nur for me to buy meself from him dollar by dollar by hard work. No—he done gub me my freedom outright, and de hull mean white trash of Readsville has despised him eber since for it, an' he made hisself pore an' yo, too. An' now Miss Stella, I'se real glad to pay him back some by helping his daughter, an' I'll stand de kinseconses ob what I does same as he done for making me a free man."

Stella's eyes were full of tears. The Senator shook Eph's hand and said with assumed gruffness:

"That's all right, then. You understand everything?" Eph nodded; "better drive home at once. Do not miss that train as you value *her* happiness—and—" in his ear—"reputation. Drop me here at the National Hotel, and God speed you, Eph! Good bye, Stella!"

III.

It was easy for Eph to observe the admonition not to attract attention to himself, for who would notice that most common of sights in a Southern town, an old negro shuffling along with his coat collar drawn up, and his hat pulled down?

When Eph dropped off the train at Readsville, he shambled through the familiar streets, his heart beating fast, as he turned in at the half store, half post office, and, leaning his elbow on the counter, tried to assume that carelessness which would have been natural to him had his errand been open and above board, as in the days of yore. It was early, and the store was empty. The mail was being sorted, and put into the different boxes by some one behind, and hidden by the letter case. Hearing a footfall the person stepped out, and Eph beheld, not the village postmaster of twenty years' standing, but a woman, and a stranger to Eph.

Amazed, dumbfounded by this unforseen obstacle—as impassable as a stone wall—the old man could not utter a word. The woman came to his relief by asking what he wanted.

"Letters, Miss," he managed to stammer.

"What name?"

"Brown, John Brown."

She went to the case humming "John Brown's Body," ran over the B's and returned with, "No, nothing for any Browns this morning."

Eph was thankful for that, having no use for the Brown mail.

"Much obleeged, Miss. Thank yo. What's done come ob de ole pos' massah?"

"He's dead—died suddenly two months ago, and I got his place."

"Thank yo. Good day, miss."

"Good day, uncle," she responded pleasantly, as Eph slouched out, trying to gather his scattered wits together and find a way out of this unexpected predicament.

"Ef Massa Winstanley was heah he'd know what to do," thought Eph, as he strolled up to the bridge, which was only a short distance from the store and sat down on the rail. "I'll wait awhile, an' see who comes for de Lansin' mail; maybe I kin git it yit."

Soon a black boy of about fifteen years of age came whistling down the road from the direction of the Lansing residence, and skipped into the post office.

"Fo' de Lawd," gasped Eph. "God am good to de ole man," and sliding off the rail he hurried to the store door. In a few moments the boy came out with a packet in his hand. Edging up to him Eph said in a low voice: "Jake! my chile."

"Why, pap!" exclaimed the surprised lad.

"H—s—hush! Don't speak so loud."

"Why, is it you for sure, pap? We wasn't looking for you for one while yet."

"Shut yo' mouf, I tell you. Ise come yar fur jes a flying trip on gub'ment business and got to keep dark 'bout it."

"Keep dark, dad?"

"Yes, dem's my 'structions from de gub'ment."

Eph believed what he told his son. Was not Senator Winstanley a part of the government, and had he not sent Eph on a secret service errand? The Minister Plenipotentiary of the United States, sent direct by the President himself to represent him at the Court of the Czar of all the Russias, could not feel his importance more than Eph did his. And as far as humble knowledge went he was quite as diplomatic as the most astute potentate of them all. He resumed:

"Yes, I represents de gub'ment, an' yo's not to let on yo has seed me. What's yo got in yo hand?"

"A big letter from Washington for Captain Lansing."

"How yo know it's for him?"

"I can read, can't I?" the boy inquired, proudly.

"I done fo'got," replied his admiring father, "dat all yo young niggers reads jes' lack de white folks now. Well, Jake, is yo glad to see me?"

"Mighty glad, pap."

"So will yo mammy be, 'specially fur dis five dollar bill I'se brought her fur Thanksgiving. I'se got a little business wif de captin', some mighty 'portant 'structions frum de gub'ment, an' I'se got to go dar fust; so I'll jes take dat big letter an' gib it to him, an' yo' take dis five dollar bill an' run home straight to yo mammy. Tell her to get me up a good breakfas', an' I'll be thar soon fur to eat it."

The boy appeared to hesitate about relinquishing the letter; Eph determined to take it from him by force if he refused. However, he did not. The bill and the packet changed hands, and the boy scuttled off.

Eph waited till he was out of sight, then hurried down to a boathouse beside the bridge and engaged a skiff for a couple of hours, paying for it in advance. He rowed with all speed to the next village about five miles from Readsville, where he made the skiff fast to a float at the landing. The owner's name was on the oars and boat, so he knew they would be returned to him. Eph was just in time to get his ticket and swing aboard a train for Washington, but not until it moved out of the depot did he feel safe from detection and pursuit—safe with the precious letters in his breast pocket.

Mrs. Eph waited long and vainly for her good man to come and partake of the excellent breakfast she had prepared for him, and lied for the mollifying evidence of the five dollar bill Jake's story would have been disbelieved and have cost him a sound trouncing. His relation of the secret and mysterious government mission upon which Eph had said he had been sent so impressed the boy's mother that she cautioned him to say nothing to any one about his father's sudden appearance and disappearance, lest it might injure him in some way.

Captain Lansing made no inquiries about letters that morning. Finding none beside his plate at breakfast he naturally concluded that there were none. Jake on his side supposed Eph had delivered the packet to the captain.

Eph's motive for dropping in and out of Readsville so strangely always remained a mystery to his wife and son, as in after years he positively refused to explain it because, as he said, "It was a gub'ment secret."

It had not been possible for Stella to hear from Eph in his absence, and her anxiety had day by day increased to such a pitch that Thanksgiving morning found her in a state of mind bordering upon distraction. She had accepted no invitations to dine out that day, not even with Mrs. Winstanley, nor had she given invitations to any one to dine with her—a grave omission on the part of a woman who was wire pulling for all the lobbying in Washington is not done in the corridors of the Capitol, but largely under the agreeable guise of social entertainment.

She passed the tedious hours wandering from room to room in her dim house, occasionally standing at the parlor window looking at the carriages rolling by, the gay, smiling and well dressed occupants evidently on the road to consume Thanksgiving turkey with hospitable friends.

"How truly wretched and desolate am I!" she thought, "with no one even to speak to, alone and lonely on this day of all the year. In all this vast land I do not think there is another woman so friendless and so gloomy as I am. None so poor and friendless but they have some loved ones to shake a crust with and give thanks together for even so small a portion of the earth's good gifts.

"Even the criminals in prisons partake of good cheer on Thanksgiving feast and make merry. I—I—oh could rejoice with a full and grateful heart could I but be assured that Eph has succeeded. What—what have I done thus to be made an outcast? I feel that I cannot endure this solitary waiting and sustained suspense any longer. I shall either go mad or kill myself!"

In her hysterical excitement she unconsciously spoke aloud.

Senator Winstanley, who had knocked unnoticed, overheard her as he entered.

"No, no, my good lady," he said, "I have brought you that which will prevent you doing either, and make for you a glad Thanksgiving," holding up an official looking document. "Here is your husband's appointment to a consulate of the first class—one of the very best on the list in all respects."

Stella uttered a cry of joy. It was answered by a thump rather than knock on the door, and Eph, bursting in, gasped:

"I done got 'em, missus—I done got 'em!"

He had run all the way from the train and was exhausted. Dropping the precious packet in her hands he tumbled in a panting heap on the floor. When he came to himself he was sitting in an easy chair in the dining room.

Bending over him was Stella, her face radiant, though tears of joy were swimming in her eyes. She said:

"The Senator says you have been overcome by fatigue, and that you would recover in a minute, Eph, and now that you have—for which God be thanked!—drawn up to the table and let us dine together.

"I'll be a po'ole nigger man lahk me, wif a fine white lady lahk yo'!"

The fine white lady is most grateful to that poor old man. Why, Eph, you are one of nature's noblemen."

"Is I?" he asked smiling, "den yo' father made a mistake in a present of hisself"—and, rising to say grace—"For dat I gibthanks, oh, Lawd! an' for dat dis meal set ob her frubbled an' for dis splendiferous turkey an' all de odder good things in sight, Amen!"

THE END.

DISTRICT OF COLUMBIA.

Washington.—Metzerott & Lackett's New Columbia Theatre had for its first theatrical attraction E. M. and Joseph Holland, who opened the week with a double bill, "Col. Carter of Cartersville," an exquisite little one act play, and "A Superfluous Husband," and finished the week with "A Social Highwayman." The engagement was thoroughly satisfactory in every way, as probably the best business of the week of all our houses was done here. This week, Frank Daniels, in "The Wizard of the Nile," is the offering, and "A Florida Enchantment" comes Nov. 30-Dec. 5.

RAPLEY'S NATIONAL THEATRE.—Georgia Cayvan, in "Squire Kate," played to good houses and gave the best of satisfaction. "The Great Diamond Robbery," with an exceptionally fine cast, is the bill for this week. "Puddinhead Wilson" follows 30-Dec. 5.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Fregoli, assisted by the Ferris and Press Eldridge, a combination which made a very unique entertainment, and the business was fair. The present week is devoted to the opening of Beerbaum Tree's second American tour. The first five performances of the week will be "The Dancing Girl" and the last three the first performances on any stage of a dramatization of Gilbert Parker's story, "The Seats of the Mighty." The prices are raised for this engagement. Charles Frohman's Empire Theatre Co., in four plays, "Liberty Hall," "Bohemia," "Sowing the Wind" and "Marriage," are underlined for 30-Dec. 5.

RAPLEY'S ACADEMY OF MUSIC had Jacob Litt's "War of Wealth," to fairly good business, last week. John W. Isham's "Oriental America" is filling a return engagement at this house this week, the decided hit made by this organization four weeks ago having induced the management to repeat at this, the first opportunity; Fiorrie West, in "The Bowery Girl," 30-Dec. 5.

KERNAN & RIFE'S GRAND OPERA HOUSE had "The Great Train Robbery," which seemed to please the patrons, who turned out in numbers at each performance. This week "A Railroad Ticket," most elaborately heralded, is being presented and will be followed 30-Dec. 5 by Morrison's "Faust."

WHITESELL'S BIJOU FAMILY THEATRE presented Pete Baker in his new "Chris and Lena" last week, which drew out the entire clientele of the popular little house. Arnold Reeves, in "Slaves of Gold," will undoubtedly do the same this week. Agnes Wallace Villa is announced for 30-Dec. 5.

KERNAN'S LYCEUM THEATRE had the Rose Hill Co. last week, to fair business and the usual satisfaction. This week the Rentz-Santley Burlesque Co. is the attraction. Reilly & Wood's Big Show 30-Dec. 5.

TOWER'S ICE PALACE will be opened for the season 25.

NOTES.—All our theatres will have Thanksgiving matinees this week; and, speaking of matinees, Messrs. Metzerott & Luckett, of the Columbia, have made an innovation by dispensing with the Wednesday matinee and having one on Thursdays instead.....Manager Whitesell has a matinee every day at his Bijou Theatre, but the Friday matinees are devoted to the entertainment of all professionals who desire to come, with the result that the Friday matinees are the most popular of the week at this house.....Fregoli closed here 21 and goes hence to Mexico.

DELAWARE.

Wilmington.—At the Grand Opera House "The Great Diamond Robbery" drew very good houses Nov. 15-19. The first production of "The Road to Wealth" was given 2, to a good sized and appreciative audience. Rose's "A Baggage Check" 24, "All the Comforts of Home" 25.

BIJOU.—Rider's New Night Owls did good business 19-21. Ray Foster Barlow Co. comes 26-28, Jennie Carter 30-Dec. 2.

WILMINGTON.—The attraction for week of Nov. 23 is Amy's Australian Comedy Co., together with the Metropolitan Trio.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Nat. C. Goodwin Makes His Reappearance at the Baldwin—Loie Fuller to Sail for China.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Nov. 24.—Despite torrents of rain hundreds had to be denied admission at the California Theatre to see Loie Fuller in her dances. It was the largest audience ever seen in the house. Miss Fuller sails for China next week.

BALDWIN THEATRE.—Nat. C. Goodwin made his reappearance here last evening, to an overflowing house, in "An American Citizen." He will make his final appearance here as Bob Acres, in "The Rivals." Next week, Wilton Lackaye, in "Dr. Beigraff."

COLUMBIA THEATRE.—"Humanity" began the second week of its extraordinary engagement last evening. Being a popular play, with popular people, at popular prices, and a popular house, its success was assured from the beginning. It is elegantly staged, and its many stage pictures are crowded with many realisms. "The New South" will be produced here next week, to be followed by "The Cotton King."

MOROSCO'S GRAND OPERA HOUSE.—"Hearts of Oak" was presented here last evening, to S. R. O.

TIVOLI OPERA HOUSE.—"The Brigands" was presented at this house last night.

ORPHEUM THEATRE.—George Thatcher, Ed. Marble, Edward Hellerman and the Hengler Sisters were the new comers at this resort last evening, and they scored successes before a crowded house.

FROM OTHER POINTS.

Beerbohm Tree Begins His Second American Tour at Washington, D. C., Under Favorable Auspices—Few Novelties Offered Along the Line.

(Special Dispatches to The New York Clipper).

PHILADELPHIA, Nov. 24.—The Empire Theatre Co. opened its second week at the Broad Street Theatre last night, presenting "Marriage" and "Lady Betty's Highwayman," to a good house.....De Wolf Hopper, in "El Capitan," drew a completely filled auditorium to the Chestnut Street Opera House.....The Chestnut Street Theatre was filled by a large audience, who enjoyed "Lost, Strayed or Stolen."....The Imperial Opera Co. presented "Aida" at the Academy of Music in fine style, but the attendance was only fair.....A large and appreciative audience attended the performance of "Sue" at the Walnut.....Peter F. Dailey, in "A Good Thing," had a big house at the Park.....The revival of "Erminie" by the Castle Square Co. drew a crowded house to the Grand.....A crowded house enjoyed "The Cotton King" at the National.....The excellent production of "Lynwood" by the Forepaugh Stock Co. was appreciated by a large audience.....A good sized audience welcomed Fiorrie West, in "A Bowery Girl," at the People's.....A Fair Rebel" was presented in the Girard Avenue Theatre stock company's usual splendid style, and drew a crowded house.....Shaft No. 2" was well attended at the Standard.....The excellent bill at the Bijou entertained crowded houses afternoon and evening.....The Russell Brothers' Comedians drew a crowded house to the Auditorium.....Cinderella," at the Arch; Damont's Minstrels, at the Eleventh Street Opera House, and Sam T. Jack's Creoles, at the Kensington, received good patronage.....Crowded houses witnessed the Vanity Fair Company at the Lyceum, and Al. Reeves' Big Show at the Trocadero.....Good attendance at the Museum.

ST. LOUIS, Nov. 24.—Sunday openings were well attended, as the weather was good and the attractions promising. "The Nancy Hanks" is a refreshing comedy, produced for the first time here, at the Fourteenth Street Theatre. The opening was well patronized, and last night's house was better. From the way the play caught on it should do a big business. Ignacio Martinetti was decidedly the star, though great praise is due Anna Boyd, Florence Lillian Wickes and Frank Tannehill Jr. .....A Black Sheep" was remembered from last season, and crowded the Olympic Monday night. It created more merriment than before, and Otis Harlan, Wm. Devere, W. F. Mack, Jeanette St. Henry, Agnes Lane and Hattie Wells deserve praise. ..... Palmer Cox's "Brownies" drew a fair house to the Century Sunday night. Frank Destion, Ida Mulle, Marie Celeste, Borani Bros. and Gertie Carlyle made hits..... Weber & Fields' Own Co. packed the Standard Sunday, and made a good impression. "The German Senators at the Ball Game" is new here and made a great hit. Caron and Herbert were next in favor. Chip and Lottie Alison received their share of commendation.....Hopkins' Grand was jammed Sunday. Mark Sullivan and Billie Beavers, Three Martinette Brothers, Wheeler and Magee, and Dolly Theobald led the vaudeville. "The Black Flag" was creditably produced by the stock....."Brother for Brother" crowded Havlin's Sunday. It was well presented and was accorded a hearty reception.... Bert Coote and Nick Long, in "The Other Man's Wife," crowded Hagan's Sunday, and were favorably received. The curtain raiser, "A Soldier of France," scored a success.

WASHINGTON, Nov. 24.—H. Beerbohm Tree and Her Majesty's Theatre Co. inaugurated his second American tour last night at Albaugh's Lafayette Square Opera House with "The Dancing Girl," to excellent business, at advanced prices..... A. M. Palmer and Edwin Knowles' Co. presented "The Great Diamond Robbery" at Rapley's National Theatre, to a large following, and gave entire satisfaction.....Frank Daniels' Opera Co. opened at Metzerott and Luckett's New Columbia Theatre, in "The Wizard of the Nile" to a large and enthusiastic audience.....John W. Isham's return engagement of his Oriental America, at Rapley's Academy of Music, was a repetition of its former success. The house was crowded.....Louis Wesley and Marie Stuart, well supported in "A Railroad Ticket," had a big opening at Kernan & Rife's Grand Opera House. .....Arnold Reeves, heading a good company, opened at Whitesell's Bijou Family Theatre, in "Slaves of Gold," to two good houses yesterday, giving entire satisfaction.....The Rentz Santley Burlesque Co. had a full auditorium at Kernan's Lyceum Theatre, repeating its former successes.

CHICAGO, Nov. 24.—Lillian Russell's engagement at the Great Northern began last night with a fine audience. The opening of this engagement was watched with considerable interest in order to get a line on the popularity of the house, and the result must have been satisfactory to those who are interested in the venture.....The Widow Jones" drew the best house that the Columbia has had for weeks Sunday night, and had another big house last evening.....Evans and Hoey packed the Grand to the roof last evening. Chevalier had a good house at Hooley's.....The Strange Adventures of Miss Brown" at McVicker's had a fair sized house, but is evidently outclassed by the exceptionally strong list of attractions at other houses.....David Henderson secured a divorce a couple of weeks ago while his former wife Grace Henderson, was here with "Under the Polar Star" Co., and Saturday, 21, he married Frankie Raymond, who has been a member of his Extravaganza organization for many years.....The date for opening the Clifford Gaiety is announced for Dec. 1.

NEW ORLEANS, Nov. 24.—The feature of this week in theatrical circles will be the opening of the French Opera House tonight. "Les Huguenots" is the opera chosen for the debut of the company, and the following singers will appear: Mme. Foedor will be the Valentine, Mme. Berthet, Marguerite; Mlle. Savine, Urbain; Mr. Massart, Raoul; Mr. Albers, Nevers and Mr. Allen, Marcel. These are the leading singers of the company, and much is expected of them.....Lewis Morrison opened at the Grand Opera House Sunday night, in "Faust," and played to a large and select audience.....Julia Marlowe and Robert Taber commenced a week's engagement last night at the St. Charles Theatre, opening in "Romeo and Juliet."....Emily Bancker was greeted by a large and fashionable audience Sunday night, at the Academy of Music, where she opened in "A Divorce Cure." During the latter part of this week she will present "Sue, Jr."

MILWAUKEE, Nov. 24.—"Ingomar," with Henry E. Dixey, commenced a week at the Davidson Theatre last evening, to a very large house, and gave very creditable presentation.....When London Sleeps," at the Bijou, commenced the week, to very large attendance.....The Academy, with Lockhart's elephants and "The Octoroon," by the stock company, drew good houses.....Dorcas" had medium houses at the Davidson Sunday.

BOSTON, Nov. 24.—Our amusement houses opened last night with a rush of fine business, straight from north to south, regular or popular price. At the Boston Theatre Hanlons' "Superba" was given to a splendid house.....At the Hollis Street Theatre Olga Nethersole made a big hit in "A Daughter of France."....."Chimmie Fadden" drew the usual big contingent to the Park Theatre, and E. S. Willard drew in people to pack the Tremont, where he was seen in "The Rogue's Comedy."....."Pinafore" and "Cavalleria Rusticana" were sung very nicely indeed by a fair cast at the Castle Square Theatre.....The Grand Opera House, with its fine vaudeville and comedy show, had a large and appreciative audience.....The popular price houses all did well.

CINCINNATI, O., Nov. 24.—Thanksgiving week opened in a way which pleased the managers. "In Old Kentucky" packed Heuck's....."Finnigan's Courtship' drew crushes to the Fountain Square. .....That "The White Slave" still possesses magnetic powers crowds at Robinson's provided abundant testimony.....Rose Sydell's "London Belles" was greeted by large audiences at the Star..... Gus Hill's Novelties brought the S. R. O. sign into use at the People's.....Both downtown houses opened Monday night. At the Grand "Heartsease" was presented by the Palmer Co., to good business. .....Jos. Jefferson received an enthusiastic welcome at the Walnut Street Theatre, where he was seen in "Rip Van Winkle."

KANSAS CITY, Nov. 24.—"The Prisoner of Zenda," seen for the first time here, opened at the Coates last night, to a good house....."Rob Roy" opened at the Auditorium, to good attendance.....Sunday's openings were Matthews and Bulger, in their new show, "At Gay Coney Island," under the direction of Miller and Peet, to a big matinee, and turned hundreds away at night. The stars and show scored an instantaneous hit.....At the Ninth Street Theatre "Jolly Old Chums" opened fairly well....."The Black Crook" opens at the Auditorium on 26.

LOUISVILLE, Nov. 24.—"The Ensign" opened at Macauley's to a fair house.....Clay Clements, in "The New Dominion," attracted a good sized audience to the Grand Opera House.....The Bijou Theatre was packed at the matinee and opened to a good night house....."The Hustler" crowded the Avenue at Sunday's performance and had a good house at night.....The Buckingham opened with a house show, to a good audience.....The concert halls had fair openings.

OHIO.—[See Page 617.]

Columbus.—At the Great Southern Theatre Robt. Hilliard, in "Lost—24 Hours," comes Nov. 26, 27, with Thanksgiving matinee. "The Gay Parisians" give two performances 28.

GRAND OPERA HOUSE.—John Griffin, in a repertory, opens a week's engagement 23. Gus Williams did well 16-21.

HIGH STREET THEATRE.—Otis Skinner opens a two nights' engagement 23. "A Booming Town" did fairly well 16-18. Kellar had large houses 19-21. John Callahan comes 25-28.

Toledo.—At the Valentine Theatre Thos. W. Keene closed two nights of fair business Nov. 21. Robert G. Ingersoll, booked to lecture 22, canceled on account of illness. Robert Hilliard, in "Lost—24 Hours," opened 23, for three nights. "The Gay Parisians" are booked 26, 27. Gilmore's Band 29, the Lilliputians 30-Dec. 2, Georgia Cayvan 3-5.

PEOPLE'S THEATRE.—Joseph Murphy closed three nights' good business 21. The ever popular Wilbur Opera Co. open 22, for week.

AUDITORIUM.—Mrs. Gen. Tom Thumb and company opens 23 for week.

NEW ERIE THEATRE.—Week of 22 "The Octoroon," introducing incidentally the following vaudeville performers: Sisters Millar, Ada Rast, Ward and Boowley, and regular stock.

Dayton.—At the Grand Opera House Kellar drew a large audience Nov. 18. The advance sale for "In Gay New York" indicates good business for 23. Otis Skinner will produce "A Soldier of Fortune" 25. Ward and Vokes come 26.

PARK THEATRE.—"Fallen Among Thieves" did a satisfactory business 16-18. Gus Hill's Novelties displayed the S. R. O. sign 19-21. "The Girl I Left Behind Me" comes 23-25. Billy Van's Minstrels 26-28.

SOLDIERS' HOME THEATRE.—"Human Hearts" drew well 17. Ward and Vokes come 25.

ASSOCIATION HALL.—The Kellog Bird Carnival and Concert Co. did well 20. The Ladies' Symphony Orchestra comes 26.

Zanesville.—At Schultz's Opera House the Wilber Opera Co. closed a successful week Nov. 21, the S. R. O. sign being displayed several times. "The Great Train Robbery" will be here Dec. 2.

GANT PARK THEATRE.—For the week of 23 the following new faces will appear: Rowenna, Harry Jenkins, May Russell, Jessie Stentz. The Vernon has been re-engaged for another week.

Springfield.—At the Grand Opera House Salter & Martin's "Uncle Tom's Cabin" had well filled houses, both matinee and evening, Nov. 14. Coming: "The Rajah" 23, "The Ensign" Thanksgiving Day (26), matinee and evening.

BLACK'S OPERA HOUSE.—Billy Van's Minstrels crowded the house both nights, 18, 19, at popular prices. Coming: A. Q. Scammon & Co., in "The Real Widow Brown," Thanksgiving Day, matinee and evening.

Cleveland.—At the Euclid Avenue Opera House Thos. Keene supported by C. B. Hanford and his usual competent company, made his usual visit the first three days of the week. "The Lady Slavey" is the Thanksgiving week attraction, followed by the Metropolitan Grand Opera Co., for a week.

THE LYCEUM.—Manager Raymond divided the week between Joseph Murphy and "A Booming Town." The houses were fair. Week of 23, "The Woman in Black," "Northern Lights" 30.

THE CLEVELAND.—"The Cotton Spinners," 16-18, and "A Bunch of Keys," 19-21, was the offering the past week. Both did well. Next week, "The Sidewalks of New York," and 30, "Fallen Among Thieves."

THE STAR.—The New York Stars presented one of the best bills seen thus far this season. Among the people were Conway and Leland, John E. Drew, Bonnie Lottie, the Deaves, Frank D. Bryan, the Hyatts, and others. The houses were of the very best. Mixco's City Club has Thanksgiving week, followed by Sam Devere's Own Co.

Sandusky.—At the Nielson Opera House the Gormans did fair business Nov. 16. "McSorley's Twins" pleased good house 18. "South Before the War" did well 21. Bookings: "Other People's Money" 26, Ex-Manager Rutter's benefit, by local talent, 30; "Dr. Bill" Dec. 2, Hoyt's "A Temperance Town" 9, "Lost Paradise," return date, 12.

Mansfield.—At the Memorial Opera House "Siberia" had a good house Nov. 11. Sam M. Young's Melville Co. had poor houses week of 16 at popular prices. Neil Burgess' "The County Fair" comes 23, "Uncle Tom's Cabin" 26, Gus Williams 28.

TENNESSEE.

Nashville.—At the Theatre Vendome the Metropolitan Concert Co., headed by Lillian Nordica, opened Nov. 17 and packed the house. The house was dark 18, 19. Jane Coombs, in "Bleak House," came 20, 21, and had fair patronage. Bancroft, magician, comes 25, 26.

NEW MASONIC.—After being closed for three weeks "The Devil's Auction" opened 16, for three performances, to large houses. Murray and Mack, 17, had good business. The Bostonians, in "Robin Hood," 19, packed the house to the doors. Kathryn Kidder, in "Mme. Sans Gene," 23, 24; "Too Much Johnson" 25, "Jack's Wife," by local talent, 26; "In Gay New York" 27.

GRAND OPERA HOUSE.—The J. C. Lewis Co., in "Si Plunkard," 19-21, drew large audiences. "Finnigan's Ball" comes 23-28.

WALTER L. MAIN'S CIRCUS, 16, gave two performances and drew large attendance. The show closed the season at Clarksville, Tenn., 17, and went at once into Winter quarters.

Memphis.—At the Grand Opera House Murray and Mack had fair patronage Nov. 16, 17. The house remained dark 18-21. The Bostonians have a big advance sale for 22-24. Due: The Johnsons 23, 24, Kathryn Kidder 25-28, Frederick Warde 30, Dec. 1.

NEW LYCEUM THEATRE.—"Bleak House" did fairly well 18, 19. House remained dark 16, 17. Charles A. Gardner had fair business 12-14. Coming: Bancroft, magician, 23, 24; local concert 25.

AUDITORIUM.—Lillian Nordica, Rosa Linde, Wm. Rieger, John C. Dempsey and Clementine De Machi sang in a subscription concert on 18, to a big house. The remainder of the week the J. C. Stewart Stock Co. held the boards, to fair business. New people for 23 and week: Chris Green, Marie Adair, Chas. Griswold. Edison's vitascope remains for another week. "Muldoon's Picnic" will be put on 23 by the J. C. Stewart Co.

Chattanooga.—At the new Opera House Lewis Morrison gave two entertainments Nov. 14, to large business. Lee, hypnotist, opened 16, for week, to fair business. Lillian Russell canceled. Coming: Dec. 1, local; 3, Chas. A. Gardner; 4, local.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Worcester, Mass., Nov. 23-28.
Atkinson's, Maude—Atlanta, Ga., Nov. 23-28, Americus 30-Dec. 1, Dawson 2, 3, Ft. Gaines 4, 5.
"At Gay Coney Island"—Kansas City, Mo., Nov. 23-28.
"Air Ship"—Trenton, N. J., Nov. 25, Atlantic City 26, Chester 27, Belvidere 28, Easton, Pa., 30-Dec. 2.
"All the Comforts of Home"—Wilmington, Del., Nov. 26.
"American Girl"—Houston, Tex., Nov. 25, 26, Austin 28.
"All a Mistake"—Charlotte, Mich., Nov. 25, Flint 26, Owosso 27, Pontiac 28, Ann Arbor 30, Hillsdale 31, Defiance, O., Dec. 3, Lima 7, Delphos 8.
Byron's, Oliver—N. Y. City Nov. 23-28, Peekskill, N. Y., 30, New Rochelle Dec. 1, South Norwalk, Ct., 2, New Canaan 3, Middletown 4, Derby 5.
Baker's, Peter F.—Harrisburg, Pa., Nov. 23, 28.
Baldwin-Melville—Savannah, Ga., Nov. 23-28.
Bryton's, Frederick—Richmond, Va., Nov. 26, 27.
Buckner's Stock—Greensboro, N. C., Nov. 23-28, Charlotte 30-Dec. 2, Spartanburg, S. C., 3-5.
Bourne, Nettie—Elizabeth, N. J., Nov. 27.
Bennett-Moulton—Salem, Mass., Nov. 23-Dec. 5.
Barry's, Wm.—Brooklyn, N. Y., Nov. 23-28, Elizabeth, N. J., 30, Plainfield Dec. 1, Trenton 2, New Brunswick 3, Paterson 4, 5.
Bancroft & Knox's—Schenectady, N. Y., Nov. 23-28, Rome 30-Dec. 5.
Breyer's, Maggie—Clark's Hill, Ind., Nov. 23-28, New Richmond 30-Dec. 5.
Brodie, Steve—Indianapolis, Ind., Nov. 23-28, Chicago, Ill., 30-Dec. 5.
Barrymore's, Maurice—N. Y. City Nov. 23, indefinite.
Bankson Lambert's—Two Rivers, Wis., Nov. 23-28, Manitowoc 30-Dec. 5.
Bancker's, Emily—New Orleans, La., Nov. 23-28.
Bell's Comedians—Jacksonville, Fla., Nov. 23-28.
Burgess, Neil—Lowell, Mass., Nov. 26, Worcester 27, Chicago, Ill., 30-Dec. 5.
"Boy Wanted"—Kalamazoo, Mich., Nov. 25, Saginaw 26, Bay City 27, Lansing 28, Chicago, Ill., 30-Dec. 5.
"Burglar"—Peoria, Ill., Nov. 26-28.
"Broker for Brother"—St. Louis, Mo., Nov. 23-28.
"Ben Hur"—Montreal, Can., Nov. 23-28.
"Bunch of Keys"—Galion, O., Nov. 25, Marion 26, Belle Fontaine 27, Urbana 28, Cincinnati 30-Dec. 5.
"Baggage Check"—Easton Pa., Nov. 26, Wilkesbarre 27, Scranton 28, Williamsport 30, Lock Haven Dec. 1, Philipsburg 2, Clearfield 3, Du Bois 4, Punxsutawney 5, Altoona 7.
"Black Crook," Tompkins"—Kansas City, Mo., Nov. 26-28.
"Booming Town"—Wheeling, W. Va., Nov. 25, St. Louis, Mo., 30-Dec. 5.
"Bells of Shandon"—Connellsville, Pa., Nov. 25, McKeesport 26, Mt. Pleasant 27, Johnstown 28.
"Brownies"—St. Louis, Mo., Nov. 23-28, Kansas City 30-Dec. 5.
"Brand of Cain"—Paterson, N. J., Nov. 27-28, Elizabeth 30-Dec. 2.
"Black Sheep"—St. Louis, Mo., Nov. 23-28, Kansas City 30-Dec. 5.
"Breezy Time"—Shamokin, Pa., Nov. 25, Shenandoah 26, Freeland 27, Hazleton 28, Tamaqua 30, Girardville Dec. 1, Minersville 2, Lansford 3, Bethlehem 4, Norristown 5.
"Bowery Girl"—Philadelphia, Pa., Nov. 23-28, Washington, D. C., 30-Dec. 5.
Crane's, W. H.—N. Y. City Nov. 23, indefinite.
Clements, Clay—Louisville, Ky., Nov. 23-28.
Crow Sisters' Comedy—Des Moines, Ia., Nov. 25.
Chase-Lister—Oskaloosa, Ia., Nov. 23-28, Washington 30-Dec. 5.
Cline's, Maggie—N. Y. City Nov. 22-28, Newark, N. J., 30-Dec. 5.
Carroll's, Ion—New Bethlehem, Pa., Nov. 29, New Kensington 30-Dec. 5.
Callahan, John—Columbus, O., Nov. 25-28.
Crowell's, Floy—Boston, Mass., Nov. 23-28.
Cayvan's, Georgia—Baltimore, Md., Nov. 23-28, Detroit, Mich., 30-Dec. 2, Toledo, O., 3-5.
Cogan's, Fox's—Lynn, Mass., Nov. 28.
Corbett's, James J.—Providence, R. I., Nov. 24-28.
Columbian Comedy—Appleton, Wis., Nov. 23-28.
"Cinderella"—Philadelphia, Pa., Nov. 23-28.
"Cotton King"—Philadelphia, Pa., Nov. 23-28, Baltimore, Md., 30-Dec. 5.
"Charley's Aunt"—Quincy, Ill., Nov. 26, Davenport, Ia., 28.
"Cotton Spinner"—Detroit, Mich., Nov. 23-28.
"Cherry Pickers"—N. Y. City Nov. 23, indefinite.
"Country Merchant"—New Haven, Ct., Nov. 28.
"Coon Hollow"—Trenton, N. J., Nov. 28, Philadelphia, Pa., 30-Dec. 5.
Drew's, John—N. Y. City Nov. 23, indefinite.
De Leon's Comedians—Marietta, O., Nov. 23-28.
Dailey's, Peter F.—Philadelphia, Pa., Nov. 23-28, Boston, Mass., 30-Dec. 5.
Davenport's, Fanny—New Haven, Ct., Nov. 23-28, Hartford 30-Dec. 2, Trenton, N. J., 3-5.
"Defaulter"—Carthage, Mo., Nov. 25, Pittsburg, Kan., 26, Clinton, Mo., 27, Jefferson City 28, St. Louis 30-Dec. 5.
"Dazzler"—St. Paul, Minn., Nov. 30-Dec. 5.
"Darkest Russia"—Stockton, Cal., Nov. 25, Sacramento 26, 27, San Jose 30, Fresno Dec. 1, San Berndino 2, Riverside 3, San Diego 4, 5.
"Down in Dixie"—Newark, N. J., Nov. 23-28.
"Devil's Auction"—Sherman, Tex., Nov. 30, Denison Dec. 1, Dallas 2, Ft. Worth 3, Waco 4.
"Dr. Bill"—Sandusky, O., Dec. 2.
Eldon's Comedians—Alexandria, Ind., Nov. 23-28, Fairmount 30-Dec. 5.
Elroy's Stock—Meadville, Pa., Nov. 23-28, Olean, N. Y., 30-Dec. 5.
Emmett's, Katie—Rossburg, Ore., Nov. 25, Vallejo, Cal., 27, Santa Rosa 28, Oakland 30, Dec. 1, Santa Cruz 3, San Jose 4.
Evans and Hoey—Chicago, Ill., Nov. 23-Dec. 5.
Evans & Ward's Comedy—Lykens, Pa., Nov. 25, Sheapem 26-28, Pennington, N. J., 30-Dec. 2, Jobstown 3-5.
Earle's, Graham—Louisiana, Mo., Nov. 23-28, Fulton 30-Dec. 5.
Ellis, Celia—Altoona, Pa., Nov. 25.
Empire Theatre, Frohman's—Philadelphia, Pa., Nov. 23-28, Washington, D. C., 30-Dec. 5.
"Excelsior Jr."—Boston, Mass., Nov. 23-28.
"Eight Bells," Eastern—Winchester, Ky., Nov. 25, Lexington 26, Paris 27, Frankfort 28.
"Ensign"—Springfield, O., Nov. 26.
"Eight Bells," Western—Beatrice, Neb., Nov. 25, Lincoln 26, Des Moines, Ia., 27, 28.
Frost & Fanshawe's—Detroit, Mich., Nov. 23-28.
Frank's, Geo.—Chicago, Ill., Nov. 23, indefinite.
Ferris' Comedians—Bloomfield, Ind., Nov. 23-28, Franklin 30-Dec. 5.
"Fatal Card"—Albany, N. Y., Nov. 26, Scranton, Pa., 27, 28.
"Fast Mail," Northern—Pontiac, Mich., Nov. 25, Monroe 28, Bryan 27, Defiance 28, Dayton, O., 30-Dec. 2, Celina 3, St. Marys 4, Marion 5.
"Fast Mail," Southern—Delta, Col., Nov. 25, Montrose 26, Gunnison 27, Salida 28, Denver 30-Dec. 5.
"Fabio Romani"—Colton, Cal., Nov. 25, Carson City, Nev., 26, Virginia 27, Reno 28.
"Florida Enchantment"—N. Y. City Nov. 23-28, Washington, D. C., 30-Dec. 5.
"Fast Mail," Western—Iowa City, Ia., Nov. 25, Vinton 26, Marion 27, Monticello 28, Clinton 29, Maquoketa 30.
"Fast Mail," Eastern—Toronto, O., Nov. 25.
"For Fair Virginia"—Rochester, N. Y., Nov. 25, Syracuse 30, Dec. 1.
"Fallen Among Thieves"—Detroit, Mich., Nov. 23-28, Cleveland, O., 30-Dec. 5.
Gilmore & Leonard's—New Britain, Ct., Nov. 25, Waterbury 26, Danbury 27, Baltimore, Md., 30-Dec. 5.
Gordon's, Evelyn—Chatham, Can., Nov. 23-28, St. Thomas 30-Dec. 5.
Griffin, John—Columbus, O., Nov. 23-28.
Garrick's, George—Beloit, Wis., Nov. 25, Forrester, 19, 26, 27, Mt. Carroll 28, Savanna 30, Dec. 1, Maquoketa, Ia., 2, 3, Marion 4, 5.
Gardner's, C. A.—Montgomery, Ala., Nov. 25, Birmingham 26, Atlanta, Ga., 27, 28, Columbus, S. C., 30, Asheville, N. C., Dec. 1, Knoxville, Tenn., 2, Chattanooga 3, Nashville 4, 5, Evansville, Ind., 6.
"Geisha"—Harlem, N. Y., Nov. 23-28, Albany 30, Dec. 1.
"Gay Parisians"—Toledo, O., Nov. 23-28, Pittsburg, Pa., 30-Dec. 5.
"Green Goods Man"—Findlay, O., Nov. 26, Loraine 29, Canal Dover 30.
"Golden West"—Los Angeles, Cal., Nov. 23-28, San Francisco 30-Dec. 5.
"Great Train Robbery"—Baltimore, Md., Nov. 23-28, Cumberland 30, Parkersburg, W. Va., Dec. 1, Zanesville, O., 2, Newark 3, Springfield 4, Lexington, Ky., 5.
"Great Diamond Robbery"—Washington, D. C., Nov. 23-28, Altoona, Pa., 30, Dec. 1.
"Girl I Left Behind Me"—Evansville, Ind., Nov. 26, St. Joseph, Mo., 28.
"Great Unknown"—Philadelphia, Pa., Nov. 30-Dec. 5.
"Girl Wanted"—Boston, Mass., Nov. 23-28.
Harrigan's, Edward—Pittsfield, Mass., Nov. 25, Hudson, N. Y., 26, Albany 27, Springfield, Mass., 28, Boston 30-Dec. 5.
Hillman's, Maude—Lewiston, Me., Nov. 23-28, Nashua, N. H., 30-Dec. 5.
Hopper's, Chas. H.—Boston, Mass., Nov. 23-28.
Henshaws's, John E.—Mahoney City, Pa., Nov. 25, Hazleton 26, Easton 28, Norfolk, Va., 30, Richmond Dec. 1, 2, Wilmington, N. C., 3, Charleston, S. C., 4, 5.
Hart's, Joseph—Lowell, Mass., Nov. 25, Lawrence 26, Boston, Mass., 30-Dec. 5.
Hall, Jessie Mae—Jackson, Mich., Nov. 23-28.
Henderson Comedy—Lansing, Mich., Nov. 25.
Hoyt, Robert—Columbus, O., Nov. 26, 27, Chicago, Ill., 30-Dec. 5.
Hare's, John—Toronto, Can., Nov. 23-28.
Heege's, Gus—Minneapolis, Minn., Nov. 23-28.
Hoyt's Comedy—Harrison—Brookhaven, Miss., Nov. 25-28, Franklin, La., 30-Dec. 5.
Holland's, E. M. and Joseph—Pittsburg, Pa., Nov. 25, 26, Cincinnati, O., 30-Dec. 5.
Haswin's, Carl A.—Fort Wayne, Ind., Nov. 28, Cincinnati, O., 30-Dec. 5.
Hamilton's Ideal Theatre—Bloomingdale, O., Nov. 23-28.
Harper-Detrick—Kimmundy, Ill., Nov. 23-28, Farlana 30-Dec. 5.
"Human Hearts"—Marion, Ind., Nov. 24, Chicago, Ill., 30-Dec. 5.
"Heart of Maryland"—Brooklyn, N. Y., Nov. 23-28, Boston, Mass., 30-Dec. 5.
"Hustler"—Louisville, Ky., Nov. 23-28.
"House of Mystery"—Toronto, Can., Nov. 23-28.
"Heart of Chicago"—New Haven

"Siberia"—Chicago, Ill., Nov. 23-28, Milwaukee, Wis., 30-Dec. 5.
"Shore Acres"—Providence, R. I., Nov. 23-28, Paterson, N. J., 30-Dec. 2, Elizabeth 3.
Toole's, John E.—Fort Wayne, Ind., Nov. 26.
Tolson's Comedians—Tallahasse, Fla., Nov. 25, Apalachicola 26-28, Monticello 30-Dec. 2.
Tiffany, Annie Ward—Troy, N. Y., Nov. 26.
Tree, Beerbohm—Washington, D. C., Nov. 23-28, N. Y. City 30, indefinite.
Tucker's, Madge—Altoona, Pa., Nov. 23-28.
Trelegan's "Excelsior Stars"—Meadville, Pa., Nov. 23-28.
"Trip to Chinatown"—Hartford, Ct., Nov. 25, 25.
"Trip to the City"—Pittsburg, Pa., Nov. 23-28.
"Tin Soldier"—Hartford, Ct., Dec. 4, 5.
"Texas Steer"—Binghamton, N. Y., Nov. 25, Scranton, Pa., 26, Pittston 27, Wilkesbarre 28, Mahoney City 30, Williamsport Dec. 1, Shamokin 2, Ashland 3, Shenandoah 4, Hazleton 5.
"Tornado," Northern—Greenville, Mass., Nov. 25, Athol 26, Gardner 27, Leominster 28, Lowell 30-Dec. 2, Portsmouth, N. H., 3, Augusta 4, Bangor 5.
"Tornado," Southern—Greeley, Col., Nov. 25, Ft. Collins 26, Boulder 27, Longmont 28, Golden 30, Blackhawk Dec. 1, Central City 2, Georgetown 3, Breckenridge 4, Leadville 5.
"Temperance Town"—Buffalo, N. Y., Nov. 26-28.
"Thoroughbred"—Milwaukee, Wis., Nov. 23-28, Cincinnati, O., 30-Dec. 5.
"Two Little Vagrants"—N. Y. City Nov. 23, indefinite.
"Town Talk"—Lynn, Mass., Nov. 25, Lowell 26-28.
"Twelve Temptations"—Lincoln, Neb., Nov. 27, Des Moines, Ia., 30.
"Trilby," A. M. Palmer's—Chicago, Ill., Nov. 23-28.
"Tennessee's Pardner"—Denver, Col., Nov. 23-28.
"Too Much Johnson"—Louisville, Ky., Nov. 26-28, Decatur, Ill., Dec. 1.

"Under the Polar Star"—Baltimore, Md., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
"Uncle Josh Spruceby"—Alvarado, Tex., Nov. 25, Cleburne 26, Weatherford 27, Thurber 28, Abilene 30, Cisco Dec. 1.
"Uncle Tom's Cabin," Moore & Castner's—Petersburg, N. Y., Nov. 25, Schuylersville 26, Greenwich 27, Ballston 30, Bath 2-Dec. 1, Saugerties 2, Catskill 3, Athens 4, Chatham 5.
"Uncle Tom's Cabin," Stetson's—Decatur, Ill., Nov. 26, Bloomington 28.
Van Biene's August—N. Y. City Nov. 23, indefinite.
Vicker's, Mattie—Portage, Wis., Nov. 25, La Crosse 26, Winona 27, Rochester, Minn., 28.
Warner Comedy—Mitchell, S. D., Nov. 23-28.
Willard's, E. S.—Boston, Mass., Nov. 23-Dec. 5.
Waite Comedy, Eastern—Norwich, Ct., Nov. 23-28, Lawrence, Mass., 30-Dec. 5.
Waite Comedy, Western—Allentown, Pa., Nov. 23-28, Pottsville 30-Dec. 5.
Woodward-Warren—Danville, Va., Nov. 23-28, Greensboro, N. C. 30-Dec. 5
Wolbert & Russell's—Chelsea, Mass., Nov. 23-28, Manchester, N. H., 30-Dec. 5.
Wilson's, Lizzie—Grafton, W. Va., Nov. 23-28, Clarksburg 30-Dec. 5.
Whiteside, Walker—Davenport, Ia., Nov. 26.
Williams, Gus—Mansfield, O., Nov. 28.
Wards, Frederick—Memphis, Tenn., Nov. 30-Dec. 1.
Wood, N. S.—Brooklyn, N. Y., Nov. 23-Dec. 5.
Warren's, Emma—Athens, Tenn., Nov. 25, 26, Sweetwater 27, 28, Knoxville 30-Dec. 5.
Wilson's, F. H.—Orillia, Ont., Nov. 23-Dec. 5.
Ward & Vokes'—Dayton, O., Nov. 25 26, Winchester, Ky., 27, Lexington 28, Louisville 30-Dec. 5
"War of Wealth"—Jersey City, N. J., Nov. 23-28, Buffalo, N. Y., 30-Dec. 5.
"Woman in Black"—Cleveland, O., Nov. 23-28, Providence, R. I., 30-Dec. 5.
"White Slave"—Cincinnati, O., Nov. 23-28.
"When London Sleeps"—Milwaukee, Wis., Nov. 23-28.
"Widow Jones"—Chicago, Ill., Nov. 23-28.
"World," J. Z. Little's—Bloomington, Ill., Nov. 26, Elizabeth, N. J., Dec. 4, 5.
"Wild Goose Chase"—Union City, Tenn., Nov. 26, Dyersburg 27, Covington, 28.
"World Against Her," Agnes Wallace-Villa's—Mt. Carmel, Pa., Nov. 25, Pottsville 28, Berwick 27, Hanover 28, Washington, D. C., 30-Dec. 5
Young's, James—Geneva, N. Y., Nov. 25, 25.

MUSICAL.

Abbey Gaiety Opera—Scranton, Pa., Nov. 25, Wilmington, Del., 26-28.
Bostonians—Dallas, Tex., Nov. 26, 27, Austin Dec. 1.
Boston Opera—Shelby, Ia., Nov. 25, Estherville 26, Emmettsburg 28, Algona 29, Humboldt 30
Castle Square Opera, No. 1—Boston, Mass., Nov. 23, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Nov. 23, indefinite.
"Dorcas"—Duluth, Minn., Nov. 26, Minneapolis Dec. 3-5.
Daniel's, Frank—Washington, D. C., Nov. 23-28, Baltimore, Md., 30-Dec. 5
De Koven-Smith Opera—N. Y. City Nov. 23, indefinite.
Fox, Della—Salt Lake City, Utah, Dec. 3-5
Grau Opera—Portland, Ore., Nov. 24-28.
Gilmore's Band—Toledo, O., Nov. 29, Lansing, Mich., Dec. 2, Grand Rapids 4.
Hopper's, De Wolf—Philadelphia, Pa., Nov. 23-28, Trenton, N. J., 30.
International Grand Opera—Syracuse, N. Y., Nov. 25, Elmira 26, Rochester 30-Dec. 2
Metropolitan Grand Opera—Pittsburg, Pa., Nov. 23-28, Cleveland, O., 30-Dec. 5.
Mapleson's Imperial Opera—Philadelphia, Pa., Nov. 23-28.
Russell's, Lillian—Chicago, Ill., Nov. 23, indefinite.
Robinson Opera—Charleston, S. C., Nov. 23-28.
"Rob Roy"—Omaha, Neb., Nov. 26-28.
"Santa Maria"—N. Y. City Nov. 23, indefinite.
Whitney Opera—N. Y. City Nov. 23, indefinite.
Wilbur Opera—Toledo, O., Nov. 23-28.
Wilson, Francis—Newark, N. J., Nov. 23-28, Baltimore, Md., 30-Dec. 5.
Waite's Comic Opera—Holyoke, Mass., Nov. 23-28, Worcester 30-Dec. 5.
"Wang"—Hartford, Ct., Nov. 26, Hoboken, N. J., 30-Dec. 1.

VARIETY.

Black Patti's Troubadours—Binghamton, N. Y., Nov. 27, 28, Philadelphia, Pa., 30-Dec. 5
Black & White's Vaudevilles—Rockaway, N. Y., Nov. 26, Freeport 27, Amityville 28, Babylon 30, Bay Shore Dec. 1, Patchogue 2, S. Hampton 3, Sag Harbor 4.
"Black Crook" Burlesque—Providence, R. I., Nov. 23-28, Worcester, Mass., 30-Dec. 5.
"City Club"—Cleveland, O., Nov. 23-28, Pittsburg, Pa., 30-Dec. 5.
Cyrene—Elizabeth, N. J., Nov. 25, 26.
Colored Sports—Cincinnati, O., Nov. 23-28.
City Swells—Wilmington, Del., Nov. 25.
Chevalier—Chicago, Ill., Nov. 23-28, St. Louis, Mo., 30-Dec. 5
"Darkest America"—Brooklyn, N. Y., Nov. 23-28, Hartford, Ct., 30, Dec. 1, New Haven 2-4
Devere's, Sam—Chicago, Ill., Nov. 23-28, Cleveland, O., 30-Dec. 5
"Excelsior," Rush's—Brooklyn, N. Y., Nov. 23-28.
Everett Burlesque—Camden, N. J., Nov. 23-28, Dover, Del., 30-Dec. 1, Havre De Grace, Md., 2, 3, Aberdeen 4, 5
Electric Vaudevilles—Savanna, Ill., Nov. 26, 27, Fulton 28, Morrison 30-Dec 2, Dixon 3-5.
Flynn & Sheridan's "City Sports"—Rochester, N. Y., Nov. 23-28, Newark, N. J., 30-Dec. 5.
Flynn & Sheridan's Big Sensation—Albany, N. Y., Nov. 23-28.
Fields & Hanson's—Elizabeth, N. J., Nov. 28.
Fay Foster's—Wilmington, Del., Nov. 26-28.
Fair Sex Burlesque—Harlem, N. Y., Nov. 30-Dec. 5.
"Gilded World"—Worcester, Mass., Nov. 23-28.
"Gaiety Burlesque—Frostburg, Md., Nov. 25, Barton 26, Lonaconing 27 Oakland 28
Hart & Fields'—Fulton, N. Y., Nov. 25, 26, Oswego 27-28.
Howard Athenæum—N. Y. City Nov. 23-28.
Hill's, Gus, Novelties—Cincinnati, O., Nov. 23-28, St. Louis, Mo., 30-Dec. 5.
Howard, May, Burlesque—Philadelphia, Pa., Nov. 30-Dec. 5
Hart Specialty—Springfield, Ill., Nov. 25, Peoria 26, Galesburg 27, Moline 28, Rock Island 30, Davenport, Ia., Dec. 1, Iowa City 2.
Irwin Bros'—N. Y. City Nov. 23-28.
Isham's "Oriental America"—Washington, D. C., Nov. 23-28, Altoona, Pa., Dec. 2-3.
Isham's "Octoroons"—Harlem, N. Y., Nov. 23-28, Providence, R. I., 30-Dec. 5.
London Belles, Rose Sydell's—Cincinnati, O., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 5.
"Lady of Lyons" Specialty—Louisville, Ky., Nov. 23-28.
London Gaiety Girls—Montreal, Can., Nov. 23-28.
Marion's, Dave, Extravaganza—Brooklyn, N. Y., Nov. 30-Dec. 5.
Modern Maids Extravaganza—Peoria, Ill., Nov. 25, La Salle 26, Moline 27, Pekin 28.
Morris' Twentieth Century Maids—N. Y. City Nov. 23-28, Buffalo, N. Y., 30-Dec. 5
Meteors—Pittsburg, Pa., Nov. 23-28
New York Stars—N. Y. City Nov. 23-Dec. 5.
"Night Owls"—Brooklyn, N. Y., Nov. 23-28, Philadelphia 30-Dec. 5.
Rose Hill—Paterson, N. J., Nov. 23-28, N. Y. City 30-Dec. 5.
Reilly & Wood's—Baltimore, Md., Nov. 23-28, Washington, D. C., 30-Dec. 5.
Russell Bros'—Philadelphia, Pa., Nov. 23-28, Baltimore, Md., 30-Dec. 5
Rice & Barton's Gaiety—Manchester, N. H., Nov. 25, Fall River, Mass., 26-28.
Reeves, Al.—Philadelphia, Pa., Nov. 23-28, Paterson, N. J., 30-Dec. 5.
Rentz-Santley—Washington, D. C., Nov. 23-28, N. Y. City 30-Dec. 5.
"South Before the War"—Hillsdale, Mich., Nov. 25, Coldwater 26, Sturgis 27, Niles 28, Dowagiac 30, Kalamazoo Dec. 1, Battle Creek 2, Albion 3, Jackson 4, Goshen, Ind., 5.
Sam T. Jack's "Bull Fighter"—Worcester, Mass., Nov. 26-28, Albany, N. Y., 30-Dec. 5
Sam T. Jack's "Orange Blossoms"—Chicago, Ill., Nov. 23-28.
Sam T. Jack's Creoles—Philadelphia, Pa., Nov. 23-28.
Salter's Burlesque—Lynn, Mass., Nov. 25-28.
Sanger, Marie—No. Adams, Mass., Nov. 23-28, Troy, N. Y., 30-Dec. 5.
Thornton's Elite—Albany, N. Y., Nov. 23-28.
Tom Thumb, Mrs. Gen'l—Toledo, O., Nov. 23-28.
Tennessee Warblers—Easton, Pa., Nov. 23-28, Washington, N. J., Dec. 1-5.
Turkish Knights' Burlesque—Buffalo, N. Y., Nov. 23-28, Troy 30-Dec. 5.
"Vanity Fair"—Philadelphia, Pa., Nov. 23-28, N. Y. City 30-Dec 12
Vaudeville Club—Indianapolis, Ind., Nov. 23-28, Cincinnati, O., 30-Dec 5
Williams' Own—Newark, N. J., Nov. 23-28, Philadelphia, Pa., 30-Dec 5.
Weber & Fields' Own—St. Louis, Mo., Nov. 23-28, Indianapolis, Ind., 30-Dec 5
Watson Sisters—Troy, N. Y., Nov 22-28
Weber's "Olympia"—Boston, Mass., Nov. 23-28
Wood Sisters—Reading Pa., Nov. 23-28, Easton 30-Dec 2, Wilmington, Del. 3-5.
"White Crook," Western—Sharon, Pa., Nov. 25, Union City 26, Corry 27, Erie 28, Olean, N. Y., 30, Bradford, Pa., Dec. 1, Elmira, N. Y., 2, Hornellsville 3, Penn Yan 4, Havana 5
"White Crook," Eastern—Brooklyn, N. Y., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5
"White Crook," Southern—Richmond, Va., Nov. 25, Petersburg 26 Raleigh, N. C., 27, Henderson 28, New Berne 30, Goldsboro Dec. 1.
"Zero"—Boston, Mass., Nov. 23-Dec. 5.

MINSTRELS.

Barlow Bros.'—Galveston, Tex., Nov. 26, Houston 27.
Beach & Bowers'—Knoxville, Ia., Nov. 25 Des Moines 26.
Cleveland-Haverly—Buffalo, N. Y., Nov. 26-28.
Dumont's—Philadelphia, Pa., Nov. 23, indefinite.
Field's, Al. G.—Minneapolis, Minn., Nov. 25, St. Paul 26-28, Stillwater Dec. 1, Eau Claire, Wis., 2, Oshkosh 3, Madison 4, Elgin, Ill., 5.
Georgia Graduates—Great Fall, Mont., Dec. 3, Butler 4, 5.
Henry's, Hi—Manchester, N. H., Nov. 25, Biddeford, Me., 26, Amesbury, Mass., 27, Beverly 28, Gloucester 30, Hudson Dec. 1, Marlboro 2, Clinton 3.
Primrose & West—Hartford, Ct., Nov. 25, Worcester, Mass., 28, Boston 30-Dec. 5.
Richards & Prince's—Jacksonville, Fla., Nov. 26.
Schillings'—St. Joseph, Mo., Nov. 25, Quincy, Ill., Dec. 2-4.
Van's, Billy—Piqua, O., Nov. 25, Dayton 26-28, Portsmouth 30-Dec. 1

CIRCUSES.

Harris' Nickle Plate—Leland, Miss., Nov. 25, Rosedale 26, Guanison 27, Helena, Ark., 28 Tunica, Miss., 30, Hernando Dec. 1, Vaiden 2, Tchula 3, Yazoo City 4, Canton 5.
Ringling Bros.'—Florence, Ala., Nov. 25, Inka, Miss., 26.

MISCELLANEOUS.

Agramonte's, S.—Peekskill, N. Y., Nov. 23-28, Kingston 30-Dec. 5.
Baucroft—Nashville, Tenn., Nov. 25, 26, Evansville, Ind., 27, Terre Haute 28, Fort Wayne Dec. 3.
Baldwins, The—Milwaukee, Wis., Nov. 30-Dec. 5.
Bristol's, D. M., Equines—Nevada City, Cal., Nov. 26-28, Sacramento 30-Dec. 5.
Carlisle's, R. C.—Belair, Md., Nov. 23-28.
Coyle's Museum—Tama City, Ia., Nov. 23, indefinite.
Canadian Jubilee Singers—Smithport, Pa., Nov. 25, Coudersport 26, Allegheny 27, Emporium 28, 29 Renovo 30, Day—Sunbury, Pa., Nov 25-28 Williamsport Dec. 2-10.
Herrmann—Hoboken, N. J., Nov. 27, 28, Brooklyn, N. Y., 30-Dec 5.
Kellar—Indianapolis, Ind., Nov. 23-28.
Leeds—Warsaw, Ind., Nov. 23-28.
Lambrigger's, Gus—Stanberry, Mo., Nov. 26-28, Marysville 30-Dec 2.
Norris Bros.'—Lansing, Mich., Nov. 25, 26, Flint 27, 28, Saginaw 30-Dec 2.
New European Show—Vicksburg, Miss., Nov. 25.
Sage's—Reading, Pa., Nov. 23-28, Scranton 30-Dec. 5.
Satanelli—Burlington, Ia., Nov. 23-28.

CANADA.

Montreal.—At the Academy large and fashionable audiences attended during the week of Nov. 16, to see John Hare and his excellent company. "A Pair of Spectacles," preceded by a new and very pretty curtain raiser, entitled "When George the Fourth was King," was the bill on 16 and 21; "Caste" 17, 20, and matinee 21; "Hobby Horse" 18 and 19. Mr. Hare is a great favorite with Montrealers, and during the week met with a cordial reception. He has an exceptionally strong company supporting him. Lew Wallace's "Ben Hur" 23-28, in aid of the Foundling and Sick Baby Hospital.

QUEEN'S.—"A House of Mystery," under the management of H. R. Jacobs, did a very good business 16-21. The plot of the play is a very clever one, and the characters are in excellent hands. Another instance of Messrs. Sparrow & Jacobs' generosity is the giving of a benefit on 20, 21, to the Police Amateur Association. On both nights the house was packed. "In Old Kentucky" comes 23-28.

FRANCAIS.—"Hands Across the Sea" played to good houses here 16-21. The Stock Co is now in first class shape. The work done by the Misses Hope and Callahan and Messrs. King, Caden and Probert is unusually good. The Sisters Mahr, acrobatic dancers, were the features of the vaudeville bill. "In Morocco" 23-28.

ROYAL.—Flynn & Sheridan's City Sports filled the Royal during the week of 16-21. The performance throughout is very bright, while the mountings were splendid. Some very clever specialties were introduced. London Gaiety Girls come 23-28.

NOTES.—The Palace, a small house on St. Lawrence Main Street, which has been running on and off for the past few years as an amusement resort, is now to rent as a store.....W. C. Edwards, late of Sparrow & Jacobs' booking office, New York, has assumed the management of that firm's Academy here.

Toronto.—At the Grand Opera House, Nov. 16-21, "Jim, the Penman" had fair business. John Hare and company comes week of 23.

TORONTO OPERA HOUSE.—"In Old Kentucky" came to big business 16-21. "A House of Mystery" comes week of 23.

ROBINSON'S MUSEE THEATRE did a big business last week with Jessie Millar's Own Vaudeville Co., Duncan and Van Taylor, Daisy Wade, Jessie Millar, Bartlett and May, the Robinson Trio, Korsten Sisters, Knight, Lavender and Thompson, Binns and Binns, and Blanche Newcombe.

AUDITORIUM.—Messrs. Ramsay and Rich, in "The Merrymakers," 26.

MASSEY MUSIC HALL.—Gilmore's Band 19, "Elijah" 24, Bengough 26.

Ottawa.—At the Grand Opera House "Ben Hur," by local talent, all last week had big business.

GRANT'S NEW MUSIC HALL.—Marks Bros.' Co. packed the house at every performance last week. They remain over this week. Harry Lindley re-opens 30.

Guelph.—Royal Opera House, Nov. 17, "The Fast Mail" had the banner house of the season. Greenville Kleiser, elocutionist, appeared at the Collegiate Institute concert, reciting "Our American Cousin," 20. Leotto comes Dec. 1.

CITY HALL.—H. J. Hill, with cinematographe, did a large business 18-21.

Hamilton.—At the Grand Gilmore's Band pleased a good audience Nov. 18. "Spider and Fly" came to poor business 19. The Wm. Owen Co. opened an engagement 20-25, to good houses, at popular prices. The Sons of England concert takes place 26. Robt. Mantell comes 28 and "M. S. riley's Twins" Dec. 7, 8.

STAR THEATRE.—For Nov. 23 and week: Alie Leslie, Frank Burt, Carroll and Lewis, Jansen and Leathon, Freeze Bros., Chas. S. Knight and Lillian Melbourne.

NOTES.—Rufus Somerby's Monkey Theatre closed a week's engagement 21, at the Palace Rink. Large audiences attended each performance. At Association Hall the cinematographe, under the management of H. J. Hill, comes to a return engagement 26-28. Prof. J. B. Nelligan, leader of the Grand Opera House orchestra for the past fifteen years, has started a new place of amusement in the city, which he has named the Standard Theatre. The building has been completely rebuilt inside, and has a seating capacity of nine hundred. A new set of scenery has been ordered for the stage. Repertory companies will play at popular prices, from ten to thirty cents. The management will cater to lady audiences, and will supply an orchestra of twelve pieces, under the leadership of J. J. Nelligan. Staunton Chambers has been engaged as stage manager. The house opens Dec 1, when two plays will be produced. "Home Sweet Home" and "This Last Legs." J. B. Nelligan is proprietor and manager.

Berlin.—At the Opera House "Spider and Fly" played to a splendid house Nov. 20. To come: Wm. Owen's Shakespeare-in Co. 27, 28, Philharmonic Mannerchor Concert Dec. 1, Twenty-ninth Battalion Band have their annual concert 5.

Galt.—"The Fast Mail," in the Town Hall, had a full house Nov. 19. The cinematographe had crowded houses, matinees and evenings, 16, 17.

London.—At the Grand "Spider and Fly" had a top heavy house Nov. 17. Carl A. Haswin, in "A Lion's Heart," 21, 24, had a fair house. Robert Mantell comes 27.

PENNSYLVANIA.—(See Page 617.)

Reading.—Waite's Comedy Co. (Western) closed a two weeks' engagement at the Academy of Music Nov. 21. A good business was done. The Sages come week of 23.

GRAND OPERA HOUSE.—"The Pulse of New York" did a large business 16-18. The S. R. O. sign was out early 16. "The World Against Her" had excellent business 19-21. Rachelle Renard and company are underlined for week of 23.

AUDITORIUM.—Martinez and Mardelle, hypnotists, did a fair business 16-21. The Wood Sisters' Burlesque Co. is due week of 23.

Erie.—At the Park Opera House "A Soldier of Fortune" Co., Nov. 19, played to large attendance. The Gormans, 17, performed to good business. Gilmore's Band comes 21, afternoon and evening. Coming: Morrison's "Faust" 23.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATRE was packed all last week to witness the great attraction of performing lions. Coming: Week of 23, J. E. Girard's Own Specialty Co., including Lavender and Thompson, Burgess and Burgess, Baker and Welch, Billy Mills, Forester and Floyd, Griff Williams, Chinese Johnnie Williams and Capt. Sidney Hinman.

Scranton.—At the Academy of Music the Clara Wieland Vaudeville Co., Nov. 20-21 came to good houses. The Gaiety opera Co. 22-25, "Gem Hollow" 26, "Jim the Penman" 27, "A Barrage Theory" 28.

FROTHINGHAM.—Black Patti's Troubadours come 23-25, "A Texas Steer" 26, "The Fatal Card" 27, 28.

DAVIS THEATRE.—Novelty week 23, comprising performers in comedy and vaudeville.

Clipper Post Office

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Mary Adona Madame
Anita, Mlle
Arlington, Maria
Andrews, Pearl
Burns, Nellie J.
Barrett, Mamie
Bernard Sisters
Black, Nettie
Beverly, Maude
Bethune, Mrs.
Bevington, Maud
Berry, Kittie
Bristol, Marion L.
Bebler, Agnes
Burleigh, Mrs. Q.
Boardman, Blossom
Beasley, Bessie E.
Bailey, Mollie A.
Brahy, Mary
Bert, Consuelo
Beason, Nina
Barrett, R. J.
Black, Pauline
Blanchard, May
Bruce, Lina
Burn, Nellie
Bennett, Johnstone
Bryant, May
Bliss, Aggie
Burke, Kittie
Banks, Lillian
Condon, Gussie
Carver, Louise
Clymer, Mrs. C. A.
Cutler, Mrs. C. B.
Corbin, Florence
Cotrely, Emma
Carson, Bobbie
Clayton, Dorothy
Clark, Maggie L.
Cline, Mrs. C. H.
Corinne, May
Clifton, Belle
Carlini, Mme. I.
Cayton, Georgie
Cotrelly, Emma
Celeste, Grace
Carlton, Adah
Chester, Florence
Carter, Ethel
Clymer, Edna
Colwell, Ollie
Cranford, Violet
Carlington, Ella
Chapman, Edith A.
Carter, Corinne
Cotello, Leta
Drew, Gladys
Delly, Maud
Davenport, Millie
Delston, Lera
Downie, Mrs. Andrew
Delmar, Madge
De Costa, Mlle.
Darrell, Madge
Davenport, Mississ
Uncle from N. Y.
Demonde, Annie
De Lora, Maud
Dore, Verona
Ellsworth, Viola
Evans, Florence
Edwards, Nellie 6c
Ezler, Carrie
Engelhardt, Helen
Edwards, Annie
Egerton, Letty
Elson, Hattie
Eisler, Jessie
French, Lizzie
Fairfield, Sadie
Forrest, Madeline
Fisher, Carrie
Fisk, Leonard
Fauvette, Mlle.
Franklin, Mrs. Lester
Fatima, Ayesha
Fairchild, Miss J.
Fox, Nellie
Fox, Madge
Filbrin, Fay
Fair, Marjorie
Favart, Addie
Fremont, Lottie
Gleason, Bertha
Grey, Ada
Grovini, Jennie
Granger, Nellie
Groff, Laura V.
Goodwin, Bonnie
Gregory, Fannie
Godina, —
Gould, Nellie B.
Gladney, Clara
Gregory, Josie
Groff, Laura V.
Gilbert, Bessie Pearl
Glover, Irene
Hart, Gussie
Harper, May
Hale, Minnie F.
Hennessey, Kate
Hill, Mrs. A. L.
Hernandez, Irene
Howell, Ida
Hanson, Alice
Hannah, Lottie
Hazlett, Maud
Hill, Lydia
Hall, Irene
Hazelton, Violet
Harlow, Miss B. J.
Hunt, Lillian
Hamilton, Alice
Hall, Unice
Harte, Vera
Irving, Julie
Johnson, Bertha
Julian, Mrs. Fred
Jerome, Lilly
Kursale, Kitty
Keon, Kate
Knight, Josephine
Kreiger, Mamie
Kenton, Hester
Kennedy, Lillian
Kraemer, Annie
Lilford, Jeanette
Luther, Gladys
Lawrence, Nellie
Lang, Miss E.
Little, Mrs. A. C.
Laferia, Dolly
Long, Violet
Lang, Dollie S.
Lackley, Emma
Lee, Laura F.
Lee, Sallie
Livingston, Maud
Lawrence, Kittie
Lewis, Mollie
Lester, Nina
Laughlin, Annie
La Pace Sisters
Lester, Nina
Leon, Jennie E.
Laurel, Lily
La Blanc, Annie
Lester, Minnie
Lee, Minnie
Lemont, Carrie
Leslie, Anita
May, Orletta
Moor, Flossie
Morrison, Mabel
Mortimer, Lotta
Mack, Lottie M.
Millar, Mrs. N. B.
Murray, Florence J.
Moore, Babe
Massoney, May
Marshall, Jennie
Murphy, Mrs. G. P.
Morton, Bessie
Martiere Sisters
Mortimore, Laura
Millar Sisters
Melbourne, Lillian
Morton, Bessie
McKee, Andy
McCarthy, Mrs. Dan
Montford, May
Mordaunt, Nellie M.
Moran, Clara
Murray, Mrs. H. C.
Marcotte, Vina
McNulty, Ada
Marquem, Pearl
May, Phila
Morris, Lillian
Milton, Ethel
Niner, Julia
Nadine, Mlle.
Ogden, Mamie
Palmer, Inez
Price, Lillian
Partello, Daisy W.
Porter, Miss C.
Palmer, Mrs. Lew
Parsons, La Belle
Phillips, Mildred
Priscilla, —
Pantzer, Blanche
Prairie Flower
Patten, Olive C.
Price, Silou L.
Palmer, Inez
Reed, Jennie
Rishee, Virgie
Raymond, Lizzie B.
Russell, Lillian
Rinehart, Mme.
Rehm, Miss L.
Rhea, Mme.
Rapley, Jennie
Rice, Carrie K.
Rogers, Lora
Radcliffe, Lylene
Reid, Annetta
Radcliffe, Sadie
Ray, Dottie
Richolson, Helen
Raymon Sisters
Robinson, Mrs. (of R. Trio)
Rice, Maggie
Rhinehart, Mme.
Rodgers, Annie L.
Riezer, Daisy
Regina, Olga
Riccadonna Sisters
Ray, Ella
Romalo, Mrs. Walter
Raddell, Marion
Ryeford, Beck
Silson, Jennie
Speck, Maude
Sardowe, Emma
Scheidler, Bertha
Spencer, Lillian
Sansoni, Elvira
Sheldon, Lizzie
St. Clair, Ellie
Singleton, Agatha
Sutton, Lillian
Saxomans Sisters
Sullivan, Tessie
Sherman, Miss A.
Scott, Martha M.
Scott, Alice V.
Sutton, Belle
Star, Lillian
Sullivan, Grace
Schuyler, Dickie D.
Schlee, Clara
Stillson, Jennie
Stewart, Hattie
Scott, Gracie
Scott, Mrs. Martha
Stamford, Flora
Stanley, Mrs. C. F.
Sebastian, Eliza
Thurston, Belle
Taylor, Irene
Turner, Carrie
Tina, La Belle
Thorne, Beatrice
Thumb, Mrs. Tom Co.
Thompson, Lillie
Tucker, Maud
Tait, Beatrice
Taylor, Hattie
Vokes, May
Vreeland, Ada
Van Tassel, Cora
Van Dorne, Lillie
Viviana Sisters
Van Buskirk, Lillie
Venus, Miss R.
Vreeland, Ada
Vance, Clarice
Vernon, Mrs. J. M.
Walling, Ida
Ward, Anna
Wagner, Bertha
Willard, Eloise
Wrenn, Alice
Wade, Trixie
Woods, Janet
Wynn, Mona
Wade, Daisy
Watson, Irene 6c.
Warde, Thyra
Warde, Dot
West, Edna
Wynne, Mona
Yarwood, Helen
Young, Ada
Zeno, Alice
Zoila, Mlle.

GENTLEMEN'S LIST.

Anderson, Frank
Algere, —
Arnold, Frank S.
Aldrich, Chas. T.
Andrews, H. O.
Angeroth, Billy
Arnolda, —
Allison, Gus
Albert, Harry
Azadoo, Mohamed
Andrews, Billy
Arville, Edgar
Angeleri, G.
Adair, Wm.
Aymar, W. Fred
Appel, Frank
Armstrong, Frank
Adkins, Chas. H.
Anderson, Richard
Allison, Gus
Arlington, Dick
Albertus & Weston
Andrews, Ed
Adams, Robt.
Arnold, John J.
Barretts, Three
Barnell, E.
Brook, Mac
Belmont, C. F.
Bennett, Jos. E.
Beck, Jack
Barnes, Stewart
Barsalon, J.
Soole, R.
Bowman, R. L.
Barry, J. W.
Banks, Gus
Burke, J. E.
Baldwin, Bert
Bergn, Fred
Breen, Wm.
Big Four Comedy Co.
Bluestein, L.
Bailey, Chas.
Bonney, C. A.
Burch, C. W.
Baron, R. & Knox
Boucicault, Aubrey
Burpee, C. H.
Bennett, Mark
Barr & Evans
Burke, John
Bailey, H. J.
Beach, Bobby
Barnes & Sisson
Breitenbach, A.
Bowen, Harry
Barney & Russell
Berol, Wm.
Bloodell, L. D.
Berger, Fred
Barclay, Dr. E. C.
Brown, Harry
Bott, Wilson
Bolus, C.
Bryant, Ed
Baker, H. B.
Brooks & Lewis
Burtine, Harry
Burns, Jack
Beirel, Max
Bliz, F. R.
Bowers, Billy
Baron, W. A.
Bicknell, Ralph E.
Bryant & Foster
Bannister, J. F.
Broberts, Joe
Blake, H. M.
Belgounce, —
Burns & Pettit
Bronson, Eugene
Bloom, Ed. L.
Burns & Oakley
Bosley, Chas.
Brydges-Castill
Bloom Low
Brahams, The
Burkes, The
Brunelle & Kenney
Berry, Frank W.
Brunelle, Edward
Burt, C. A.
Brodie, Steve
Burton & D'Alma
Bingham, Law
Bangs, F. C.
Chiutford, —
Connors, Larry
Clair, Sal
Clair, Dr.
Cavendale, R. A.
Core, Jack
Cooke, J. V.
Chennell, Geo. L.
Cassolli, John
Casanovia, Dr.
Corbyn, Sheridan
Colline, Geo. E.
Conlan, Joe J.
Correll, Chas.
Curtis, Ned
Cole, Robert
Chapman, Wm.
Casad, Frank
Cousins, Jack
Conkling, Will
Curtis, Frank
Cook, W. J.
Corbett, W. D.
Chase, Frank
Conkling, Jere
Chilcott, McWade
Coolah, Lala
Connealy, Jas. J.
Carlisle, Prof. R. C.
Clifton, J. D.
Cook Bros.
Carter, A. M.
Crandall, Tony
Craine, C. M.
Cuponti, —
Christie, Frank
Cornalla, Don
Carroll, Tom
Cooper, G.
Connolly, E. J.
Crawford, Jack
Cushman, Frank
Clark, Walter
Collier, Prof.
Cox, Arthur
Clymer, Fred D.
Cook, J. H.
Colligan, Frank P.
Collins, Bryan
Catt, Zac
Core, Jack G.
Clayton, Frank
Corbett, Billy B.
Carmanelli & Lucille
Chester, John
Cain & Reuch
Clark, Jas. E.
Cooper, Col. H. A.
Clark, C. H.
Carlton, Carl
Carlton, Frank
Cook Jr., Geo. B.
Crow, Walter
Carlisle, Prof. R. C.
Cameron, Harry
Celeste, —
Campbell, Harry
Carver, Dr. W. F.
Cullivan, John
Carroll, P. A.
Core, John
Cassel, John
Dovie, Jimmy
D'Alva, Eddie
Dunbar, Geo. W.
Davis, Al.
Daniels, Major
De Gordon, Forest
Davenport, A. B.
Davenport, Ed.
Dutton, Monte
Deming, Arthur
Donna, J. C.
Darleigh, Dan
Dennis, Geo. B.
De Reis, C.
De Long, Henry L.
De Noe, Fred
De Forrest, Al.
Diehl, Jud
Dougherty, H.
De Noille, Jas.
Dargent, Lys
Deagon, Ed. & Kittie
D'Alma, John
Dales, The
Drawee, Gus
Dow, Eugene M.
Dunbars, The
De Alva, E. H.
Dare, H. A.
Dasent, Fury
Dyffryn, E.
Davison, Dora
Drongan, Ed. J.
Davis, M. F.
Deagon, Arthur
Dillon, Harry
De Forrest, C. T.
Davenport, Eddie
Dufour, Prof. F. J.
Donazetti, L.
Dickerson, J. A.
Duncan, Wm.
Durant, Frank
De Coursey, Edw.
Dagmar, Francis
Dutton, John D.
De Witt, Stark
DeBassel, Mons.
Elderfield, Tom
Evans, Stephen
Emmet, J. K.
Eleon, Cheyenne
Edwards, C. F.
Everest, H. A.
Ebinger, S.
Ernest, Chas. M.
Estabrook, Chas.
Eazlet, or Ed.
Echols, Wm.
Elwood, L.
Furber, Eddie
Ford, W. J.
Folsom, Frank P.
Frost & Fanshawe
Faley, Frank C.
Foster & Williams
Fox, Bert
Field, A. G.
Fay, Will
Fox, Eddie
Finkle, Harry
Faust, A. J.
Freeman, Prof. Fred W.
Fields, Bobby
Franklin, Lester
Ferris, Wiley
Field, Fred
Franklin, Louis
Freeze Bros.
Fisher, Allan
Franklin, Ed.
Fitts Jr., E. B.
Freeze, Lawrence
French, F. B.
Fisher, Geo. E.
Fulton, Jas.
Fawkes, Geo. A.
Foreman, M. G.
Frickel, Prof. Jos.
Frye, G. Clayton
Favor, Ed
Fenton, H. W.
Flood, P. D. G.
Fisher, Perkins D.
Fickling, Harry
Fields, Bobby
Fritz, Delno
Folworthy, C. M.
Griffin, Dick
Gilmore, B. S.

World Players

— Notes from the Chas. K. Harris Comedy Co.: We are now playing on Canadian soil, and business remains good. At Eastport, our last stand in the States, the specialties of Bonnie Hazel, Jessie Harcourt and Johnnie Malcolm, were well received. James Muldoon, an old time performer and acrobat, was in charge of the stage, and entertained the company. The John E. Brennan Co., now rehearsing at Eastport, witnessed the evening performance. Mr. Brennan will tour Canada under the management of Harry Grant, for the past fifteen years manager of the Calais (Me.) Opera House. We play an engagement at Grand Manan next week, and will be one of the first repertory companies to ever visit the island. Our band serenaded the U. S. Consul at Campobello.

— Notes from the Elroy Stock Co.: We are now in our twelfth week. We are producing "The White Squadron," "Land of the Midnight Sun," "Unknown," "Sea of Ice," "She" and "Dr. Jeykl and Mr. Hyde," and carry special scenery for all of our productions. Roster: J. Harvey Cook, Wm. R. Daly, Fred C. Palmer, Arthur L. Cogliser, David Damis, John E. Miles, Ed. A. Morris, George Savage, Max Greenburg, Lottie Church, Bertha Sommerville, Marie La Tour, Kitty Holmes and Edwin Elroy, manager.

— Irv. R. Walton joined the Bennett & Manford Company Nov. 21, at Providence, R. I.

— Notes from the Maude Atkinson Co.: We are in our fifteenth week, and business since election has been excellent. The entire company visited the Walter L. Main Circus at Decatur, Ala. We opened the season in Rome, Ga. Aimie Forrest joined us in Decatur. R. J. Jongstone is now sole manager, and we are booked for a long trip through Florida. Roster: Maude Atkinson, Madalaine Price, Louise Taylor, Aimie Forest, Edwin Southers, J. Harry Gordon, Jack Cline, Joseph H. Thayer and A. L. Von Deck.

— Patsy and Sadie Brannigan are with Jas. W. Reagan's "Bells of Shadon" Co.

— James Richmond Glenroy will open with "On the Mississippi" Co. Nov. 30, at Pittsburg, Pa. "The Hustler" will close 28, at Louisville, Ky.

— The Sisters Leigh have joined "A Baggage Check" Co., to play parts and do their mirror dance. Geo. Chenet has been engaged as business manager of the company.

— Walter B. Gilbert, who made his first professional appearance in Ernest Lacy's Irish drama, "Crom-a-Boo," at the Park Theatre, Philadelphia, Pa., Nov. 9, is a grandson of Emerson Bennett, the veteran author, who wrote "The Prairie Flower," and many other novels which had wide celebrity in their day. Mr. Gilbert is a very young man, and his playing has heretofore been in amateur performances in Philadelphia and one night stands at seaside resorts.

— Mrs. Lemuel Dubois made her professional debut Nov. 17, at Rhinebeck, N. Y., with the Webster Russell Concert Co.

— Scott and Wilson closed with the "Old Tennessee" Co. and opened with Prof. Gleason at Tattersall's, Chicago, Ill., Nov. 16.

— Carrie Sanford has begun an action in this city for divorce from her husband, John O'Donnel.

— F. Ziegfeld Jr. has prolonged the engagement of Mlle. Anna Held ten weeks. After appearing in Chicago with "A Parlor Match" she will visit several other cities with a vaudeville company specially organized to support her.

— Ernest Collins was committed to the county jail at Long Branch, N. J., Nov. 17, charged with robbing the cottage of Oliver Byron, at North Long Branch.

— Achille Tomassi, formerly a well known musical director, and the divorced husband of Helen Bertram, was declared insane by an official commission in this city, Nov. 17.

— Judge Holmes, at Boston, Mass., Nov. 18, handed down a decision which will oblige Adah Richmond to show when and where she married the late John Stetson. The Court decided also that the question of her standing in court to be heard against the allowance of Mr. Stetson's will should be determined by the Court alone, without a jury, as she desired, and before the trial of the will case.

— Manager David Henderson will soon produce at the Gaiety Theatre, Chicago, Ill., Joseph Herbert's "Ruritania," a burlesque on "The Prisoner of Zenda."

— Mme. Inez Sprague made her debut at Music Hall, Boston, Mass., Nov. 18, with the Boston Symphony Orchestra.

— Lyceum Stock Co. Notes: We opened our season Nov. 10, at Syracuse, N. Y., to good business. Roster: Ed. F. White and Fred Rashland, proprietors; Sol. Levy, musical director; Lyle Payton, Charles Carson, F. E. Hammond, Dot Michels, Dorris Merrill, Maud Walker and little Kittie Buck. We have special paper, and are booked solid until April.

— Augustus Thomas' new play, "The Hoosier Doctor," will shortly be produced by the "A Midnight Bell" Co., of which Digby Bell and Laura Joyce Bell are the stars.

— The Maggie Bryson Co. opened a new opera house at Clark's Hill, Ind., Nov. 9, to good business.

— Clay T. Vance informs us that "A Boy Wanted" played Oshkosh, Wis., Nov. 19, and turned people away.

— Thomas Q. Seabrooke resigned from the "Thoroughbred" Co. last week, and will again star in "The Speculator," under the management of Duncan B. Harrison. The company will soon start out.

— J. E. Mack is engaged in writing a farce comedy, "A Rag Doll," for Frank A. Dailey.

— Laura Dacre St. James joined the Paxton Theatre Co., at Olewin, Ia., Nov. 16, as leading lady.

— Ernest Rice is with the Nickerson Comedy Co.

— Chas. E. Blaney, author of several farce comedies, will soon present his new play called "The Electrician."

— Notes from the Spooners: Jerry Flynn, boy soprano, has joined, to assist Edna May, with her illustrated songs. Cecil Spooner's new dance, "Cromatique," was presented at Hornellsville, N. Y., the home of Alvan G. Bonney, treasurer of the company.

— Will J. Banks was a CLIPPER caller Nov. 21, and states that he is no longer manager of Stetson's "Uncle Tom" Co., having resigned recently. He reports that the company is in Illinois now.

— Kittie Beck, late soubrette with "The Voodoo," "The County Fair" and "A Booming Town," has joined the Murray & Mack Co.

— Major O'Laughlin, lightning gun manipulator, is still with the "Uncle Josh Spruceby" Co., which is touring Southern Texas.

— Harry De Lain has joined "The American Girl" Co., to play the leading juvenile roles, and do his singing specialty.

— Fred H. Royale, high diver, closed his season in Wisconsin, and joined Niblo's "Humpty Dumpty" Co. at St. Joseph, Mo., to do his aerial act and play the sprite.

— "The Courtship of Leonie," by Henry V. Esmond, was given its first production Nov. 20, at Parson's Theatre, Hartford, Ct., by Frohman's Lyceum Theatre Co. Mary Mannering, who assumed the leading role, made her American debut on that date.

— Notes and Roster from Shannon's Own Co.: Business continues satisfactory. We are in our thirtieth week, making return dates through Vermont. The roster: Dolly Tempie, Hazel Southworth, Ada L. Southworth, Mrs. E. A. Bellows, N. G. Florence, Chris C. Allen, E. A. Bellows, S. McDonald, Arthur Shannon, Clarence Burpee, Fred Stoutenburg, Baby Hazel and Little Harry. Harry Shannon is manager, and H. E. Griswold, general agent.

— Rose Coghlan has given her consent for a benefit to be tendered her in this city some time during December next, at either the Broadway Theatre or the Academy of Music.

— Horace McVicker, in Baltimore, Md., Nov. 20, established his claim to the estate of his mother, known professionally as Annie Levering, the first wife of the late J. H. McVicker, of Chicago, Ill. Other relatives were in court for letters of administration, and the opposing lawyers agreed to leave the matter of Mr. McVicker's identity to Joseph Jefferson, who promptly recognized him, and the contestants withdrew.

— The Treasurers' Club of America held its annual meeting in this city Nov. 20 and elected these officers: President, Max Hirach, of the Metropolitan Opera House; vice president, George Audie, of the Lyceum Theatre; recording secretary, John Hughes, of the Broadway Theatre; treasurer, E. S. King, of Hoyt's Theatre; financial secretary, H. D. Schaad, of the Metropolitan Opera House; governors, John T. McKeever, of Palmer's Theatre; C. William Jones, of the Garden Theatre, and Albert Fabri, of the American Theatre. The club is to have its annual benefit in a short time.

— Mrs. Anna Kofka, mother of Manager Max Bleiman, of the Herald Square Theatre, this city, died in mid ocean Nov. 26, while returning from a visit abroad.

— Henry Brinsey has retired from "The Bells of Shandon" Co.

— Marcalena W. Cole, wife of Lewis Cole, died Nov. 17, at the Carney Hospital, Boston, Mass.

— Notes from the Seward Co: Manager Jamison has received nearly four hundred letters from players seeking engagement up to Saturday noon from our last week's ad in THE CLIPPER, and over thirty from opera house managers desiring to play the attraction. We have twenty-six people engaged, including a band of fourteen and orchestra of twelve. Only the larger towns of the East and Middle States will be visited. Our repertory is all new to Mr. and Mrs. Seward and to the East.

— Manager Raymond will start his road show for a tour of fourteen weeks Nov. 30, at Lynn, Mass. He will also manage his theatre in Gloucester, Mass.

— The Siddons & Murphy "Irish Senator" Co. opened their season Nov. 20, at Camden, N. J. Roster: Gillette Sisters, Chas. Jarden, Nelson and Glease, Thompson and Bowers, Siddons and Murphy, May Wilson and J. T. Doyle. Siddons & Murphy, proprietors; J. T. Doyle, late lessee and manager of the Globe Theatre, Philadelphia; Geo. Myers, musical director.

— The Alice Byno Co. includes Chas. D. Hammond, Chas. P. King, Geo. F. Mitchell, Geo. W. Bailey, Frank E. Gavin, Sam'l Downey, Ike Julien, Harry Smith, Fred Chase, Isabel Rollas, Myrtle Mavern, Baby Hammond and Alice Byno.

— Henry E. Lloyd is playing in "The Golden West" on the Pacific coast.

— Madge Burt, who has been playing in "Little Lord Fauntleroy" through the West, returned to Boston, Mass., last week, and was at once secured by Manager Hill for the Grand Opera House Stock Co.

— Walter Stilson and Ida Dupree, of "The Hayseed Sport" Co., were married last week at Washington, D. C.

—Manager Norman Moore opened the season of "O'Brady's Election" Co. at Boonton, N. J., Nov. 17. Roster: H. S. Ricci, proprietor; Norman Moore, manager; Paul Colin, treasurer; Wm. Monyer, advance; Thomas Moyer, stage manager; Martin Curry, props.; Kittie Clark, Ivy La Jour, Inez Ricci, Gussie U-Dell, Josie May, Florence Draper, Dave Burdett, Dave Whitley, John W. Jess, A. H. Claus, O. C. Conterno, musical director and conductor of band.

— Corse Payton and his repertory company concluded a five weeks' engagement on the Mishler circuit at Taylor's Opera House, Trenton, N. J., Nov. 21, and is credited with having exceeded all records at popular prices.

— Frederick H. Wilson's Co. is filling engagements in Canada, having appeared Nov. 16-21 at Barrie.

— Herbert M. Colby has returned to the Boston Grand Opera House Stock Co., and will open at that house on Nov. 30, in "Men and Women."

— Roster of "Other People's Money" Co.: Percy K. Bowles, Chas. Del Vecchio, Henry Willard, Scott Lawrence, Lottie Wade, Georgia Welles, Helen De Estere, Hennessey Le Royle, owner; Fred G. Conrad, manager; J. A. Sayer, treasurer.

— Notes from P. T. Williams' Big "Uncle Tom's Cabin" Co.: We gave our illuminated parade at Windsor, Ont., on the evening of Nov. 16, and we opened on the following night. Paul Harland and wife and Jas. Rose joined on 18. Our company now numbers twenty-five people.

— J. Art Nelson closed with McPhee & Kiser's Big Co. Oct. 31 and rejoined the "Parisian Romance" Co. Nov. 10. Howard West has also joined.

— The Little Gem Comedy, under the management of B. H. Easley, is touring Indiana.

— Manager H. Brooks Hooper states that Flora's transformation dances are a feature with Kennedy's Players.

— The "Lannigan's Ball" Co. includes in its membership John P. Carroll, Frank Carroll, John C. Kane, James F. Greene, Matt Macginnis, Bert Weston, Chas. Nichols, Percy L. Rowley, Bert and Lillian Hart, Mizpah Carroll, Florence Langdon, Edith Crowley, Madge Hennessy, Tessie Flynn, Smith and Stongton, proprietors; N. B. Smith, manager; John Youngs, business manager; James F. Greene, stage manager, and Chas. Licker, musical director.

— Dan McCarthy has not closed his season, as has been reported, but is now playing his new piece, "The Dear Irish Home."

— Manager Fred A. Raymond, of Webster Opera House, Gloucester, Mass., states that from his little $3 ad. in THE CLIPPER he has received two hundred and eleven letters.

— John W. Jess has resigned from "The Gilded World" Co. and joined "O'Brady's Election" Co., for two weeks, to create the part of O'Donovan Murphy.

— Notes from the Boston Comic Opera Co.: Our business has nearly doubled since election, and our tour through South Dakota has been a success, having played twelve guarantees, nine listed and sixteen percentage towns in the two Dakotas. The company was banqueted Nov. 18 at Yankton by a party of Elks who had attended the performance of "Ollvette."

— Hugh Morrison has joined Oliver Labadee for the remainder of the season, and his wife, Alleen Morrison, will also join upon her recovery from present illness.

— Roster of Bancroft and Knox Company: Herbert Bancroft and William Knox, proprietors; Sheridan Corbyn, director; Edward A. Hamilton, business manager; Harry Denton, electrician; Harold Baines, master of properties; Edward Cooper, master of transportation; Herbert Bancroft, William Knox, Philip Karyll, H. Dupree Sinclair, Augustus Brooke, E. Rosville Mason, Bertram Edmonds, Walter Chester, St. John Williams, Marie Booth Russell, Lule Warranton, Virginia Claire and Elma Gillette.

— Mattie Vickers is rehearsing her comedy of "Jacquine," and expects to make a tour of Wisconsin, Minnesota and Iowa, returning East about the holidays. She will have in her company R. G. Folsom, Fred C. Truesdell, Henry Macauley, G. N. Blaisdell, Miss Lessl. Miss McElrath. They go out under the management of R. G. Folsom.

— Nat Goodwin, who arrived at San Francisco, Cal., from Australia Nov. 19, immediately withdrew his suit for divorce from his wife, having concluded that he could not establish a case in line with his complaint.

— The Park City Theatre, Bridgeport, Ct., was attached for $9,000, Nov. 19, by Mrs. Chloe B. Beach, of Peckskill, N. Y.

— Notes and Roster from Lucas & Papan's Co. of Players: This is our third week. Roster: Ed. Lucas, F. H. Papan, Robt. Darton, James Street, L. V. Rockburn, Hank H. Brownlee, Jess Roberts, Claudia Lucas, Maude Street and Clara Papan.

— The Sheldon Comedy Co. opened at South Amboy, N. J., Nov. 30. Roster: Fred Sheldon, Harry Parisen, Billy Frear, Mitchell and Fox, Bessie Sheldon, May Pine, and Prof. Parisen, leader of orchestra. The tour will be through New Jersey and Pennsylvania, under the management of Richard Parisen. E. A. Morrell will be in advance; F. A. Orrin, press agent; Wm. Mitchell, stage manager, and Geo. French, master of properties.

— Cora Carlile has replaced Carrie Hunter with Blaney's "A Baggage Check" Co.

— Kittie Beck has joined Murray & Mack's Co. as principal soubrette.

— Manager Adolph Phillip, of the Germania Theatre, this city, expects to take his stock company of German actors to Berlin, Ger., next Spring, to give such of his own plays as "Greater New York at Night," the "German Grocer of Avenue A," the "Brewer," the "Pawnbroker," the "Landlady" and "My New York."

— Maud Adams' starring tour, under the management of Charles Frohman, will begin about the middle of next September, and she will appear here about the middle of October, either at the Empire or Garrick Theatre. She will open in a new play, which is yet to be written, but Manager Frohman proposes before the season ends having her appear in a Shakespearean character.

— Geo. W. G. Ferris, inventor of the passenger wheel at the World's Fair, which made his name famous, died Nov. 22, at Mercy Hospital, Pittsburg, Pa.

— Gilmore's Band baggage car, containing all the musical instruments, was run into at Erie, Pa., Nov. 22, by a fast train on the Lake Shore and Michigan Southern Railroad. The baggage car was crushed in and the instruments piled up among the trunks in the wreck. Victor Herbert's violoncello was badly damaged. The instruments belonging to the others were so badly damaged that they could not be used at the concert that evening.

— The Board of Managers of the Edwin Forrest Home met in Philadelphia, Pa., Nov. 20. Hon. Samuel Gustine Thompson was elected a manager, vice Charles E. Warburton, deceased; L. Clarke Davis was chosen president, and J. Fred Zimmerman vice president of the board, which now consists of Messrs. Davis, Zimmerman and Thompson, together with Henry Whelan Jr., Adam Everly and Edward J. Matthews.

— Mme. Modjeska will play but five weeks this season, and will be under the management of Al Hayman and Charles Frohman. Three of these weeks will be spent at the Baldwin Theatre, in San Francisco, Cal., and the other two in California cities. Her season will begin about Jan. 21.

— Representative Timberlake, at Montgomery, Ala., on Nov. 21 introduced a bill into the Assembly providing that no female shall appear in any public place dressed in tights, bloomers, divided skirts and shirt waists. An amendment will be offered to the bill seeking to apply the law only to females between the ages of fifty and one hundred.

Variety and Minstrelsy

NOTES FROM ROBIE'S BOHEMIAN BURLESQUERS.—The show has been playing to large business at every stand. Harry C. Bryant's comedy in "The X Ray" is still the leading laugh producer. Mae Lowery is adding new songs continually, and generally has the assistance of the entire audience in her choruses, and Veva Nobriga, in a new blonde wig, received endorsement for her coon songs and energetic work in the first part and afterpiece, as well as in her specialty with Billy Van, the comedian. Jere Mahoney's songs, including "Fill the Vacant Chair," and duet with Marie Carr leave nothing to be wished for. Phil and Hattie Mills are broken in well in their repertory roles, and their specialty forms a pleasing addition to the show. The Hill Sisters' quiet dancing specialty also comes in for a good share of applause.

ED. F. RUSH has equipped his "White Crook" Co., No. 1, with a new first part and burlesque.

PHIL AND HATTIE MILLS lately returned to America after a three years' tour of Great Britain.

THE QUINNS sailed for England Nov. 21, to rejoin C. N. Steen's Co.

MANAGER FRANK V. DUNN, of the Boston Trocadero Co., was in New York last week, looking after bookings.

ALLEN AND O'BRIEN, also Maude Harvey, have signed several engagements for Europe. They will sail next June and open at three halls in London. They are also considering an engagement to go to South Africa.

ARNIM AND WAGNER have been released from their contract with F. F. Proctor and are booking dates. They are at Keith's Theatre, Boston, Mass., this week.

MURRAY, LESLIE AND MURRAY are playing the Hopkins' circuit.

E. W. CURRY died in Des Moines, Ia., Nov. 18, as the alleged result of a part of the ceremony attendant on his initiation into the B. P. O. Elks. A dispatch states that as a part of the ceremony Curry was blindfolded and placed on a chair with an iron seat. Then a lighted lamp was placed under the seat with the expectation that when it got too hot he would jump. But he sat still until he was badly burned. His trousers were burned away and the flesh fearfully scorched. He was put in new clothes, and did not realize at the time that the injuries were serious. In a few days blood poisoning set in, and Curry grew worse steadily. It was his desire that the real cause of his injuries should not be made public.

LITTLE GEORGIE HUNTINGTON is touring the South with Cecil Watson's Vaudeville Co., of which her father, Lawrence Huntington, is musical director. Jas. J. O'Hare is manager.

THATCHER AND HUDSON constitute a newly formed variety team.

MRS. IKE ROSE gave birth to a baby girl at her home in Brooklyn, N. Y., Nov. 17.

JAS. R. ADAMS is figuring on putting out a pantomime and specialty company for the holidays. He closes with "A Night at the Circus" Co. Nov. 28.

HIGGINS BROS. are with Barlow Bros.' Minstrels, touring the South.

FIELDS AND LEWIS, managers of Weber & Fields' Vaudeville Club, inform us that business with that organization is very satisfactory. The company is now in the fourth week of its Western trip, having played Pittsburg, Pa., last week, to good results.

HARRY HILL was a CLIPPER caller Nov. 19, and informs us of the satisfactory business the New York Stars have been doing throughout the West. They open at Miner's Bowery Nov. 23, for their first Eastern engagement. Next season Harry Hill will introduce Mlle. Ani's Merry Monarchs' Vaudeville, Comedy and Burlesque Co. John E. Drew will be associated in the new enterprise. Constance Florence, an English toe dancer, said to be an expert in that line, has been specially engaged.

ROGERS BROTHERS will return to Koster & Bial's for a run at the conclusion of their contract with H. W. Williams' Own Co.

MCINTYRE AND HEATH have closed with Lawrence & Hamilton, "In Dixie Land" Co., and opened at Weber & Fields' Broadway Music Hall, New York, Nov. 23.

THE THREE DAVENPORTS were billed to appear at the Trocadero Theatre, this week, but owing to the illness of Stella, the date was postponed.

MEYER COHEN is closing the show with the Russell Brothers Comedians. His song, "America's Banner," with illustrations of the White Squadron, is novel and effective.

WILL DUNGAN AND DICK VAN appeared last week at Robinson's Bijou Theatre, Toronto, Can.

LOTTIE WEST SYMONDS appeared last week at the Howard Athenæum, Boston, Mass., and received several floral contributions. She is this week at the Brooklyn (N. Y.) Music Hall.

FLORENCE GILBERT, of Potter and Gilbert, has closed a two weeks' engagement at Baird's Atlantic Garden, Syracuse, and is at the Cosmopolitan Music Hall, Auburn, N. Y.

FRANK WILLIAMSON has closed the season with the Barnum & Bailey Show, and has joined Stella Thompson.

VIDA KEANE, who has been playing dates with Babe Moore, of the Moore Sisters, will in future work alone.

LILLIAN FLOYD played an engagement at Gant Park, Zanesville, O., week of Nov. 9.

LEREETH COMEDY CO. NOTES.—We have played several towns in New Jersey to fair business. The people are: Wm. E. Dobbins, manager; Wm. Ammermann, assistant manager; the De Lancey Family, musicians; the Murphys, sketch team; Jennie Ammermann, serio comic; Dermallee, contortionist, and Three Zereeths, novelty workers.

VIO LETTA writes us that her dancing and singing act found favor at the Bon Ton, Jersey City, N. J., last week.

S. P. COONEY, husband of Lottie Collins, arrived in this city Nov. 17 from Europe.

CLARA WEILAND will head a company which will open Dec. 7 at Kernan's Monumental Theatre, Baltimore, Md. The company, which will be under the management of Hurtig & Seamon, will include Zaeo, Pitrot, Adrienne Ancion, Jack Wilson, Bertha Waring, the Midgeleys and Raymon Moore.

IRENE RICE writes us from London, Eng., under date of Nov. 7, as follows: "I have just returned to London after an absence of eight months on the Continent. While away I appeared at many of the principal music halls in Germany, Denmark, Sweden and Russia. In Copenhagen I appeared before the Crown Prince and Princess Maude. After a rest of three weeks I will go to Cardiff, Wales, to play an engagement, and after a tour of the provinces I will return to open in London in the Spring."

THE ELECTRIC QUARTET is this week at Hopkins' Grand Opera House, St. Louis, Mo. The Quartet opens Dec. 28, at Keith's Union Square Theatre, this city.

THE BORELLIS closed Nov. 21, at Washington, D. C., a twelve weeks' engagement with Fregoli, and opened 23 at Koster & Bial's Music Hall, this city.

NOTES FROM THE TROUSDALE FAMILY SWISS BELL Ringers and Concert Co.—We have made a jump of two hundred miles, and will now tour South Dakota for about thirty days. We open at De Smet, S. D., Thanksgiving night. All are well and the OLD RELIABLE reaches us in due season. On our way to Dakota we lost our pet musical dog, "Spooks."

WE HAVE RECEIVED information from members of the Cyrene Vaudeville Co., J. W. Randolph, manager, which recently played the Gaiety Theatre, Troy, N. Y., proving that our correspondent in that city stated the facts concerning the financial difficulties of that organization.

SAMUEL BURT is engaged at the Lyceum Theatre, Chicago, Ill., this week. He will appear at the Royal Theatre, Chicago, week of Dec. 6, and Keith's Union Square Theatre, this city, week of Dec. 14.

GEORGIE DEAN SPAULDING and F. H. Kent begin a week's engagement at Keith's Theatre, Boston, Mass., Nov. 23, appearing at Tony Pastor's, New York, week of Dec. 7.

NOTES FROM J. W. LYNCH'S VAUDEVILLES.—We will open our season in Saratoga, N. Y., and tour New York, Pennsylvania, Ohio and Kentucky. Roster: John W. Lynch, the Three La Martines Bros., Chapelle Sisters, Kittello and the Dunbar Sisters. John W. Lynch is proprietor and manager; Edward V. Lynch, business manager; Thos. F. Lynch, advance; Gus. Banks, properties; George Fisher, leader of band and orchestra.

THE GARNETTE SISTERS have dissolved partnership. Essie Garnette will work with May Verden.

P. H. O'BRIEN has closed with Cleveland & Haverley's Minstrels.

POLLIE HOLMES, the "Irish Duchess," is engaged for the season as the feature of the olio with Dave Marion's Extravaganza Co.

THE WILLS & HASTINGS HIGH CLASS VAUDEVILLE Co. closed at Wilmington, Del., Nov. 18. John B. Wills is booking his three act comedy, "The Roof Garden," and will open at Harrisburg, Pa., Dec. 25.

JOHN A. WEST is playing through Massachusetts with the Edison Vitascope Co.

VAN AND VERA appeared at Bradenburg's Ninth and Arch Musee, Philadelphia, Pa., week of Nov. 9, and have booked a return date.

WILBUR MACK is booked for Tony Pastor's week of Dec. 7.

THE LA PORTE SISTERS filled an engagement last week at Hammerstein's Olympia, this city.

NOTES FROM THE AL. G. FIELD BIG WHITE MINstrels and Utopia.—We have just completed our tour through Texas, and last week played the Hagan, at St. Louis. It was the first appearance of the Al. G. Field's Minstrels in St. Louis. Our tour through Texas was enjoyable. The Elks and Masonic lodges in the different cities seemed to vie with each other in an attempt to outdo their neighbors in entertaining the minstrels, all of which was very pleasant to the members. Election week was spent in Arkansas. In St. Louis, on our Monday parade we for the first time donned our Winter parade outfit. The white horses, with their riders in red and white uniforms and flashing plumes; the Continental Band in their inspiring dress; the performers attired in the swellest the drapers and haberdashers can devise, and the military band, dressed in a new and natty uniform of maroon, with gold trimmings, completed a picture people seldom have a chance to see. We are now on our trip through the Northwest, and will soon be headed Eastward, and ere long will visit New York City.

NOTES FROM MIACO'S CITY CLUB CO.—Our initial trip to Detroit was made last week. Joe Fields has assumed the principal comedy role in our opening, the "City Club at the French Ball" replacing X Ray Bixley, Mlle. Mureal filling the latter's place in the olio. C. G. Ball had the pleasure of entertaining his father and mother in Detroit. Manager Miaco will be interested in a production which takes the road in January, playing popular priced houses exclusively. The last week in Chicago was a merry one owing to Sam T. Jack's hospitality. Several members of the company were invited to his residence, where a supper was served. We are now *en route* East, reaching New York in January.

NOTES FROM WOOD SISTERS' NEW EXTRAVAGANZA Co.—Business continues good. Billy Smith joined the company in Paterson, N. J., and met Austin Gibbons Friday and Saturday. The roster: Wood Sisters, Lamont and Love, Scanlon and Steven, Lucier and Greve, Nina Benson, Wm. Gould, Billy Smith, Hazel Hilderbrandt, Lea Shuman, Jessie Holden, Maggie Height, Annie Gorman, Pearl Livingston, Della Sands and Katie Charles. Ike Geisenberger and Harry Greve are proprietors and managers; L. R. Geisenberger, treasurer; Arthur T. Gorman, general representative; Ed. Myers, leader, and Chas. Maroney, master of transportation.

MAUD ELLSTON, the silly country girl with Fred Rider's New Night Owls, will be cast for the tough girl part for his new company. Lew H. Carroll will also be transferred to play the principal comedy part. The burlesque was written by Mr. Carroll.

HARRY LE CLAIR has left the Thornton Vaudeville Co., and will join Joseph Oppenheimer's "Zero" Co. Nov. 30, at the Lyceum, Boston, for remainder of season.

MORELAND, THOMPSON AND ROBERTS were re-engaged at the Buckingham, Louisville, Ky., and are booked at the Fountain Square Theatre, Cincinnati, O., Nov. 29, with the Haymarket, Chicago, Olympic and Chicago Opera House and Detroit to follow. They open on Keith's circuit in January.

CHAS. F. SEESTED has closed with W. S. Cleveland's Minstrels.

RILEY AND HUGHES are playing the Hopkins circuit.

THE GREATER NEW YORK BURLESQUE CO. will open the season on Dec. 1.

CASTELLAT AND HALL closed a three weeks' engagement on the Hopkins circuit at the Duquesne Theatre, Pittsburg, Pa., Nov. 21, and opened at Tony Pastor's Theatre, Nov. 23, after which they go to Boston, Mass., for two weeks.

ROSTER OF SUN BROS.' ADVANCE CARDS CO.—Gus and Pete Sun, proprietors; Eddie Fox, stage manager; Tom and Lottie Waters, Fox and Clark, Lew Cooper, Nellie Alfredo and Gus Sun.

THE THREE RENOS are in their fourth week at Hammerstein's Olympia, where they appear in the *bal champetre*.

LULU THIES has closed a week at Keith's Bijou, Philadelphia, Pa., and opens at Proctor's, with Davis' Avenue Theatre, Pittsburg, Pa., to follow.

HAROLD VANE AND MABEL W. HOLMAN have formed a partnership.

KELLEY AND BURGESS closed their nine months' Western tour at Hopkins' Theatre, Chicago, Nov. 21, having played fourteen weeks in that city.

THOS. ROBINSON gave a birthday supper to members of the Watson Sisters' Co. last week, at the Lyceum Theatre, Boston, Mass.

THE FINNEYS, James and Rose, will make their American reappearance Dec. 7, at Keith's Union Square. They are engaged for nine weeks on the Keith circuit.

WALTER VERONA, formerly manager of the Robinson's Floating Palaces, is ill at Denver, Col.

MELROSE AND ELMAR have been obliged to cancel an engagement at the Francais Theatre, Montreal, Can., on account of Miss Melrose being seriously ill at her home, in Brooklyn, N. Y.

JEANETTE DUPREE is singing several new French songs with the Night Owls Co. in her specialty with W. B. Watson. Some very showy costumes have been added to her wardrobe.

LEONA LEWIS has proved a valuable addition to Joe Oppenheimer's forces in "Zero." Her specialty is favorably commented on, and she has had several good offers from well known managers for next season. Miss Lewis has written the music to her new song, "The Dainty Little Maiden," which she is singing.

MCCABE AND CUNNINGHAM deny that they have separated, as was reported to us last week.

HARRY AND BESSIE HOUDINI have finished a tour of the Moore circuit, and opened at Kohl & Middleton's, Chicago, Ill., Nov. 23.

THE ELECTRIC VAUDEVILLES, under the management of Herbert Salinger and W. C. De Baugh, with Harry Hanlon in advance, include Mock Sad Alli, J. H. Tenny, F. C. Patten, B. A. Warick, Bert Renshaw, Harold Wilson, Florence Hart, Harriett Nicholson, Emilie Majar and Carrie Marello.

JERRY AND LOUISE CUNNINGHAM closed an engagement at the Bijou Theatre, North Adams, Mass., Nov. 21, and have Tony Pastor's Theatre and the Bon Ton, Jersey City, N. J., to follow.

MANAGER M. R. WILLIAMS, of Hi Tom Ward, Fulton Bros. and De Rue's Minstrels, was a CLIPPER caller Nov. 23. The company closed in Richmond, Va., recently, for reorganization, and will reopen in three weeks at Norfolk, Va.

OSCAR BREWER has closed a three weeks' engagement at Standard Park, Baltimore, Md.

WESTON AND BEASLEY will open the New Bijou Theatre, Wilkesbarre, Pa., Dec. 16, as a theatre and museum.

TOM MACK joined the Hopkins' Trans-Oceanic Star Specialty Co., at Binghamton, N. Y., Nov. 16, this being his third season with the company.

EVA MUDGE will make her vaudeville debut Dec. 7, at Keith's Union Square Theatre, this city.

FREY AND FIELDS played the Bon Ton Theatre, Jersey City, N. J., last week, and are this week at Proctor's Pleasure Palace. They open next week at the Columbia Theatre, Providence, R. I.

ALBERTUS AND WESTON play a return date at Tony Pastor's Theatre, this city, Dec. 28.

THE CELERON THEATRE will be a new structure in Jamestown, N. Y., completed in time for next season. Jule Delmar will be its manager. Glen Emery, of Emery and Marlowe, will paint the scenery.

SOME of the American songs that are reported as having made an English success are "Naughty Banana Peel," by Ed. Paulton, sung by Julie Mackey;" "I Aint Agoin to Tell," by W. C. Parker, sung there by Alex Hurley; "Only One Girl in the World for Me," sung by Jimmie Norrie, Ford and Brattons.

MABEL CASSIDY is singing "Old Jim's Christmas Hymn," one of Spaulding & Gray's successful publications.

MARION BLAKE is filling an engagement at Boston this week. She is booked at the Lyceum Dec. 21 for her specialty and the leading part in the burlesque.

HARRY EDWARDS AND DAISY KERNELL were at Tony Pastor's Theatre, this city, last week, but through an error in the programme their names were omitted from our notice of that house, and the names of Barr and Evans, who did not appear, were substituted.

ZELTNER AND CHRISDIE headed their pantomime troupe at Keith's Theatre, Boston, last week. The entertainment was then seen on the Keith circuit for the first time.

SILVER AND SPARKS filled an engagement at Proctor's Pleasure Palace Nov. 16. They will be at Proctor's Twenty-third Street Nov. 30.

F. J. LA VINE and wife, said to be members of George Amo's Variety Co., which stranded in Potsdam, N. Y., recently, are said to have left their baby as security for an unpaid board bill at Waterloo, N. Y. They moved on to Middleton, N. Y., and are now quartered with Landlord Geo. Lea, who is sheltering them until they can raise enough money to release their pledged infant.

THE TALLY-HO TRIO, consisting of Samuel J. Adams, comedian; Chas. E. Perry, tenor, and J. F. Morgan, baritone, have severed their connection with Prof. S. Baldwin's Co., and have been engaged for the Keith circuit.

DICKER AND DE ALVA'S VAUDEVILLE Co. is made up thus: Prof. Edmonds, Jas. E. Dicker, Eddie De Alva, Fred Long, W. H. S. Pearl, Miss Addie Robinson, Flossie Vale, Grace De Alva. They opened at Lindsay, Can., Nov. 12, and will play through Manitoba and the West.

THE VALDARES, trick bicyclists, sailed for Europe Nov. 21. They are booked for a long engagement in London, Eng.

MCMAHON AND KING are in their third week with Frank Dumont's Minstrels, at Philadelphia, Pa.

CHAS. R. SWEET, the tramp, joins Hyde's Comedians Jan. 4, for the season.

JAMES MULLIGAN, after joining the Galloways Concert Co., was presented with a gold headed cane by Al. Peck, the manager.

A. H. KNOLL AND MARIE MCNEIL, who are now playing the Orpheum circuit, were recently entertained at Los Angeles, Cal., by Ellen Beach Yaw.

ANNA HELD

Was born in Paris, Fr., in 1873, in which city she made her professional debut as a *chanteuse excentrique* in 1891, at the Ambassadeurs, at which resort she has since appeared every Summer. Her success was emphatic, and her services were soon in demand throughout Continental Europe. She appeared at the leading music halls in Berlin, Budapest, Lyons, Trouville and the principal cities in provincial France. During the mid-winter seasons she has appeared in the reviews given at La Scala, Paris. Her last appearance there was in the review, "Fin de Sexe," in which she assumed the character of Le Sport le Timbre. At the conclusion of that engagement she went to London, Eng., where she opened at the Palace Theatre for a four weeks' engagement, and owing to her great success she was engaged for an additional six weeks. She then went to Lucerne to fill an engagement, at the close of which she was to reappear at La Scala, Paris, for which she held a contract for three seasons. The opportunity then offered for her to come to America and appear under the management of F. Ziegfeld Jr. The offer proved too tempting to resist, and she broke her contract with M. Marchand, manager of La Scala, paying him the necessary forfeit. She then came to this country and opened Sept. 21 of the current year at the Herald Square Theatre, this city, with Mr. Ziegfeld's revival of "The Parlor Match." Although her original contract with Mr. Ziegfeld was for three months only, her American success has been so pronounced that she will probably remain here until March next.

RHODE ISLAND.

Providence.—At the Providence Opera House, Nov. 16-21, Fanny Davenport played her annual week's engagement here, and presented "Fedora," "La Tosca" and "Cleopatra," to large and fashionable audiences throughout the week. For this week the attraction offered is James A. Herne, in "Shore Acres," and, although it has been seen here several times, it will no doubt do well. Week of 30, Olga Nethersole.

KEITH'S OPERA HOUSE.—Last week Edward Harrigan made his first appearance at this house, and great things were expected. The show, taken as a whole, was a disappointment, and the week's business was light. This week, James J. Corbett, in "A Naval Cadet." "The Woman in Black" week 30.

COLUMBIA THEATRE.—The bill this week is headed by Sybil Johnstone, who makes her first appearance on the vaudeville stage. She is assisted by Lyon Adams, Virginia Aragon, Mario and Marlo, Ammons-Clerise Trio, Bobby Ralston, Excelsior Comedy Four, Al. Haynes and Julia Redmond, Follette Sisters, Little Alma Christie, Lottie Daily, and John Bryant and Lillie Cleaver. Last week Johnstone Bennett made a great hit here.

WESTMINSTER THEATRE.—Last week Jas. Oppenheimer's "Zero" Co. gave a good, big show and did the best business of any company that has been here in some weeks. This week, "The Black Crook" Burles

PENNSYLVANIA.

Philadelphia.—Thanksgiving week brings many novelties to the local theatres, and from present indications, will be a week to gladden the hearts of the managers. Special matinees will be given at all the theatres Thanksgiving Day. The Bijou observes the occasion by opening at nine A. M. and the museum opens at ten A. M.

BROAD STREET THEATRE.—For this week, which is the second and last of the engagement of the Empire Theatre Co., on Monday and Tuesday nights and Wednesday matinee Brandon Thomas' "Marriage" will be presented, preceded by Justin Huntley McCarthy's "Lady Betty's Highwayman." Wednesday night, Clyde Fitch's "Bohemia;" Thanksgiving matinee and night and Saturday matinee, Sydney Grundy's "Sowing the Wind;" Friday night, R. C. Carton's "Liberty Hall," and Saturday night, Pinero's "The Benefit of the Doubt." Last week's business was very large and the abilities of the company were shown to great advantage in "Bohemia." Monday, Nov. 30, begins the annual engagement of E. H. Sothern, who will present "An Enemy to the King." Francis Wilson, in "Half a King," is announced for Dec. 14.

CHESTNUT STREET OPERA HOUSE.—De Wolf Hopper, in "El Capitan," continues to crowd this house nightly, and remains for this week, closing out Saturday, 28. "The Sign of the Cross" opens 30, and is announced to remain only two weeks.

CHESTNUT STREET THEATRE.—"Lost, Strayed or Stolen," Woolson Morse and J. Cheever Goodwin's successful musical comedy, under the direction of Miner & Brooks, opens at this house 23, for two weeks. Frank Daniels, in "The Wizard of the Nile," closed his three weeks' engagement here Saturday, 21, having played to filled houses the entire time. Next attraction, "The Gay Parisians," opening Dec. 7.

WALNUT STREET THEATRE.—Bret Harte's "Sue," which was dramatized by T. Edgar Pemberton, is this week's attraction at this house. The original New York cast, headed by Annie Russell and Joseph Haworth, is promised. Roland Reed played to big business during the last two weeks, which was well deserved. "The Wrong Mr. Wright," in which he is appearing this season, is one of the best comedies this comedian has had for some time. The scenic production, "Under the Polar Star," opens 30.

PARK THEATRE.—At this house the current attraction is Peter F. Dailey, in "A Good Thing," which was seen at the Walnut earlier in the season. Digby Bell and Laura Joyce Bell, in "A Midnight Bell," did a fair business last week. Next week George Holland will produce Augustin Daly's "The Great Unknown," appearing himself as Jeremiah Jarraway, and assisted by Mrs. Dion Boucicault, Mamie Gilroy, Frank Doane and a capable company. Week of Dec. 7, "A Texas Steer."

GRAND OPERA HOUSE.—The production of "Nanon," which was announced for this week, has been postponed, and owing to the good reception previously accorded "Erminie" it is repeated for the week by the Castle Square Opera Co. The double bill of "H. M. S. Pinafore" and "Cavalleria Rusticana" last week duplicated its earlier success. Mattie Southwell, the youngest member of the company, was again heartily applauded for her clever dancing as the Midshipmite. For next week a spectacular production of Johann Strauss' "Gipsy Baron" will be made.

NATIONAL.—At this house Wm. A. Brady's production of Sutton Vane's English melodrama, "The Cotton King," is the attraction for the week. "Northern Lights" played to crowded houses last week. Next week, Augustus Pitou's revival of "The Power of the Press."

FOREPAUGH'S.—This week Mrs. Forepaugh has arranged for a production of the war drama, "Lynwood," in which the stock company will be seen. Last week "Slaves of Gold," presented by Arnold Reeves and company, was largely attended. By arrangement with A. M. Palmer, the house company will appear next week in "Captain Swift."

PEOPLE'S THEATRE.—The current week's attraction at this house is Fiorrie West, in "A Bowery Girl." "Coon Hollow" was presented by a capable company last week, and was well attended. Next week, Black Patti's Troubadours.

GIRARD AVENUE THEATRE.—The stock company in the military drama, "A Fair Rebel," is the attraction for the week at this house. New scenery has been painted by W. W. Fetters, and an excellent production is promised. "Champagne and Oysters" was well presented last week, and the usual large audience was in attendance at each performance. Next week, the pastoral drama, "Esmeralda."

STANDARD THEATRE.—"Shaft No. 2" will display its realistic pictures of life in the Pennsylvania coal regions at this house during the present week. The company is headed by Frank Losee and Marion Elmore. Charles E. Blaney's "A Baggage Check" was enjoyed by good sized audiences last week. Next week, "Coon Hollow."

THE BIJOU.—Business is booming at this popular house of B. F. Keith's, and the patrons are always delighted with the excellent vaudeville provided. The cinematographe is still a popular feature of the programme. This week Lockhart's comedy elephants make their appearance. Ugo Biondi remains over from last week, and Edmond Hayes and Emily Lytton, assisted by Walter Vincent, appear in a travesty sketch, entitled "Faust As You Like." Others on the bill are the Four Luciers, Kane and Kilmer, Harding and Ah Sid, Mlle. Olive, Carr and McLeod, Lynn Sisters, Amy and Lavan, Terry and Elmer, the Mayos, and Douglas and Ford.

THE AUDITORIUM.—The Russell Brothers' Comedians, under the direction of Weber & Fields, and headed by John and James Russell, constitute this week's excellent attraction at this house. James Thornton's Elite Vaudeville Co. entertained large audiences last week. Next week, H. W. Williams' Own Co.

ARCH STREET THEATRE.—Manager Tressi announces this as the last week of "Cinderella," which will be succeeded 30 by a new burlesque, "Aladdin Up to Date." Victor L. Schertzinger, a boy violinist, makes his first appearance this week. Business continues good.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels are still amusing large audiences at this house. A new operatic burlesque, "L. Cap-i-tan," will be produced this week, and the De Wolf Hopper Co. have accepted an invitation to attend the Wednesday matinee.

LYCEUM THEATRE.—The Vanity Fair Burlesque Co. hold the present week at this house. Crowded houses were in attendance last week at the performances given by Reilly & Wood's Big Show. Next week, May Howard Burlesque Co., and special engagement of the noted pugilists, Peter Maher and Frank P. Slavin.

TROCADERO.—The attraction for the present week at this house is Al. Reeves' Big Show. "McCracken's Reception," an olio of specialties, and the entire company in "McFadden's Row of Flats" comprise the bill. Harry Morris' Twentieth Century Maids drew good houses last week.

KENSINGTON THEATRE.—The current attraction at this house is Sam T. Jack's Creoles. "The Black Crook" Burlesque Co. was rewarded with good houses last week.

NINTH AND ARCH MUSEUM.—Shrader, the healer, is at this house this week. The management claims that he receives no compensation from them, but has merely accepted their offer of a hall in which to perform his cures. The features of this week's bill are the kinematographa, a band of Armenian refugees, introducing the Huta Kuta dancers; Mascotte, the talking horse; Godfrey's cat circus and continuation of the Ward Beauty Show.

ACADEMY OF MUSIC.—During the current week at this house Nixon & Zimmerman present Col. J. H. Mapleson's Imperial Opera Co. for five nights and a matinee. The repertory for the week is: Monday, "Aida;" Tuesday, "Faust;" Wednesday, "La Sonnambula;" Thursday night and Saturday matinee, "Andrea Chenier," and Friday, "Lohengrin." Prices range from fifty cents to three dollars. J. L. Stoddard will deliver his popular lectures at this house on the evenings of Dec. 1, 4, 8, 11 and 15.

STAR AND GAIETY THEATRES.—Manager Hafner, who has had the Star Theatre and Carousel on Eighth Street, below Vine, for some time, has opened a new house, which he calls the Gaiety, immediately next door and connected with the Star. For one admission patrons may enter both places, as they are run jointly. For this week the features are the "Cabaret de la Mort," Mlle. Zozo on the high wire, the Skillingan Family, the Embarrassing Sisters and an aerial ballet.

NOTES.—The trustees of the Edwin Forrest Home met last week and elected L. Clarke Davis president, to succeed Charles E. Warburton, lately deceased. J. Fred Zimmerman was elected vice president and ex-Justice Samuel Gustine Thompson was appointed a member of the Board of Trustees.....Croma-Boo," which was to have played Baltimore last week, failed to leave this city.

Pittsburg.—Business for the most part was good last week.

BIJOU THEATRE.—"Northern Lights" is the current attraction. May Irwin, in "The Widow Jones," closed a laughing week Nov. 21. "On the Mississippi" comes 30.

NEW GRAND OPERA HOUSE.—E. M. and Joseph Holland, in repertory, this week. "In Old Kentucky" closed an exciting week 21. "A Milk White Flag" will wave 30.

ALVIN THEATRE.—The Metropolitan Grand English Opera Co. 23 and week. "The Lady Slavey" closed a mirthful engagement 21. "The Gay Parisians" will arrive 30.

AVENUE THEATRE.—The cinematographe, Willis P. Sweatnam, Vassar Quartet, Valentine Abt, Kelly and Gray, Three Du Grows, Drawee and Crane Bros. make up the current ollo, while the admirable stock company present "Fernclife."

EAST END THEATRE.—"A Trip to the City" this week. The Ryan-Kelly Co. pleased well last week.

HOPKINS-DUQUESNE.—Lew Hawkins, A. O. Duncan, Rosie Rendel, Electric Quartet and the magniscope make up the specialty programme. "The Two Orphans," by the capable stock company, is the dramatic feature of the bill.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Meteors' Specialty Co. fills this week's bill. The Vaudeville Club did a fine business up to 21.

HARRY DAVIS' EDEN MUSEE.—Mont Morenzo's Moorish Tribe is announced as being in its last week. Moorish dances and living pictures are this week's great curio hall features. Kimball's stereopticon views are also a strong attraction. The principal entertainers in the theatre are Colwell and O'Day, Polk and Collins, Clark and Kent, and Blanck and Black.

NEW WORLD'S THEATRE.—Boxing and wrestling tournaments were held last week, and on Thanksgiving night there is to be a fistic carnival, in which Peter Maher, Frank Slavin, Peter Lowry and others will participate.

SNOW FLAKES.—Some new faces have been added to the dramatic stock company at the Hopkins-Duquesne. Prominent among them are Florence Roberts, Sadie Stringham and Edna Clayton. A new leading lady has been secured in May Hosmer, last seen here with Louis Aldrich, two years ago.....Marie Dressler created a sensation among our society dames with the transformation hat which she wore in "The Lady Slavey," at the Alvin, last week.....It is an amusing coincidence that every one of the stage queens who have reigned in succession as leading lady of the Avenue Stock Co. has had the word "man" as the final syllable of her name. Miss Bateman was followed by Miss Cushman, and now she has been succeeded in turn by Miss Crossman. .....Mary White Hall established herself as a favorite here last week by her performance of Barbara Holten, in "In Old Kentucky." There is quite a colony here of people from Kansas City, her native place, and they gave her a warm social reception.....A number of Grand Army men attended the new Grand Opera House in a body one night last week in honor of Nita Sykes, who gave an admirable impersonation of Miss Althea, in "In Old Kentucky," she being a daughter of Gen. Sykes, who was Commander of the Fifth Corps at the battle of Gettysburg. He died in 1890, and Congress appropriated $1,000 to remove the body from Brownsville, Tenn., to the national cemetery in Washington.....There will be special Thanksgiving matinees at all our places of amusement..... The Press Cade's will participate in "Northern Lights" at the Bijou this week.....A benefit for the Gusky Orphanage, in which attractions from all our places of amusement participated, was given at the Alvin afternoon of 20.....Clara Knott, of the "Northern Lights" Co., playing at the Bijou this week, is a Pittsburg girl, and several social functions are being arranged in her honor.....H. M. Bennett, of R. M. Gulick & Company, who has been seriously ill for some time past, is now able to be about again.....An illuminated drop curtain, specially devised and presenting peculiar scenic effects, will be displayed at the Hopkins-Duquesne this week, during the performance of "The Two Orphans."....."The Sea of Ice" is to be given on three evenings of this week in St. Mary's School Hall by St. Mary's Musical, Dramatic and Literary Society, of Allegheny.....John Ray, who was with the Vaudeville Club at the Academy of Music last week, says he will star next season under the management of Fred Hallen, of Hallen and Hart, in an Irish "Comedy of Errors," with two Irish Dromios.....Abe Erlanger, of Klaw & Erlanger, and Samuel Nixon, of Nixon & Zimmerman, are in town.....Harry Miner, Joe Brooks, Clyde Fitz, Leo Dietrichstein and Augustus Thomas will attend the performance at the New Grand 23, to see the Hollands in "A Superfluous Husband," the production of Fitch and Dietrichstein, and "Colonel Carter, of Cartersville," which was dramatized by Augustus Thomas.....Allegheny Lodge, 339, B. P. O. of Elks, held a social session for their lady friends 20.

Harrisburg.—At the Opera House business continues on the increase. The New Night Owls came Nov. 16, to fair returns. "Miss Philadelphia," 18, did big business. "The Great Diamond Robbery," 20, 21, did fairly. Week of 23, Kittie Rhoades' Co.

BIJOU THEATRE.—Nelsonia's Troubadours proved a good bill, and the crowds were large. Week of 23, Pete Baker, in "Chris and Lena," "The Emigrant" and "Bismark."

NOTES.—The ministers of the city protested against the New Night Owls' performance 16, and it was given subject to the orders of the chief of police. The latter did not interfere.....Manager Harvie Hoverter is busily engaged completing arrangements for the opening date of his company, Hall's Comedians, in one of the leading theatres. He has signed some good specialty people and expects to open in December.

Lancaster.—At the Fulton Opera House Dan McCarthy, in "The Irish Greenhorn," to good business, Nov. 16. Geo. Riddle and the Boston Philharmonic Club, in "Faust," came to large house 17. Fred Rider's "New Night Owls" gave a fine performance, to a large house, 18. "The Drummer Boy of Shiloh," by local talent, 19-21. Due: "Grimes' Cellar Door" 23, "The Road to Wealth" 25, "A Pair of Jacks" 26.

IMPERIAL THEATRE.—Opens Nov. 23 with a first class vaudeville company, including the Sisters Bernard, Parkinson and Roth, Vallie Egar, Harry C. Perkins, Alma Booth, Chas. Levine and Prof. Otto Struck.

Wilkesbarre.—At the Grand Opera House Clara Wieland's Vaudeville Co. played to light business Nov. 17. Primrose & West's Minstrels had a packed house 18. Herrmann, 19, crowded the house to the doors. Coming: "Jim the Penman" 26, "A Baggage Check" 27, "A Texas Steer" 28.

MUSIC HALL.—Little's "World" showed to very good business 16-18. Dan McCarthy, in "The Irish Greenhorn," had satisfactory houses 19-21. Coming: The Fair Sex Show 23-25, "Kidnapped" 26-28.

Altoona.—At the Eleventh Avenue Opera House Madge Tucker's Co., in repertory, played to good business week of Nov. 16, and on their opening night taxed the capacity of the house. Booked: Hopkins' Trans-Oceanics 23, Celia Ellis 25, "The Land of the Living" 26, "Erminie" (local) 27, 28, "The Great Diamond Robbery" 30 and Dec. 1, Oriental America 2, 3.....Guy H. Burley, the obliging treasurer of the Eleventh Avenue Opera House, went to New York 20 to take in the Yale-Princeton football game.

Easton.—At the Able Opera House Herrmann did fair business Nov. 16. Black Patti's Troubadours had a top heavy house 18. "O'Brady's Election" had light house 30. "The Pulse of New York" did light business 21. "Miss Philadelphia" comes 25, "A Baggage Check" 26," the New Nabobs 28.

CALIFORNIA.

San Diego.—At Fisher's Opera House "Alabama" came Nov. 5, to good business. Ellen Beach Yaw is due 17, Lole Fuller 19, Corinne Extravaganza Co. 23, 24, Fannie Bloomfield Zeisler 25, "Darkest Russia" Dec. 4, 5.

GERTIE COCHRAN, "the child wonder," played to packed houses in Marston's Hall.

PEOPLE'S THEATRE.—Vaudeville Co. played to fair business last week.

Los Angeles.—The Los Angeles Theatre was dark week ending Nov. 14. Julia Marlowe Taber dates changed to 16-18, Lole Fuller 20, 21.....At the Burbank Theatre "Madame Favart" drew fairly week ending 14. Bill 16-18, "Girofle-Girofla.".....New features at the Orpheum 16: Herr Grais and trick animals, three Brothers Horn and Miss Joe Reeves. Business good.....As a result of excessive laughter during the performance of Clayton and Jenkins with their donkey Jasper, at the Orpheum, 14, a woman dislocated her jaw.....Alf. Ellinghouse came here in advance of Lole Fuller.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Hoyt's "A Milk White Flag" came for the first time Nov. 1, to a good house, at advanced prices. Rosabel Morrison, in "Carmen," pleased a good sized house 20. Robinson Opera Co. comes week 23-38.....Forepaugh-Sells Bros.' Circus enjoyed good business 16.

OHIO.

Cincinnati.—One of the clouds on the local theatrical horizon has disappeared. Harry Rainforth and John H. Havlin have surrendered the lease of Pike Opera House to Powel Crosby. The matter was settled out of court by the payment of a certain sum of money. This action gives Dame Rumor another chance to circulate, and the latest story told is that Nixon & Zimmerman, of Philadelphia, will secure control of the house and make Cincinnati one point of the Frohman circuit.

GRAND OPERA HOUSE.—A. M. Palmer's Co., with Henry Miller at the fore, presents "Heartsease" Nov. 23. W. H. Crane's sojourn, which promised so much, was blighted by frosts of disappointment. Critics refused to see any merit in "The Governor of Kentucky," and there was an unanimous expression of disapproval. Possibly the picture was too much overdrawn to suit the nearest neighbors of the chief executive of the old commonwealth. Later in the week "His Wife's Father" was put on, to much better business, and the engagement closed with one performance of "A Fool of Fortune." Henry E. Dixey, in "The Thoroughbred," 30.

WALNUT STREET THEATRE.—Joseph Jefferson revives "Rip Van Winkle" 23. During the engagement the veteran will be seen in "The Cricket on the Hearth" and "Lend Me Five Shillings." Last week Eddy Foy enjoyed a continuous waltz with prosperity. "Off the Earth" was accorded a better reception than it received a year ago. Adele Farrington made a charming prince. The Hollands 30.

HEUCK'S OPERA HOUSE.—"In Old Kentucky" comes 22, with Laura Burt in the heroic role. The Brothers Byrne, in "Eight Bells," did a very nice business last week. "A Lion's Heart" 29.

FOUNTAIN SQUARE THEATRE.—"Finnigan's Courtship" will be put on 22 by Murray and Mack. The engagement of George W. Monroe, in "A Happy Little Home," proved successful. M. C. Anderson's Own Company 29.

ROBINSON'S OPERA HOUSE.—Bartley Campbell's "White Slave" 22. "The Girl I Left Behind Me," under Julius Cahn's management, played to good business last week. "A Bunch of Keys" 29.

STAR THEATRE.—Rose Sydell's London Belles comes 22. "Dixie Land," with McIntyre and Heath and Lizzie Evans, put in its last week here. Business fair.

PEOPLE'S THEATRE.—Gus Hill's Novelties opens 22. Weber & Fields' Own Co. played to big business last week. The Vaudeville Club (Weber & Fields' organization) 29.

HECK & AVERY'S MUSEUM.—Miles Orton's One Ring Circus opens 23. Sig. Alleni's boxing monkeys and Bobby Lance were featured. Edison's vitascope commenced the tenth week of its engagement, and it is likely to run ten more. Business has been phenomenally good. Che Mah, Rattlesnake Tom, Fannie Burdett and Mart J. Willer were seen in curio hall.

BUCKEYE THEATRE.—New faces 22: The Mertier Sisters, Garry Hopper and wife, Frank and Eunice Ellis, May Gordon closed. Business continues good.

GOSSIP OF THE LOBBY.—C. L. Graff spent one day here last week, and arrangements were completed for a week of the Damrosch Opera Co. at Springer Hill, commencing Feb. 15.....Bertha Harmon Force was the soloist at the second pop.....Robert Campbell came in advance of "The White Slave." ....Manager James E. Fennessy has gone East.....Manager James Douglas, of the Buckeye Theatre, celebrated his fiftieth birthday during the week. He is one of the pioneers among local directors of the vaudeville.....Jessie Stentz, Marie Verna, Gertrude West and Marie Darcey are at Peters' Music Hall.....Manager M. C. Anderson is home from Chicago, where he was procuring talent for his house show next week.....Powel Crosby, owner of the Pike Opera House, has been sorely bereaved. Charlotte, his three year old and only daughter, succumbed to scarlet fever.....N. D. Roberts, of "Humpty Dumpty" fame, has moved on ahead of "Off the Earth.".....One of the forecasts of Mme. Baldwin's was fulfilled last week in the promotion of Luke Drout to a police lieutenancy.....The first Orpheus Club concert is booked for Dec. 2. Leopold Godowski, Heinrich Meyn and Mme. Betscher will be the soloists..... Stella Lipman has gone to Europe to complete her musical education. She is a graduate of the College of Music.....John B. McCormick, "Macon," spent several days with old friends, preparing for the coming of "Heartsease.".....The third season of concerts of the Cincinnati Symphony Orchestra was ushered in 20, at Music Hall. Carl Hahn, the German violinist, made his first Cincinnati appearance.....Corinne Moore has engagements to sing in Philadelphia, Cleveland, Troy, Cambridge and New York this season.....Dr. John G. Van Cleve is to give a series of three lectures on "The Opera" at Rental Hall, of the Conservatory of Music.....The season of amateur theatricals at the Cincinnati Club, on Walnut Hill, was inaugurated by the presentation of "The Decision of the Court" and "The Little Rebel." Dollie Chase, Rose Bloom, Ernestine Milligan, Pauline Sachs, Jessie Marks, Theo. A. Peyser, Charles Frohr and Samuel A. Sommers were seen in the productions and Alfred Mack proved proficient as stage manager.....John B. Leonard and Susie M. Fulton, Al Kirk, the Schaeffers, the Brownies, Charlie Hooker and Gilbert Brown closed at the Museum.....Louise Dickmeier, Rosa C. Shay, Mac Scharf, Estelle H. Wehmer and Nora K. Schower were the soloists at the first of the weekly recitals at the Lyceum.....McIntyre and Heath are to return to the variety stage..... Adeline Estel, of "Off the Earth," is a Cincinnati girl, and during the week some of her old friends surprised her at the home of her parents.

Steubenville.—At the City Opera House Ryan and Kelly, in repertory, come Nov. 23 and week.

LONDON THEATRE.—Week of 23: Maud Caswell and Arthur Arnold, Al. Waltz, Gorman and Clifford, Williams and Carlton and the stock, in a burletta, "Two Tramps."

NOTES.—Bob Eldridge, of advance car No. 1 of the Forepaugh-Sells Bros.' Show, has returned for the Winter.....Paul Linton has been visiting his parents here and heralding the coming of Ryan and Kelly.

VIRGINIA.

Richmond.—Last week was one of gratification alike to the local and visiting managers. The coin of the realm flowed into the box office in a manner that at once dispelled, at least temporarily, the oft repeated cry of "hard times," and restored that genial smile to the managerial face that only prosperity can accomplish. Hi Tom Ward's Minstrels, Nov. 16, was the sole exception. Owing to a succession of poor business before reaching here, and with salaries greatly in arrears, the company was forced to close after the performance. Many members of the company remained in the city until the end of the week, unable to reach their respective homes. Two unsuccessful benefits were tendered the distressed performers, who were finally relieved of their embarrassment by sympathic friends and the local lodge of Elks. Rosabel Morrison made her initial bow here as a star 17, 18, in "Carmen," and scored heavily. The capacity of the house was tested at three performances. "A Milk White Flag" followed 19, 20, and was greeted by three of the largest audiences of the season, with enthusiasm at fever pitch. "The White Crook" comes 25, Frederick Bryton 26, 27, Minnie Maddern Fiske 29, "The Nabobs" Dec. 1, 2, "The Private Secretary" 5.

PUTNAM'S THEATRE COMIQUE.—In addition to last week's people, Blanche Adell has been engaged for week 23. Business is good.

MANAGER LEATH is in New York, completing arrangements for the launching of his new company in "Our Flat.".....Undaunted by the fate of the Ward Minstrels, and with an energy really commendable, B. W. Bernard, of this city, is busily engaged in organizing a burnt cork aggregation to tour the South and West. Already a number of celebrities have been engaged, and when the roster is completed Mr. Bernard promises a company of real excellence and "up to date" minstrelsy. The organization is to be known as Alf Donnan's Minstrels, and will be under the management of Mr. Bernard. Among those under contract at present are Lew Benedict, the Three Rexfords, and Camp, the male Yaw. The company begins its tour early in December, and a number of first class dates have been booked.

Norfolk.—Last week's business at the Academy of Music, although nothing of a rush, was quite satisfactory. Rosabel Morrison opened the ball Nov. 16, presenting "Carmen," to an audience of good dimensions. The performance was well received. The production of Hoyt's "A Milk White Flag," which followed, 21, was very gratifying indeed. Two performances were given, to the entire satisfaction of well filled houses. "A Midnight Frolic" comes 23, "The White Crook" 24, Minnie Maddern Fiske 27, "The Nabobs" 30, "The Private Secretary" Dec. 4.

BIJOU THEATRE.—People appearing at this resort week 23 are: Lou Fullman, Emma Lee, Nellie Coswell, Harry Shafer and John Lemuels. Business good.

MISSOURI.

St. Louis.—Summer and Winter in last week demoralized theatricals here. All the shows were old, and drew poorly, except "Sue."

CENTURY THEATRE.—Palmer Cox's "Brownies" bid fair to test the capacity of the Century this week. Albert Chevalier follows. Frohman's "Sue" was ably presented last week, but the play failed to please.

OLYMPIC THEATRE.—Hoyt's "A Black Sheep" is the Thanksgiving attraction, and, judging from the advance sale, will draw as well as it did last season. There is no doubt of the big business Joe Jefferson will do next week in "Rip Van Winkle" and "The Cricket on the Hearth." Katheryn Kidder, in "Madame Sans Gene," did a big business last week, and gave entire satisfaction.

FOURTEENTH STREET THEATRE.—"The Nancy Hanks" is booked for this week; A. M. Palmer's stock company follows. The German Comedy Co. from Pabst's Theatre, Milwaukee, did well.

HOPKINS' GRAND OPERA HOUSE.—"The Black Flag" will be presented by the stock company next week. The vaudeville bill consists of Mark Sullivan and Rillie Deaves, Martinetti Bros., Adair Twins, Honens and Andrews, Boyce and Black, Dollie Theobald, Wheeler and Magee, and Bert Carl.

STANDARD THEATRE.—Weber & Fields' Own Co. is the attraction secured by Manager Butler for Thanksgiving week. Gus Hill's World of Novelties follows. Sam Devere's Own Co. filled the house last week and pleased.

HAVLIN'S THEATRE.—Steve Brodie drew crowds last week. "Brother for Brother" this week.

HAGAN OPERA HOUSE.—Bert Coote, in "The Other Man's Wife," this week. "A Booming Town" next. "Charley's Aunt" did fair business last week.

ESHER'S ALHAMBRA PALACE THEATRE.—The Montallens, Clifford and Adams, Wilson and Massoney, Lillian De Vaun, Chas. and Alice Clark, Wallace Sisters, Lottie Thorn, Tillie Collins, Belle Patterson, Carrie Howard, Maud Lee, Miss Wilson, Mamie Brown, Sadie Williams, Maggie Duffy, Mable Hall, Frank L. Gay and stock.

NEW CASINO.—Higgins and Mulligan, the Madderns, Smithton and Tipton, Lillie Masson, Ed. Hallern, Cora Roberts, Leona Woods, Minnie Palmer, Cyclone Allen and stock.

GOSSIP.—"Deacon Brodie," which pleased light houses here and elsewhere, disbanded in Alton 18. Poor business the cause.....Col. Hopkins spent a few days in St. Louis last week, *en route* to Pittsburg.....Bryon Rose, master of transportation for Barnum's Show, visited in St. Louis last week, *en route* to Hot Springs.....David Traitel, business manager for Devere's Own Co., remained in St. Louis during the week, going from here to Chicago, where the company plays this week, and thence to Cleveland. He reports good business all along the road.....J. H. Lester, treasurer of Hopkins' Grand Opera House, who was called to his home in Camden, N. J., by the serious illness of his mother, is confined to his bed there by serious illness.....Joe Roselli has returned to the New Casino Theatre, and has again assumed the management of the house he made so popular. Mike Higgins returns with him, resuming the stage management in place of Ed. Foley.....Lieut. W. Allen, who has been resting in St. Louis for a few weeks, has left for New Orleans to join Harris' Nickel Plate Shows.....Mrs. W. E. Cole, proprietress of the New Casino, has gone South for her health.....Mrs. Theola Malcolm, a burlesque actress, was taken to the City Hospital Friday, suffering from cocoaine poisoning, which she claimed was accidental.....Joe Roselli, who recently lost the Globe Theatre by fire, will have it repaired and expects to open it by Christmas.....Lace Milligan, of Higgins and Milligan, has recovered from a severe illness and is now working with his partner. .....Wm. Gray, of Trydell and Gray, who was severely injured by jumping from the second story of the Globe Theatre building when it burned, Nov. 5, is able to be about.....Lizzie Esher, of the Esher Sisters, is convalescing from a severe attack of malarial fever.

Kansas City.—Good offerings are promised for Thanksgiving week. We will have three shows that have never been seen here. The annual Missouri and Kansas football game takes place on Thanksgiving Day, and the usual out of town crowd is 10,000, so the theatres will catch them at night.

COATES OPERA HOUSE.—Walker Whiteside came the first three nights of last week, with a Wednesday matinee, and presented "Hamlet," "The Merchant of Venice," "Othello," and "Eugene Aram," to light houses. The legitimate does not meet with much favor here, although there is a reason for it—because we have been overdone with Hamlet and Shylock recently. The last three nights of the week Wilton Lackaye, in "Dr. Belgraff." Business was big, the Thursday night house being one of the largest openings of the season. "Dr. Belgraff" is a gruesome sort of a piece, it being a sort of "Trilby" up to date, with the part of Svengali starred. Mr. Lackaye is very clever in the part and his wonderful power in make up is shown to advantage. Marie Wainwright, in a sort of Trilby in society clothes, was the especial hit of the performance, and received applause for nearly every entrance and exit. The company includes also the veteran Couldock, Alfred Hampton, Forrest Robinson and Alice Evans. This week we will have our first look at "The Prisoner of Zenda," and a good advance sale promises big business. Next week, for the first time here, "The Brownies."

AUDITORIUM.—The first three nights of this week we will hear "Rob Roy" for the first time. The latter part of the week, starting with the Thanksgiving matinee, "The Black Crook."

GRAND OPERA HOUSE.—Chas. H. Yale's greater "Twelve Temptations" had immense Sunday openings and a big week's business. The show is still as clever as usual, and the costumes and scenery look bright. Gus Bruno, Josie Sisson and the Rosarie Brothers are the features. This week, for the first time here, Matthews and Bulger, in their new play, "At Gay Coney Island." Next week, Hoyt's "A Black Sheep."

NINTH STREET THEATRE.—Last week Byrne Bros., in "Eight Bells," had big Sunday openings and fair business throughout the week. This week, "Jolly Old Chums," and next week, "The Prodigal Father."

GILLIS.—Dark; nothing announced.

COLISEUM.—Tom Fey, Harry Recklaw, Nina Clifton, Gussie Elmore and stock.

CLIPPERINGS.—Pop Christy, the veteran minstrel, has been appointed day cashier in Chas. Purvis' Dizzy Cafe.....All the theatres will give Thanksgiving matinees.....Manager Chas. H. Yale, of the "Twelve Temptations" Co. and "Devil's Auction," goes from here to Cincinnati and thence to Philadelphia. It is rumored that he will put out a big new burlesque next season.....Shilling's Minstrels played the Soldiers' Home at Leavenworth, Kan., 20.....St. Clair Hurd, the local playwright, has been engaged to direct the rehearsals of "Damon and Pythias" for a local lodge..... Prof. John Behr, who has been director of the Grand Opera House ever since its opening, was replaced by Louis Buch 15.....Mr. Behr will still continue as director of the Kansas City Symphony Orchestra.....Manager John P. Slocum, of the Auditorium, made a flying trip to Chicago last week.....Manager Harry Walker Sr., of the Coliseum, gave a midnight supper on his stage last week to professional and newspaper men, the occasion being in honor of his birthday..... The Kansas City 'Cycling Club will give a minstrel show at the Coates next month.....It was announced that Mr. Couldock would make his last appearance on any stage last Saturday night. The old gentleman had been complaining, and decided to retire, but he is convalescing so rapidly that he decided that he would continue with the Lackaye Co.....Ahern and Patrick, the sketch team, are in St. Joseph this week, filling an engagement there.....Clyde Gould and Wm. Swartz have gone to Denver.

UTAH.

Salt Lake City.—At the Grand Opera House in this city was produced, on the evening of Nov. 16, an original play, in four acts, by Edwin Milton Royle, entitled "1 + 1 = 3," this being the first production of this play on any stage. The play was greeted by a very large and enthusiastic house. The play is very strong in theme, is well constructed, and met with great favor with the audience, as evidenced by the continuous and spontaneous applause. Discriminating critics are of the opinion that when the rough edges of the play are polished off it will equal in success Mr. Royle's former plays, "Friends" and "Mexico." Mr. Royle and his wife appeared in the cast, and at the close of the performance received an enthusiastic double curtain call.

SALT LAKE THEATRE.—Joseph Grismer and Phoebe Davies, old time Salt Lake favorites, appeared 13, 14, and were warmly greeted by large audiences. "Tennessee's Pardner" 17, 18. "The Pirates of Penzance" (local) will begin 27, 28. Della Fox Opera Co. Dec. 3-5, Nat Goodwin 11, 12, "The Old Homestead" 14, 15.

LYCEUM.—The Broadway Comedians are giving "Town Topics" week of 16, to the capacity of the house.

NEW YORK CITY.

Last Week's Events.—The most important event of the past week was the opening of the season of grand opera at the METROPOLITAN OPERA HOUSE. There was but one change of attraction among the principal theatres, and that resulted in the production of a play which, though meritorious within its class, will probably not endure long in the atmosphere of the metropolis. Business was satisfactory, but there were many vacant seats each night at almost all houses.....The continued attractions for the week ending Nov. 21 were: John Drew at the EMPIRE, "Santa Maria" at OLYMPIA, "Brian Boru" at the BROADWAY, "The Sign of the Cross" at the KNICKERBOCKER, Auguste Van Biene at the AMERICAN, "The Mandarin" at the HERALD SQUARE, "My Friend from India" at the BIJOU, "Jack and the Beanstalk" at the CASINO, "Secret Service" at the GARRICK, "The Cherry Pickers" at the FOURTEENTH STREET, "The Geisha" at DALY'S, "A Florida Enchantment" at HOYT'S, the Mapleson Opera Co. at the ACADEMY OF MUSIC, E. H. Sothern at the LYCEUM, "The Mummy" at the GARDEN, and "Lost, Strayed or Stolen" at the FIFTH AVENUE, the four last named having closed upon that date.....The one week stands closing Nov. 21 were: "The Fatal Card" at the PEOPLE'S, "An Innocent Sinner" at the STAR, "Shaft No. 2" at the GRAND OPERA HOUSE, "A Good Thing" at the MURRAY HILL, "Under the Polar Star" at the HARLEM OPERA HOUSE, and Andrew Mack at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, KOSTER & BIAL'S, the STANDARD, PROCTOR'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, WEBER & FIELDS', the TROCADERO, the LONDON, the GAIETY, the THIRD AVENUE, the OLYMPIC, the NATIONAL, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....At PALMER'S THEATRE, on Nov. 16, there was produced, for the first time in this city, "Roaring Dick & Co.," a drama, in four acts, a dramatization by Maurice Barrymore of a novel entitled "Read; money Mortiboy," written by Walter Besant and James Rice. The play made a good impression....."An Innocent Sinner," a play, in four acts, by Lawrence Marston and Lillian Lewis, had its first metropolitan presentation at the STAR THEATRE Nov. 16.....At a special matinee performance given at the GARDEN THEATRE, Nov. 17, Gertrude Waldemar, a new aspirant for stellar honors, made her professional debut, appearing in acts from "Marie Stuart," "Romeo and Juliet" and "Macbeth." Her efforts gave but little promise of future renown.....The Actors' Society of America held a special meeting afternoon of 19, at the BROADWAY THEATRE, the principal object of which seemed to be to give publicity to the new organization. President John Malone presided, and addresses were made by several professionals. Among the resolutions adopted was one to raise a fund for the erection of a monument to William Burton..... A. M. Palmer on Nov. 16 surrendered the lease of the house known as PALMER'S THEATRE, and of which Theodore Moss is owner. The surrender was made in consequence of the announced intention of Mr. Moss to bring dispossess proceedings. According to current report Mr. Palmer owes to Mr. Moss about $30,000 for rent and for unpaid notes given in payment thereof. The house was not closed at all, Mr. Moss quietly taking possession. Various parties are seeking to secure the lease. .....The annual entertainment for the benefit of the Roman Catholic Orphan Asylum of this city was given at the METROPOLITAN OPERA HOUSE afternoon and evening of Nov. 19. Attractions from almost every theatre in the city helped to make the affair enjoyable and profitable, it being claimed that about $7,000 was realized.....Die Beruehmte Frau" ("A Famous Woman") was enjoyed by a large sized audience Nov. 19, when it was presented at the IRVING PLACE THEATRE. The play is not new, but possesses many points essential to sucess in a comedy, and it should hold the boards for a run. It contains many diverting side issues which are of importance, but the main issue is the comparison of fame with love. Whether a woman is recompensed by an honored name, gained in literary or other pursuits, for the loss of her husband's love, is treated in a masterly manner, and the

This opera was again presented at the matinee 21. "Die Meistersinger" was given 18, when David Bispham, a Philadelphian, made his metropolitan operatic debut in the role of Beckmesser. The cast was as follows: Hans Sachs, Ed. de Reszke; Pogner, M. Plancon; Beckmesser, David Bispham; Fritz Kothner, M. De Vries; David, Lloyd d'Aubigne; Kunz Vogelgesang, Sig. Corsi; Balthasar Zorn, Herr Riedel; Augustin Moser, Sig. Maestri; Ulrich Eisslinger, Sig. Belton; Konrad Nachtigal, Sig. Borin; Herman Ortel, Sig. de Vaschetti; Hans Foltz, Sig. Cernusco; Night Watchman, Jacques Bars; Hans Schwarz, Sig. Viviani; Walter, Jean de Reszke; Maddalena, Mlle. Bauermeister; Eva, Emma Eames. "Tannhauser" was given in French 20, when Jules Gogny, a French tenor, made his American debut. The work was thus cast: Elizabeth, Mme. Emma Eames; Pastore, Mlle. Bauermeister; Venus, Mlle. Marie Engle; Tannhauser, M. Gogny; Herrman I. M. Plancon; Walther, M. d'Aubigne; Heinrich, M. Corsi; Biterolf, M. Bars; Reinmar, M. de Vaschetti; Wolfram, Sig. Lasalle. "La Favorita" was given, at popular prices, evening of 21.

ACADEMY OF MUSIC.—Transplanted from Boston, after a successful run of two months at the Boston Museum, the American adaptation of Pierre Decourcelle's melodrama, "Les Deux Grosses," entitled "The Two Little Vagrants," was presented to a New York audience at this house on Monday evening, Nov. 23. The play received its initial American production in Boston, Mass., Sept. 21, at the Boston Museum, where its success was marked, and the good reports that heralded its coming to the metropolis proved sufficient to assemble an audience that occupied almost every seat in the Academy. It was an audience, too, that was favorably disposed toward the attraction, and the sequel proved that their good will was well placed, for, aside from the improbabilities that mark the story—the most apparent of which is the absurd action of George D'Armont, a devoted husband, in casting off his wife without the slightest evidence upon which to base a suspicion of infidelity, and then abandoning his little son to the mercies of a burglar—the development of the plot carried with it an interest that was abiding and well sustained to the final fall of the curtain. The climax at the close of the first act affords opportunity for strong acting by E. J. Ratcliffe, as D'Armont, and Annie Irish, as his wife Helen, the exciting scene when, after she, frenzied by the loss of her child, upbraids her husband and then falls senseless at his feet, evoking tumultuous applause, and securing several curtain calls. The action of the play afterwards deals mainly with the wanderings of the two little boys from whom the melodrama derives its title—one, Fan Fan the son of D'Armont, carried off by the burglar, and a nephew of said burglar, named Claude. The latter, who was admirably impersonated by Minnie Dupree, is a puny little chap, a victim of consumption, while Fan Fan, capitally portrayed by Jessie Busley, is a manly, self reliant, conscientious little fellow, ever mindful of the wants of his suffering companion in distress. They are devotedly attached to each other, and the affection displayed amid the evil associations surrounding them, and their desire to escape therefrom, lead to some very pathetic scenes, which really constitute the strength of the production. The scene at the end of the final act, where Claude, who has been wounded to death while attempting in his feeble way to save Fan Fan from capture by the robber band from whom he has escaped, gives up his life while surrounded by the other prominent characters, reunited and happy, is extremely pathetic, and the tears that suffused the eyes of many in the audience bore testimony to its effectiveness. E. J. Ratcliffe was all that could be wished in the leading role, which did not, however, put a very strong tax on his powers. Annie Irish, who succeeded Mary Hampton in the part of Helen D'Armont, gave an excellent rendition, being fully up to the requirements of the character. Dore Davidson made prominent the character part of the burglar, Le Renard, which he flavored with eccentric humor that was appreciated, while his associate criminals received due attention at the hands of George Fawcett and Eugene Sanger. Thomas Kingston was fairly good as Captain D'Albert, as was Frances Gaunt as his married lady love. Alice Fisher's delineation of Zephyrine, the dissipated wife of Le Renard, was worthy of much praise, the drunken scene in the first tableaux of the final act being true to life, and securing for her rounds of applause. Edward Morgan was acceptable as Brisquet, an artillery orderly, giving a ghastly representation of a man in his death throes. Charles Frohman, under whose auspices the drama was produced, has given it adequate stage setting, and the mechanical devices introduced, especially the scene in the last act where the locks of the River Seine are thrown open, and the water is shown rushing into the stream, were very effective. The play in many respects resembles "The Two Orphans," which was written by M. D'Enery, an uncle of the author of the present production, and it appears to possess those elements which should combine to secure for it prolonged success. The cast: George D'Armont, Edward J. Ratcliffe; Captain Robert D'Albert, Thomas Kingston; M. St. Henri, Giles Shine; Le Renard, Dore Davidson; Muiot, George Fawcett; Fadart, Eugene Sanger; Brisque, Edward Morgan; Dr. Vernier, Thaddeus Shine; Dr. Humbert, Wm. Farnum; Goguelin, Thomas Story; Superintendent Tours Hospital, Chas. Bunnell; Sexton, Henry T. Harrison; Gendarme, C. H. Heath; Servant, Frank Thayer; Helen D'Armont, Annie Irish; Fan Fan, Jessie Busley; Claude, Minnie Dupree; Carmen St. Henri, Frances Gaunt; Zephyrine, Alice Fisher; Sister Simplice, Mabel Eaton; Marraine Goguelin, Lizzie Rechelle.

MINER'S BOWERY THEATRE.—Gus Hill's New York Stars began their first New York engagement here this season, to good sized houses, on Monday, Nov. 23. Mr. Hill has secured an excellent company of well known performers for this organization this season, and a thoroughly interesting programme is the result. First on the bill were Ward, Bradburn Murphy, in a laughable sketch, entitled "Scenes in a Bowery Restaurant," in which they introduced some novel dancing and good singing. Bonnie Lottie, in her specialty of songs and dances, followed to generous applause. The Hiatts were seen in their musical comedy sketch, producing some surprising contrivances for making fun and music. Frank D. Bryan presented his budget of songs and parodies, and was recalled repeatedly. He embodies many funny and original ideas in his productions. Eddie Giguerre and Blanche Boyer came next, in a new sketch. Mr. Giguerre's solos were applauded, and Miss Boyer, who is a daughter of Flora Moore, has a pleasing presence and dances well. Mlle. Ani followed in a series of gymnastic tricks, performed with easy grace on the swinging trapeze, and she was liberally applauded. The apparatus is also very handsome. The old favorite, John E. Drew, next made his appearance in his well known character songs, and the dancing, in his own way, pleased immensely. Conway and Leland made their entrance as the double headed policeman on a wheel of original construction, built for the requirements of these two clever one legged performers. Their acrobatic and comedy work was laughed at and applauded, and they were encored repeatedly. Murphy and McCoy varied the programme by the infusion of Irish comedy with good results. Their jokes and songs found ready response. The Deaves' Marionettes closed the performance with an exhibition of clever manipulation of the mannikins, imbuing them with life like motions, which were amusing. Frank D. Bryan is manager, Harry Hill representative, and George H. Stanbridge electrician.

FRANK B. CARR'S THIRD AVENUE THEATRE.—The Boston Howard Athenæum Co. moved to the upper East Side for this week and opened to good houses Monday, Nov. 23. Proprietor Andy Hughes expresses himself well satisfied with the financial result thus far this season, and the show as it now appears gives great satisfaction. The programme includes Kaye and Henry, Falke and Semon, Sam and Kittie Morton, Eddie O'Dell, Dolph and Susie Levino, Morton and Mack, Grovini and Murray, the motographe, Ben R. Harney, and Delmore and Lee. Next week, Fields & Hanson's Drawing Cards.

LONDON THEATRE.—Harry Morris' Twentieth Century Maids returned for their second engagement this season, and their opening houses, Nov. 23, were of the usual proportion, big business having been the rule. The performance remains unchanged, with "The Girl Bachelors' Ball," with Annie Carter and Nettie De Coursey as the leading "bachelors;" Lew Landall, Carter and Auber, Carl Andersen, Nettie De Coursey, and Thompson and Collins in specialties; the living pictures, announced by Daisy Randall, and "Madame Sour Jane," in which burlesque Harry Morris is seen at his best as Napoleon. Next week, Gus Hill's "Vanity Fair" Co.

KEITH'S UNION SQUARE THEATRE.—Thanksgiving week opened auspiciously at this favored resort Nov. 23, a packed house being in line twice to enjoy the, as usual, excellent entertainment provided. Resident Manager Fynes has selected Sydney Drew and his handsome wife, Gladys Rankin, to head the bill, their rendition of an amusing sketch, "A Model Young Man," being made as effective by their artistic ability as is customary with sketches they had previously presented. Of all the recruits from the legitimate stage none exceed the Drews in ability and effect, and their return here is an ever welcome occurrence. George H. Wood, "the somewhat different," replaced Billy Emerson, who failed to put in an appearance at the stage door, the disappointment attendant upon his absence being almost wholly wiped out by the talent of the clever substitute. Mr. Wood is a big favorite at this house, and never went better than on this occasion. Bruet and Rivier held over from last week; Swift and Chase, the three Vilona Sisters, and Jones and Robinson being notable new comers. Others who entertained were: Wills and Barron, Francis Carrier, Spalding Brothers, Mat Farnan, a really clever step dancer; Carrol and Hinds, Celeste, Heely and Martha, and the Cosmopolitan Trio, the whole constituting a bill which gave great satisfaction.

PEOPLE'S THEATRE.—Oliver Byron was seen here Nov. 23 in a new play, entitled "The Turn of the Tide," assisted by Kate Byron. He has retained nearly all of his former company, who rendered capable assistance in the unraveling of the plot, which treats of the persecution of a young girl by her villainous guardian. Mr. Byron has several struggles in the play, and by the way in which he, as the young American gentleman, disposes of his Italian adversaries won the plaudits of the People's patrons very readily. It seems that Luigi Sinabaldia had by false stories separated John Drexler, a wealthy banker, from his wife. The wife had died and the daughter, Corona, was taken in charge by Sinabaldia, with the object of marrying her when of age and securing her fortune. The play opens with an interview between Sinabaldia and Peggy Tarraboccia, the "Irish Dago" (Mrs. Byron), in which he wishes to establish beyond a doubt the identity of his ward and her claim to the rich banker's money. Peggy mistrusts the Italian and decides to spoil his game. Hal Vandeleur (Mr. Byron) arrives on the scene. He has been assisting an old gentleman, who turns out to be Mr. Drexler, to defend himself against an attack of thieves, but is mistaken for a thief and pursued. He takes refuge in Peggy's rooms, and is hidden by her. Hal Vandeleur rescues Corona from Sinabaldia in the street, and subsequent developments, in which the former wife of Vandeleur, in a gambling establishment presided over by her, attempts the ruin of Raymond Drexler, Corona's brother, assisted by her second husband; her suicide when she meets Vandeleur, who has visited the resort to save Raymond, and an exciting struggle with rapiers in the last act between Sinabaldia and Vandeleur, ended by the arrival of the police and the rescue of all confined, carry the play along an exciting route to the finish. As Vandeleur, Mr. Byron was a recklessly daring hero, and Mrs. Byron as the Irish Dago, introduced her brogue with good success. P. A. Anderson carried an even impersonation of the Italian villain, Sinabaldia. Fred Warren was funny as Stainey Snipes. The rest of the cast was as follows: Paulton Chapeze, R. Fulton Russell; John Drexler, James Collins; Torinni, Royce Alton; Wearie Willie, George Bailey; Striker Hard, George Bentz; Ira Hogg, J. Mailey; Reuben Sixsmiths, George Le Farge; Driggs, Grant Lafferty; Beppo, M. Brownell; Raymond Drexel, Oscar Hendry; Policeman, Thomas Allen; Corona di Rosa, Gertrude Dion Magill; Pansy Black, Genevieve Beaman; Fluffy Duff, Louise Valentine; Teressa, Pearl Notman. Next week, "Down in Dixie."

PROCTOR'S THEATRE.—Manager Proctor offers an attractive bill for the current week at this house, and the opening, Nov. 23, drew good attendance. The bill is headed by Pauline Hall, who last week made a marked success at Mr. Proctor's uptown house. Miss Hall possesses a personal magnetism which goes far to win popularity, and this, coupled with her charming appearance and pleasing voice, has placed her among the lasting favorites of the day. Her reception on Monday was most cordial. The Three Macarte Sisters, exponents of equipoise, were also transferred from the uptown house, and duplicated their former successes. Their work fully merited the hearty applause given them. Lieut. Nobel, ventriloquist, reappeared and won approval for his entertaining act. Spink and Spink, comedy gymnasts, were again on the bill, and repeated their former success. Ena Bertoldi, whose feats in contortion long ago made her a metropolitan favorite, was heartily received. The Mexican Trio soon sang themselves into favor, and Jules and Ella Garrison, in their travesty skits, were, as usual, amusing. The Nelson Trio, comedians and dancers; Dudley Prescott, "the human brass band;" Horwitz and Bowers, comedians and mimics; the Althens, in songs and dances; the Daily Brothers, comedians; Warren Richards, comedian; Loney, monologue comedian; Violetta, novelty dancer; Murphy and Andrews, in a sketch, and the Reileys, in an Irish sketch, were others on the bill who made bids for public favor.

MURRAY HILL THEATRE.—Manager Frank B. Murtha wisely concluded that Hibernian vocal selections and a play of the popular character would make a combination that would prove irresistable, and as a result Maggie Cline, in her successful drama'ic venture, "On Broadway," began a week's engagement here on Nov. 23, and was welcomed by a house chock full of well wishing friends. In view of the fact that we but recently had occasion to comment favorably upon this production, nothing farther than the mere statement that full satisfaction was again given by the show in its entirety is now necessary. The people now appearing in the piece include: Maggie Cline, Georgia Waldron, Isabel Waldron, Alice Thill, Helene Thill, Mrs. Wilson, John G. Sparks, Fred. W. Peters, Geo. W. Howard, Ben T. Ringgold, E. S. Metcalf, Jerome Stansill, James A. Leahy, J. W. Benson, Jerry Hart and John T. Burke.

STANDARD THEATRE.—Irwin Bros.' Big Specialty Co. was the attraction offered at this house Nov. 23, for week. The company, which is an excellent one, is well known in this city. It is made up of strong vaudeville acts, and a thoroughly enjoyable entertainment is the result. The Manhattan Comedy Four are old Metropolitan favorites, and on the opening night received full evidence of their popularity. They are all good comedians and singers, and are sure to always give satisfaction. Eddie Shayne and Mae Worden, in their eccentric comedy act, received their old time cordial welcome. The new ending to their sketch won approval. Madeline Marshall and Kitty Nelson, in songs and dances, were prime favorites. Others were: Leo and Chapman, comedy bar act; Howard and Emerson, with illustrated songs; Dolan and Lenhar, in their travesty on "The Sporting Duchess," and George Fuller Golden, comedian. The centograph, another machine for exhibiting animated views, was shown. Next week's attraction will be the Rentz-Santley Burlesque Co.

HUBER'S PALACE MUSEUM.—Manager Anderson has assembled a strong show, in all departments, for the entertainment of Proprietor Huber's patrons for holiday week, the attendance on Monday, Nov. 23, being up to the general standard of excellence which patronage has latterly maintained. Heading the stage show, "the warm'uns," Kilroy and Rawson, found favor, assistance in that department being given by Ermani, in dances; Myrtle Tressider, a West Side chansonettist; Byron and Blanche, in a sketch; J. J. Sheehan, in vocalisms, and Glenfield, a ventriloquist. Topping the curio list are Prof. Francis Morrisey and Mlle. La Mar, in mind reading tests; Billy Burke and Mlle. Du Pree's elephants, Clarence Dale, Prof. La Fayett, Garetti's troup of birds, Patterson and the Hindoo fakirs also being present.

MINER'S EIGHTH AVENUE THEATRE.—Louis Robie's Bohemian Burlesquers began a week's engagement, the second of the season at this house, on Monday, Nov. 23, when a crowded house was in evidence. We have repeatedly noted the merits of the company, leaving nothing to be said at this time save to note that Phil and Hattie Mills are new to the West Siders in this company, and scored heavily with their Dutch character work. Next week comes Gus Hill's New York Stars.

THE AUTUMN EXHIBITION of the National Academy of Design, Twenty third Street and Fourth Avenue, began Nov. 23, and will continue until Dec. 19.

BROADWAY THEATRE.—"Brian Boru" began on Nov. 23 the sixth week of its stay. Its well told romantic story, its pleasing music and the excellence of its performance have combined to make it a very strong attraction, evidence of which is shown in the nightly attendance.

GARDEN THEATRE.—Richard Mansfield began an engagement at this house Nov. 23, presenting as his first offering "Richard III." Seven years ago Mr. Mansfield made an elaborate revival of this play, which resulted in disaster in spite of much favorable newspaper comment. Even the press verdict at that time, however, was not unanimous, and as the popular verdict was unfavorable to Mr. Mansfield's conception and performance of the role, the venture ended in failure. Such would doubtless be its fate today should Mr. Mansfield attempt to keep this play continually to the fore, but as a single feature of his repertory it will probably prove of value to him. His performance is very uneven, and while at intervals it becomes meritorious in varying degrees, it is in the main disappointing and at times exasperating, because it falls so far below the level of his own best achievements. We can spare neither time nor space to review his performance in detail, for this could not be satisfactorily done without considering at length his conception of the role, for he continually reverses the formula of Goldsmith's line: "His conduct still right, with his argument wrong." Much of Mr. Mansfield's argument is correct, some of it having the additional merit of novelty, but his research does not seem to have been deep, nor his reasoning conclusive. The most fatal defect of Mr. Mansfield's performance is its artificiality. Under this comprehensive head are grouped most of his faults, many of which seem to be of the most deliberate commission. His support calls for but little mention, with the exception of that rendered by Alice Pierce and little Gladys Laird, both of whom displayed wonderful powers and won the plaudits showered upon them. Miss Pierce, who is by no means unknown here, filled the role of the Prince of Wales better than any one we have ever known, and with ability such as hers shown so early in life there seems to be scarcely any limits to the possibilities of her career. A. G. Andrews also deserves much commendation for his portrayal of King Henry VI. The cast follows: King Henry VI, A. G. Andrews; Prince of Wales, Alice Pierce; Duke of York, Gladys Laird; Richard III, Richard Mansfield; Duke of Buckingham, William Redmund; Earl of Richmond, Henry Jewett; Lord Stanley, Francis Kingdon; Sir Richard Ratcliffe, H. Everson; Sir William Catesby, Benjamin N. Johnson; Earl of Surrey, H. C. Dalton; Sir James Tyrrel, Mr. Weaver; Sir Thomas Vaughan, Charles Calhoun; Sir Walter Herbert, Herbert Stuart; Sir William Brandon, Sydney Carlington; Queen Eizabeth, Alice Butler; Duchess of York, Blanche Weaver; Lady Anne, Beatrice Cameron. The repertory for the week includes "A Parisian Romance" 24. "The Merchant of Venice" 25, "Beau Brummell" 26 (two performances), "Richard III" 27, "The Scarlet Letter" matinee 28, and "Dr. Jekyll and Mr. Hyde" evening of that date.

PROCTOR'S PLEASURE PALACE.—The bill at this popular resort for week of Nov. 23 is headed by William Pruette and Marie Bell, both of light opera fame, who appeared in a travesty on "Carmen." They are recent acquisitions to the vaudeville stage, but on their appearance Monday they at once established themselves as prime favorites, their excellent singing winning great applause. Binns and Binns, musical comedians, appeared in their pleasing act and won full approval for their work. Williams and Walker, two colored comedians who have recently become favorites, appeared at this house for the first time, and with their songs and dances increased their popularity. The Pantzer Brothers, head to head balancers, reappeared, and by their clever work won rounds of applause. Griffin and Dubois, acrobatic comedians, entered their second week pronounced favorites. Lizzie B. Raymond reappeared and sang a pleasing budget of songs, which won for her much applause. Maxwell and Simpson sang popular ballads, which they illustrated. A fire song proved to be their most attractive number and won much applause. The Aherns, aerial gymnasts, proved themselves to be clever performers, and their work won marked recognition. Others on the bill were the troubadours (four), who impersonated Broadway swells; the Rice Brothers, comedy bar performers; Mlle. Vonare, equilibrist; Frey and Fields, in a sketch, entitled "The Tramps's Reception;" Francis Wilson and Julia Raymond, in songs and dances; John Zimmer, clown juggler; F. Wilbur Hill, banjoist; O'Rourke and Burnett, novelty dancers; Daisy A. Ward, comedienne, and June Dechamps, in character changes.

HAMMERSTEIN'S OLLYMPIA.—*Theatre*—"Santa Maria" continues to be popular at this house. It entered Nov. 23 upon its tenth week. *Music Hall*—This big house was crowded 23 to see the excellent bill presented. Maud Raymond made her first appearance at this resort and proved herself to be a clever entertainer. Her various songs, intermingled with monologue, were effective and found full approval. The Four Angelo Sisters, singers, became favorites for their work. Their solos, duetts, trios and quartets were effective and won much applause. R. F. Outcault, a newcomer, drew pictures in charcoal and sang two verses of a song relating to his drawings. Papinta entered upon her last week a prime favorite. Her various mirror and fire dances received the hearty plaudits of the large audience. The Florenz Troupe of acrobats continued popular, their work winning unstinted approval. The De Foreests, in their whirlwind dances, entered their fourth week pronounced favorites. Long and hearty applause was accorded them for their dances, and they were recalled several times. The Cherry Sisters continue to be a feature of the bill. They have lost none of the rustic verdancy noticeable on their debut, and their entrance is always a sign for a general hubbub. Others were: Alexandre Martens, rifle shot; Poluski Brothers, grotesque comedians; the Hanlons, aerialists, and Amann, impersonator, all of whom were holdover favorites. The *tal champetre* continues to be popular and nightly draws vast crowds. New features are added each week.

FIFTH AVENUE THEATRE.—Wm. H. Crane presented a revival of his successful and charming comedy, "His Wife's Father," before an audience of large proportions, on Nov. 23, and found a hearty welcome awaiting him. He could scarcely have made a happier selection in which to make his initial metropolitan appearance of the season, and Martha Morton's clever work could, without doubt, run profitably for a much longer time than is announced, one week being all that is allotted to it, after which a new comedy, entitled "A Fool of Fortune," from the pen of the same author, will be tried. As Buchanan Billings, in "His Wife's Father," Mr. Crane appears to great advantage, and brings his comedy talent to the surface with marked emphasis. Effie Shannon was natural and convincing as Nell, his daughter, and her charming appearance and sweet manner carried considerable weight in the success of the portrayal. Edwin Arden was thoroughly awake to all the possibilities the role of Frank Hamilton afforded, and acquitted himself well, while to the others of the cast considerable praise is due for well executed work. The full cast is: Buchanan Billings, Wm. H. Crane; Frank Hamilton, Edwin Arden; Maynard Langdon, George F. De Vere; Ferdinand Langdon, Charles J. Jackson; Matthew, Percy Brooke; Nell Billings, Effie Shannon; Aunt Eliza, Kate Lester; Mrs. Canary, Marion Abbott; Kitty Canary, Lillian Larkin; Adelaide Langdon, Josephine Rawlins; Charlie, William Sinnott; Willie, George Saunders; Rev. Dr. Andrews, Gus V. De Vere; Maid, Miss Ryan.

TONY PASTOR'S THEATRE.—The hit scored by Josephine Sabel at this cosey continuous performance resort, before a packed house, on Monday, Nov. 23, was one of the most noteworthy features in the results attendant on the presentation of a good bill, her vocalisms creating unstinted evidences of approval. Worthy of note also was the success attained by Unthan, the armless manipulator of violin, rifle, cornet and sundry articles, liberal reward in applause following his entertaining efforts. Continuing into her third week Cora Routt also came in for marked favor, her chic songs and mannerisms calling out the encouragement usually accorded her. Another strong in demand was Lillie Western, who, returning to scenes of past successes, renewed her previous strong vogue, and Maud Detty succeeded in jig dancing herself into the good graces of all. The Carmen Sisters presented an effective banjo song and dance. Mlle. Rialta was applauded for her fire dancing, and Barr and Evans, the Harmonica Trio, Shedman's Dog and Monkey Circus, Castallatt and Hall, Mlle. Kamochi, Kenno and Welch, Ray Burton, and Morrissey and Proctor, who all contributed agreeably to the bill, came in for attendant applause. Manager Pastor was heard in new songs, some of them being particularly potent in the way of laugh winning. The standing room was early exhausted, and applicants for admission were thereafter turned away in numbers.

NATIONAL THEATRE.—The programme at this house week of Nov. 23 includes May Adams, Fitzgerald and Kelly at the head of a burlesque company in "The King's Birthday, and Abbie Johnson, Wright and Williams, Fitzerald and Kelly, and May Adams in specialties. A pantomime opens the show. The house was fairly well filled Monday evening.

KOSTER & BIAL'S.—The management of this resort continues to offer excellent entertainment, and good business rules. The bill for Nov. 23 and week included Lew Dockstader, who made his initial appearance at this house. His new monologue, entitled "Chauncey, the Peach," is designed for laughing purposes, and ably fills its mission. His reception on the opening night was most hearty. Tim Cronin, in his curbstone communions, made his first appearance at this house, soon won his audience, and kept them with him during his stay before them. He has the knack of knowing what to say and when to say it that is always entertaining. The Borellis, in their sketch of music mingled with humor, gave entire satisfaction, and soon established themselves in favor. The Gilnserettis, in their exceptionally clever acrobatic work, continued to win applause. Stewart, who styles himself a bicycle tramp, was well received. O'Brien and Hood, in their sketch, were still popular. Werner and Rieder, tyrolean singers, continued to find favor. The American Biograph presented new scenes from the Princeton-Yale football game, which, along with other views, added greatly to its popularity. Lona Barrison and the five Barrison sisters were still favorites. Cissy Fitzgerald began her last week still in favor. Promenade concerts will be given on the promenade before and after the performance and during the noon hour.

STAR THEATRE.—Hardly a spot of standing room was available at this popular downtown combination house on Monday, Nov. 23, when the curtain went up on Andrew Mack's captivating presentation of "Myles Aroon," and throughout the evening the enthusiasts who packed the house were vigorous in their applause, and evidently wholly loyal to the potent star who had attracted them in such numbers. Smooth running and wholly satisfying was the dramatic portion of the entertainment, the supporting company being chosen with evidently skillful care, and the result being a finished performance, creditable alike to the cast and to D. W. Truss & Co., managers of the enterprise. It was in the sweet singing of Mr. Mack, however, that all seemed to take the most delight, his rendition of songs typical of old Erin, and also of a Celtic strain with Americanized embellishments, creating a furore and evoking applause of so strong a character that repeated encores could not be denied. Mr. Mack deserves unstinted praise for his ability as a performer, but it seems clear that his renown will be gained chiefly because of the sweet singing voice with which he is gifted. The entire company contributed fully to the enjoyment. The cast: Squire Raymond Thurston, Davenport Bebus; Mike Carney, James Vincent; Gerald Forsdyke, Henry Burkhardt; Pat Phelan, Wm. J. Mason; Joe Upton, Palmer Collins; Policeman Sheehan, Barney Williams; Policeman Ryan, Albert Wilson; Darby Driscoll, Willis P. Rose; Maggie Farrell, Dorothy Kent; Lady Glover, Olive White; Mrs. Farrell, Millie Sackett; Nellie Glover, Florence Olp; Mother Bett, Richard Webster; Lucy O'Shea, Nora, Minnie Olp; Annie O'Connor, Katie, Lottie Vincent; Judy McCann, Alice Goodrich; Myles Aroon, Andrew Mack. Next week, George W. Monroe will give "A Happy Little Home."

TROCADERO MUSIC HALL.—A red letter day for this resort was Monday, Nov. 23, an unusually crowded house attracted by a bill of downright excellence, making the afternoon and night the most noteworthy period of Proprietor Dalton's local managerial career. Bearing off the palm of favor, Clara Wieland scored the most pronounced hit seen at this house under the new regime, her serio comics being loudly applauded and her impersonations of different orchestra leaders winning exceedingly vigorous commendation. Her vogue was not so pronounced, however, that the house favorite, Cad Wilson, was forgotten, as her reception on entering her third week was wholesome and well merited. Strong in favor, likewise, was Bernard Dyllyn, the descriptive balladist robusto, much applause following his rendition of several good songs and recitations, the latter evidently of his own compounding. He made a strong hit, as did the Sexton Brothers, who opened the olio with their splendid acrobatic specialty. Not forgotten in the way of applause was Zaeo, illuminated dance, or the Three Dunbar Sisters, in songs and terpsichorean movements. Adrienne Ancion increased the favor in which she has been held for the past six weeks, and the Namedos Brothers scored a ten strike with their eccentric acrobatic act, the Deltorelli Brothers also gaining favor with their musical act. As a prelude to the specialties offered, the Trocadero Stock Co. held the stage valiantly, and rendered a collection of songs, old and new, which are labeled on the programme, Emil Stoessel's "quodlibet," a title as far reaching as are the songs rendered.

WEBER & FIELDS' BROADWAY MUSIC HALL.—Big business continues to rule here. The bill for Nov. 23 and week was one well calculated to win favor with Thanksgiving week amusement seekers. Bessie Bonehill returned and once more won her way straight into the hearts of her audience. Her various songs were rendered in her own fetching style, and as a reward she was recalled several times. McIntyre and Heath, Ethiopian comedians, made their first appearance on their return to vaudeville, and were given a cordial welcome. They are prime favorites and their work is always amusing. Laughs were plentifully accorded to their efforts on the opening night, and their reception was but a repetition of their former successes. Harrigan lived up to his adopted title, "a good bum juggler," and with his cleverness in various tricks won hearty plaudits. John T. Kelly, Irish comedian, appeared in one of his old specialties and was as funny as ever. The piquant Beaumont Sisters, in their pleasing songs and dances, completed the excellent olio. "The Geezer" entered its eighth week with no sign of waning popularity.

THE FOURTEENTH STREET THEATRE will, on Nov. 29, be the scene of a benefit performance in aid of the widow of Leander Thompson, formerly advertising agent of that house.

ANTON SEIDL will direct his own orchestra during the regular opera season at the Metropolitan Opera House, and not the Metropolitan orchestra. This organization consists usually of sixty-four players, but it will be increased for some of the operatic performances, such as "Siegfried." Mr. Seidl states that this step has been taken in order to secure more time for rehearsals, as it had been found in previous seasons that the regular musicians of the theatre had as much as they could do attending the rehearsals of the regular repertory.

WILLIAM A. MCCONNELL has sold out his interest in McConnell's Theatrical Exchange, in the Knickerbocker Theatre Building, to John F. Harley, and will devote his attention hereafter entirely to the interests of Koster & Bial's Music Hall. The name of the exchange will be continued.

"MY FRIEND FROM INDIA" will be transferred from the Bijou Theatre to Hoyt's on Nov. 30.

H. BEERBOHM TREE will open his New York season at the Knickerbocker Theatre Nov. 30, presenting "The Seats of the Mighty," a dramatization of the novel of the same name.

AMERICAN THEATRE.—Auguste Van Biene is still presenting at this house "The Broken Melody." He is now in his fourth week, and is drawing good houses. His play has found favor, and his skill as a musician, added to the sincerity of his acting, makes him a strong attraction.

EMPIRE THEATRE.—John Drew is still presenting "Rosemary" at this house, where on Nov. 23 he began the thirteenth week of his engagement. The play has won enduring regard by absolute merit, and its success should prove gratifying to all who hope for the reign of cleanly and wholesome drama.

PALMER'S THEATRE—"Roaring Dick & Co.," now in its second week at this house, is faring very well. The attendance increased steadily last week, and the S. R. O. sign was more than once displayed.

HERALD SQUARE THEATRE.—"The Mandarin" entered on Nov. 23 upon the fourth week of its run. In spite of the many efforts to improve the work it has fallen short of success, a fact which there is little disposition to dispute.

CASINO.—"Jack and the Beanstalk" began on Nov. 23 the fourth week of a run which has thus far proved quite satisfactory. It is a mine of mirth, and yields its treasures freely to all comers.

JOHN W. HAMILTON, manager of Hammerstein's Olympia Roof Garden, has resigned his position.

BRONISLAW HUBERMAN, the boy violinist, made his American debut at Carnegie Hall, Nov. 21.

METROPOLITAN OPERA HOUSE—The second week of the season of grand opera began Nov. 23, with a performance of Gounod's "Romeo et Juliette," which was thus cast: Juliette, Mme. Melba; Stephano, Mlle. Belina; Gertrude, Mlle. Bauermeister; Frere Laurent, Edouard De Reszke; Capulet, M. Plancon; Tybalt, Jacques Bars; Mercutio, M. de Vries; Le Duc de Verone, M. Castelmary; Gregorio, Signor de Vaschetti; Benvoglio, Signor Corsi; Romeo, Jean de Reszke. Mlle. Belina made her American debut on this occasion.

GAIETY THEATRE.—The bill for week of Nov. 23 includes a burlesque, "Faustine-up-to-Date" and an olio furnished by Madeline De Voe, vocalist and dancer; Phil and Carrie Russell, comedy duo; Gussie Vivian, soubrette, and Girard and Gaylor, comedians.

KNICKERBOCKER THEATRE.—"The Sign of the Cross" began on Nov. 23 the third and last week of its stay. It has not proven so strong a magnet as was anticipated. Beerbohm Tree begins an engagement at this house 30.

GARRICK THEATRE.—"Secret Service" is making an excellent record at this house, where on Nov. 23 it started upon the eighth week of its run.

Harlem.—At the Harlem Opera House "The Geisha," with the original cast, began a week's engagement, to a crowded house, Nov. 23, and the prospects are good for a big week's business. Next week, "A Night in New York."

COLUMBUS.—The Cuban melodrama, "The Last Stroke," opened to a good sized audience. The play is full of stirring scenes and exciting moments and dealings, and will prove a big holiday drawing attraction, the cast being strong. Next week, Denman Thompson's "The Sunshine of Paradise Alley."

OLYMPIC.—Isham's Octoroons began a return date to a crowded house, and will, very likely, turn people away before the end of the week. This company is sure of a warm welcome, as they hold the house record for this season, and the people are satisfactory in every respect. Next week, the Fair Sex Beauty Show.

HARLEM MUSEUM.—It is no fault of the manager that business at this house fell off somewhat during the past week, as the best attractions that can be procured are offered. The people this week are: The Lady Barbers, Kriesel, Hazel Butt, the Killingbecks, Prof. King, Andy Amann, the Bernards, Hanson and Mack, Sam Furst, Harry Allen and others.

NEW YORK STATE.

Brooklyn.—Two plays which have never before been seen in this city are among the bills presented here this week. The tendency to present the best attractions has been shown at all the local houses this season. Brooklyn theatregoers are beginning to appreciate the efforts of the local managers and realize that they are getting high class entertainments. One of the new candidates is a comedy, "The Wrong Mr. Wright," which Roland Reed and his company are giving at the Park Theatre, and the other, a romantic drama, by R. N. Stevens, entitled "An Enemy to the King," in which E. H. Sothern is the stellar attraction, is to be seen at the Columbia Theatre. The rest of the bills are of such sufficient merit and variety that the public should have no trouble in making a selection for an evening's entertainment. "The Heart of Maryland," at the Montauk, is a hold over from last week, but it has proven one of the real good things that the theatregoers gladly welcome to a stay of another week. Chauncey Olcott has come to the Bijou for a two weeks' engagement. This week he appears in "Mavourneen," and for his second week will present "The Minstrel of Clare," which will be new to Brooklynites. William Barry, in his highly humorous piece, "The Rising Generation," is at the Grand Opera House. The new "White Crook" will be seen here for the first time at the Star, and "Darkest America" is the bill that Hyde & Behman furnish their patrons this week. All the theatres will give special matinees on Thanksgiving Day.

COLUMBIA.—E. H. Sothern had every reason to feel highly elated at the reception accorded him, Nov. 23, when he began his annual engagement in "An Enemy to the King," which was then seen in this city for the first time, by an audience that filled this cosy house. The young actor won many friends by his charming personality and skill in his impersonation of the Huguenot captain. He makes a dashing cavalier, and proves that he is just as much at home in this piece as in any of his former successes. Mary Hampton, as Julie De Varion, was also well received, as were other members of the company. On Wednesday afternoon the words and music of the songs in the play will be given to each woman who attends the performance. Next week, Herrmann will come.

PARK.—"The Wrong Mr. Wright," by George H. Broadhurst, was presented here 23, for the first time in this city, by Roland Reed and his company, before a large and appreciative audience, who were particularly amused at the many ludicrous complications that ensue when trying to distinguish the right from the wrong Mr. Wright. There are other comical complications throughout the piece that helps to keep up the fun until the end, when everything is righted to the satisfaction of all. Miss Rush, as Henrietta Oliver, a detective, shared the honors of the evening. There will be a special matinee on Thanksgiving Day, beside the regular ones on Wednesday and Saturday. Fanny Rice, in "At the French Ball," next week.

MONTAUK.—"The Heart of Maryland" began the second week of its engagement 23 before a large audience. The piece has caught the town. It drew crowded houses last week, including a theatre party of six hundred from the Montauk Club, on Thursday night. The story and its interesting plot are sufficient to draw large audiences, but one scene in particular, that of the belfry, at the close of the third act, where Mrs. Carter runs up the steep stairs and catches the tongue of the bell and swings backward and forth, is sufficiently dramatic for all purposes, and is liberally applauded. The regular matinees on Wednesday and Saturday. James A. Herne, in "Shore Acres," will be the next attraction.

BIJOU.—Chauncey Olcott opened a two weeks' engagement 23, in "Mavourneen," one of his favorite plays, which, although seen here before, has lost none of its attractive features judging from the crowded condition of the house on the opening night. Mr. Olcott is supported by a company of unusual merit, and his new songs fully justified the approbation they received. Manager Kennedy could hardly have booked better Thanksgiving week attraction. There will be a special matinee on Thanksgiving Day, as well as the usual ones on Tuesday and Saturday. Next week, Mr. Olcott will be seen in "The Minstrel of Clare."

GRAND OPERA HOUSE.—William Barry, in "The Rising Generation," furnishes the amusement this week. That he is still held in esteem by the local theatre goers and his piece is as well liked as when first produced here was fully demonstrated by the large audience that was present on the opening night, 23. Mr. Barry is very amusing throughout

received. Billed for Nov. 23 and week: James Thornton, Bonnie Thornton, Prince Flotow, Carrie Dunn, Harry Le Clair, Edwin Latell, Newell and Shevett, O'Brien and Wright and the Morellos, constituting Jas. Thornton's Elite Vaudeville Co.

THE GAIETY THEATRE had the best week's engagement so far of the season. Gus Hill's "Vanity Fair" Company appeared in an excellent bill, which was applauded by crowded houses throughout the week. Sheridan & Flynn's Big Sensation Double Show 23 and week. Sam T. Jack's "The Bull Fighter" 30 and week.

Troy.—At the Griswold Opera House all last week Jere McAuliffe and Joseph Green did good business in repertory. "A Temperance Town" came Nov. 23, 24. Herrmann 25, Tim Murphy 26, Nellie McHenry, in "A Night in New York," 27, 28.

RAND'S OPERA HOUSE.—Cleveland's Minstrels had a small house 21. Annie Ward Tiffany, in "Lady Blarney," came 26.

GAIETY THEATRE.—Omene's Burlesque Co. did good business all last week. The Watson Sisters came 23 and for the week.

MANAGER HICKEY has supplied the Griswold Opera House with an entire new set of drop scenery, which gives considerable more stage room.

Syracuse.—At the Bastable Theatre "The Lilliputions" drew well Nov. 17, 18. Richard Mansfield, in "Castle Sombras," to S. R. O. 20. A return engagement of "A Texas Steer," to a full house 21. To come: International Opera Co., in "Lucia di Lammermoor," "Il Trovatore," "Bohemian Girl," "Cavalleria Rusticana" and "I Pagliacci" 23-25; Nellie McHenry, in "A Night in New York," 26; "The Old Homestead" 28, "For Fair Virginia" 30-Dec. 1.

GRAND OPERA HOUSE.—Flynn & Sheridan's Big Sensation to S. R. O. 16-18, "The Sidewalks of New York" to S. R. O. 19-21. Billed: "Side Tracked" 23-25, "A Night at the Circus" 26-28.

Binghamton.—At Stone Opera House the Clara Weiland Variety Company came 18, 19, to fairly good attendance. Hanlons' "Superba" delighted large sized audiences 20, 21. "A Texas Steer" comes 25, "Shore Acres" 26, Black Patti 27, 28.

BIJOU THEATRE.—Hopkins' "Trans Oceanic Star Specialty" Co. had good business 16-18. Sam T. Jack's "Creoles" pleased good sized audiences 19-21. Due: The Leflingwell Darling Co. 23-25, "The Red Stocking" 26-28.

Utica.—At the Utica Opera House Stuart Robson and Mme. Janauschek, in a double bill for the 'Cycling Club benefit, drew big 16. The "New County Fair" was well received 17. "A Night at the Circus" 19, 20, and "The Old Homestead" 21, both did well. Booked: Herrmann 23, "A Temperance Town" 25, "For Fair Virginia" 26.

THE COLUMBIA.—Last week's bill drew well. Edwards and Nelson remain over, with Ryan and Ryan and Mills and Edwards additional.

Newburg.—At the Academy of Music "The Fatal Card" is announced for Nov. 24. Geo. W. Monroe 26; "Shore Acres" follows 28. They all give indications of doing well. Mr. and Mrs. Russ Whyfal pleased a good sized audience 17 in "For Fair Virginia," which was pronounced by one and all as the best war drama ever seen in Newburg. Cleveland & Haverly's Combined Mastodon Minstrels followed 19, also playing to good business, yet not quite up to expectations. The special features of the show this season are: A quartet of performing comedy ponies, performing and leaping dogs and the marvelous biograph, which, together with an excellent first part and olio, goes to make up a very strong bill. "The Last Stroke" is underlined for Dec. 3, otherwise next week is open at this writing. The management, however, have two applications for dates on fire, one or both of which will in all probability be accepted.....Manager Taylor is mourning the loss of his only child, Grace, aged five years, who suddenly and somewhat unexpectedly departed this life 20, after an illness of only two weeks. The funeral was held privately the following day, the remains being interred at Woodlawn Cemetery, New Windsor Station, a suburb of this city.

Geneva.—At Smith's Opera House "A Texas Steer," Nov. 20, and "The County Fair," 18, each had S. R. O., and were well received. "Shore Acres," 19, did well, and Gilmore's Band had fair business 17. Booked: James Young, in repertory, 25, 26; "The Pulse of New York" 27, Dan. Sully, in "The Millionaire," 30; Tim Murphy, in 'Old Innocence," Dec. 4.

Elmira.—At the Lyceum Theatre the McKnight Choir, local amateurs, presented "Pinafore" 18-20, to crowded houses. "Shore Acres" was the attraction 21, to good business. "A Texas Steer" comes 23, the Germans 24, "Jim the Penman" 25, International Opera Co. 26.

Middletown.—At the Casino Ullie Ackerstrom pleased good houses this week. Nov. 16-21. "My Dad the Devil" came 9. "O'Hooligan's Wedding" 12, to fair business. Coming: "The Midnight Special" 26.

MASSACHUSETTS.

Boston.—Few of the managers had cause to complain of last week's business.

HOLLIS STREET THEATRE.—The third and last week of Olga Nethersole's very successful engagement opens Nov. 23 and will be especially interesting, as it marks the occasion of her production of "A Daughter of France," a dramatization by Joseph Hatton of his novel, "When Greek Meets Greek," of which Miss Nethersole controls the American rights. It will be placed on the stage with all the attention to costumes, scenery and general stage craft for which this popular actress' productions are famed. "A Daughter of France" is a romantic drama, in five acts. The period of the story is in the early days of the French Revolution. The story of the play is in many respects altered from that of the novel, and it has also been changed since its first production in England and made to suit Miss Nethersole's requirements. "The Heart of Maryland" follows 30.

BOSTON THEATRE.—For Thanksgiving week we are to have a revival on a grand scale of the Hanlons' new "Superba," which will be staged here 23, for a brief engagement. It will be staged with new scenic features in its entirety and a quartet of new ballets. "A Parlor Match" closed night of 21, to good business.

TREMONT THEATRE.—During the second week of E. S. Willard's engagement at this house he will be seen in "The Rogue's Comedy" and "The Middleman." Week of 30 will be the last of Mr. Willard's dates at this house.

BOSTON MUSEUM.—E. E. Rice's Burlesque Company open their last week in "Excelsior Jr." evening of 23. The burlesque has had a most successful run, and the management of the house are more than pleased. Marie Cahill, in the principal role, has been a very striking success. Nov. 30, "Sue."

COLUMBIA THEATRE.—Frank Bush is booked here for a week in what he advertises as "a caloric" fun begetting show, entitled "Girl Wanted." James J. Corbett closed, 21, a big week. Next week we will have "A Gay Old Boy."

BOWDOIN SQUARE THEATRE.—"Shannon of the Sixth," with W. H. Power in the principal character, begins, 23, its last week. Peter F. Dailey, in "A Good Thing," comes 30.

PARK THEATRE.—The last week of Charles Hopper, in "Chimmie Fadden," begins 23, and next Friday evening will be signalized by the presentation of souvenirs in commemoration of the three hundredth performance of the play. Next week we will have Primrose & West's Minstrels here.

CASTLE SQUARE THEATRE.—"Carmen" was sung well to good business last week, and this week General Director J. J. Jaxon promises his patrons a treat in a double bill, viz., "Pinafore" and "Cavalleria Rusticanna." The house has been doing the best of business, and furnishing the very best of operatic entertainment at popular prices. Next week, "Il Trovatore."

KEITH'S NEW THEATRE.—The show at this house week of 23, as billed by General Manager Albee, will be given by Eben Plympton and Agnes Proctor, John Wilson and Bertha Waring, Press Eldridge, Ara, Zebra and Vora, Leola Mitchell, Crimmins and Gore, Leyroy and Clayton, Post and Clinton, the Gleesons (John and Berths), the Reed Family, Arnim and Wagner, Ray L. Royce, Reeson, Miles and Lulu, Georgie Dean Spaulding, F. H. Kent and others. Next week we will see here the noted dancing queen, Papirta, who comes here under a special engagement.

AUSTIN & STONE'S MUSEUM.—This place has been doing a very large business. This week's attractions: in the lecture hall, the musical monkeys and other novelties, and on the stage will be seen a coterie of Parisian lady duellists, Erni, Mons. Beauvais, clever Mlles. Bonet and Estelle, Wilson's famous dog, "Jack;" Mons. Monsulla and Mlle. Russell, the Andersons, Daly and Lyons, Evans and Huffman, Barry and Bannon, Sisters Norman, the Karna Trio, Mr. and Mrs. Williams, Flexible Lamore, Baker and Randall, May Merritt, Forbes and Quinn, Minnie Dorning, Wray and Walters, Rizelli Bros., the Romaines, Hill and Hill.

GRAND OPERA HOUSE.—"Our Boys," so well and favorably remembered in Boston, is announced as Manager Hill's house for week of 23. There will also be a vaudeville show, in which Smith and Campbell, the Leigh Sisters, Lewis Marks, Joe Hardman, Morton and Elliott, and several more appear in specialties.

NEW GRAND THEATRE.—Floy Crowell, in quadruple roles in the melodrama, "The Temptation of Money," shows here week of 23. A series of living pictures is likewise promised. In the variety features are the Midgeleys, the Bootblack Quintet, Lottie West Symonds, Lettie Le Vyne, Georgia Bryton and Helen St. Clair.

LYCEUM THEATRE.—The Columbia Girls, in "Uncle Sam's Reception," will be seen at this place week of 23, with other very pleasant features, and an olio that will surely find favor with all.

HOWARD ATHENÆUM.—The "old" Howard comes again to the front and sends out for the coming week a very good announcement. Weber's Olympia Burlesque Co. is the main card, with a finish of "Apollo in New York, or Venus, the Beautiful Model." The cast, in numbers, foots up more than two score, and the stage settings will be up to the mark.

TROCADERO.—Joe Oppenheimer's "Zero" is this week's attraction. The vaudeville includes M. Florence Edwards, Madden and Curran, Topack and Steele, Joe Nestor, Monroe Sisters, Hodges and Launchmere, and Leona Lewis. Business big. Next week, Watson Sisters' New Burlesquers.

EDEN MUSEE.—This resort continues to draw good sized crowds during day and evening.

NOTES.—Manager Frank Dumar contemplates shortly opening the Nickel Odeon, in this city, again. He also intends to take out next season a musical comedy entitled "Good Morning."

Fall River.—At the Academy of Music one of the most enjoyable entertainments of the season appeared Nov. 16, the attraction being Tim Murphy in "Old Innocence." "The Sunshine of Paradise Alley" 18, 19, gave universal satisfaction to good returns. Wm. Barry 21, afternoon and evening, made merry to big returns. Edward Harrigan comes 23, Stuart Robson 24, Lillian Kennedy 26-28, 'Girl Wanted" 30, "The Heart of Chicago" Dec. 4, 5, Sawtelle Repertoire Co. 7-10.

RICH'S THEATRE.—"The Gilded World" Burlesque Co., 16-18, proved to be a poor show and received poor business. "The White Crook" Co., Nov. 19-21, an excellent organization, played to good business. The hit makers were Monroe and Melrose, in remarkably sweet vocal selections, and Colby and De Witt. "The Shamrock" comes 23-25, Rice & Barton 26-28, "The Sleeping City" 30-Dec. 2, "My Uncle" 3-5, Noss Jollities 10-12. The City Club 14-16, Katie Rooney's Greater New Yorkers 17-19.

CHAT.—"The Gilded World" Burlesque Co. arrived here 16 in bad shape, and wound up a three days very poor business with a lot of trouble. The proprietor of the Narragansett Hotel had the alleged backer of the organization (a Mr. Whittum, of Mount Vernon, N. Y.) arrested for non-payment of the company's board bill, and now he, Mr. Whittum, has attached the hotel and brought suit for $10 000 damages against the hotel proprietor for false imprisonment, repudiating all financial connections with "The Gilded World" Co. Proprietor Rich, of Rich's Theatre, bailed Mr. Whittum out of jail, also did the same service for a Mr. Grimes, of the same company.....Elmo Rich, treasurer of Rich's Theatre, has accepted the same position with C. A. Taylor's "Katie Rooney's Greater New Yorkers," which opens its season in the near future.....B. Janson, of this city, left 19, for Dowington, Pa., to visit his brother, J. Melville Janson, the well known minstrel, who is confined to his home with a severe illness and is not expected to live. [Mr. Janson died Nov. 23—Ed. CLIPPER].....Jack Beck is permanently located in Fall River for the Winter, filling the position of assistant manager at Rich's Theatre.....Col. C. H. Straight, of Bristol, R. I., who was to have reopened the Wonderland Theatre 19, abandoned the project.

Worcester.—At the Worcester Theatre William Barry, in "The Rising Generation," appeared to a big house Nov. 18. "The Sporting Duchess" drew big houses, at advanced prices, 19-21. Booked: Stuart Robson and Mme. Janauschek, in "Mr. Gilman's Wedding" and "Mrs. Ponderbury's Past," 23; Edward Harrigan, in "Marty Malone," 24; Elmer E Vance's "The Limited Mail" 26; Neil Burgess, in "The Odd Miss Podd," 27; Primrose & West's Minstrels 28.

LOTHROP'S OPERA HOUSE.—"The Cotton King" had good houses all last week. Ullie Akerstrom 23-28, Lillian Kennedy, in "The Deacon's Daughter," 30-Dec. 5.

FRONT STREET OPERA HOUSE.—The Watson Sisters' Big Burlesque Co. received good patronage last week. Turner's English Girls 23-25, Sam T. Jack's Bull Fighter 26-28.

NEW YORK DIME MUSEUM.—The attendance at all performances last week was large. Attractions for 23-28: Curio hall—Lalloo, Miss Arlington, snake charmer; the Lees, Prof. David's marionettes, Bijou theatre—Ramsey Sisters, Eleonora Gavini, P. J. Kenyon, Belle Perkins and West and Fowler.

NOTES.—The Front Street Opera House was again visited, 16, by the good citizenship committee of the Y. P. S. C. E., and they warned Manager Abbott not to allow the members of the Watson Sisters' Burlesque Co. to appear in tights. For the first three performances all the female members wore long dresses, and the only ones to wear tights were the Watson Sisters in their trapeze act. After the third performance the manager costumed the members in bloomers. On 18 Manager Abbott met the committee of the Y. P. S. C. E., and an agreement was made whereby tights might be worn if nothing else objectionable was said or done during the performance.....William Barry has signed a contract to appear at the Worcester Theatre in the Spring, in a new play by Hoyt.....R. A. Roberts, of "The Sporting Duchess" Co., left for Chicago 21, to stage a play for May Irwin. William Bernard, the stage manager, is taking his part in the play.

Lowell.—At the Opera House the Wilbur Kirwin Opera Co. closed a large week's business Nov. 21. Miss Kirwin sang at every one of the ten performances given. The vitascope was also shown. Bookings: 1-1 Henry's Minstrels 23, "The Span of Life" 24, Joseph Hart, in "A Gay Old Boy," 25; Neil Burgess, in "The Odd Miss Podd," 26.

MUSIC HALL.—"The White Crook" Co. did a packed house business 16-18, and "The Sleeping City" had very good houses 19-21. Booked: William Jerome's Comedians 26-28.

SAVOY THEATRE.—"The Ironmaster" received its second presentation at the hands of the stock company this season 16-19, and also "Camille," 20, 21, to large houses. Miss Stahl retired from the company with the performance of "Camille," 21, and her retirement is much to be regretted. "Our Regiment" will be played 23 and week.

Lynn.—At the Lynn Theatre William Barry came Nov. 17, in "A Rising Generation," to fair business. "The Span of Life" had small houses 20, 21. Coming: "The Sporting Duchess" Dec. 2, 3, W. H. Powers' "Shannon of the Sixth" 4, 5.

MUSIC HALL.—The Daly Sisters' Combination and vitascope came 16-18, to fair houses. "The Gilded World" Burlesque Company, booked for 19-21, closed before reaching this city. Coming: "My Uncle" 30-Dec. 2, Isham's Octoroons 3-5.

Lawrence.—"Zephra" held the boards at the Opera House Nov. 16-21, under the auspices of the K. of P. The performances as a whole were creditable, being presented by amateurs. Good business prevailed, the entire affair being under the management and direction of A. W. Averill, the composer and dramatist. Coming: Stuart Robson, assisted by Mme. Janauschek, 25; Joe Hart, in "A Gay Old Boy," 26; Waite Comedy Co. 30-Dec. 5, W. H. Powers 7, 8, Primrose & West 10, "Peck's Bad Boy" 12.

Taunton.—At the New Theatre "Wang" came Nov. 16, to good business. Fanny Rice, in "At the French Ball," 18, had fair returns. Joseph Hart, in "A Gay Old Boy," 19, came to a light house. Coming: "The Sunshine of Paradise Alley" 23, Lillian Kennedy, in "The Deacon's Daughter," 25; Lizzie and Viney Daily Vaudeville Co. and the Edison Vitascope 26.

MONTANA.

Butte.—"The American Girl" Co. opens at the Auditorium Nov. 20, 21. Maguire's Opera House, which has been rechristened the Murray, will be opened to the public Thanksgiving evening by a local company.

UNION FAMILY THEATRE.—This house has made a hit in Butte, and is doing a land office business. "Kathleen Mavourneen" is the bill this week. "Hazel Kirke" will be put on next week.

CASINO.—This house is prospering and putting on a good show. The people here this week are Bessie Cranin, La More Sisters, Agnes Dunlo, Browning Sisters, John H. Fielding, Aleene and La Rue, Lillian Morris, Maud Mulray, Miss Erin, Jessie Eldridge and Burke Bros.

MONOGRAM.—House packed every night. The people are Buckley and Doyle, Cora Booker, Miss Alice and Billy Snyder.

World Players

—Ed. H. Lester has been engaged as business manager of Rich & Malder's "Kidnapped" Co.

—Manager James Moore has engaged John M. Ward as business manager of "A Florida Enchantment."

—"1-1-3," an original play, in four acts, by Edwin Milton Royle, was acted for the first time on any stage Nov. 16, at the Grand Opera House, Salt Lake City, Utah, by Mr. and Mrs. Royle and company.

—"Calliope Camp," a comedy drama, in four acts, by Mrs. Anna Richardson, was acted for the first time on any stage Nov. 14, at the Dohany Theatre, Council Bluffs, Ia., by the Woodward Theatre Co.

—George C. Tuttle is in advance of "Malony's Troubles" Co., of which J. J. Mack is manager. The roster: Stedman Trio, Towle and McKeown, Gannon and Edwards, Prof. Marrion, Connell and Inee, Con Moynihan, Al. Young, Edith Downs, Mabie Perry, Lena Mitchell, and William Hemsworth, musical director.

—W. Pain Phillips is coaching a young men's club at Brooklyn, N. Y., for a minstrel show to be given Dec. 30.

—Georgia Huntington met with an accident Nov. 19. Her bicycle slipped, and she fell over the footlights into the orchestra, her wheel following her. She was not seriously injured.

—Ada Moffett and Isabel Fan have left the Wilbur Opera Co. and joined the Gilbert Opera Co. to play parts.

—Sarah McVicker canceled her engagement with "The Strange Adventures of Miss Brown" to go with one of Charles Frohman's attractions.

—Nellie Markell is playing Samantha Logan in H. C. Miner's "Human Hearts" Co.

—John F. Webber has joined the stock company at the Academy of Music, Quebec, Can., having left "The Great Northwest" Co.

—Notes from Ion Carroll's players: Business through Northern Pennsylvania continues good. The Bryant Children joined at Jersey Shore, Pa., Nov. 18. Roster: Carroll & Goodwin, proprietors; Ion Carroll, manager; Jack Goodwin, business manager; Geo. Lyons, advance representative; Thomas Oakley, Walter King, Sam S. Bryant, Sanford Straight, Sidna Norville, Madeline Goodwin, Violet Bryant, Florence Bryant and Willie Bryant.

—Prof. J. J. Watson, the only living pupil of the renowned violinist Ole Bull, gave the children of Gloucester, Mass., a musical treat Nov. 7, at two entertainments given for the special edification of school children of that city. He was assisted by Annie A. Watson, who gave a number of piano solos, with excellent results. An interesting feature of the musicale was the use by Prof. Watson of the Cremona violin and a bow presented to him, in 1868, by Ole Bull. More than four thousand children attended the two sessions.

—Clayton W. Legge has been engaged for "The House of Mystery," which opened at the Queen's Theatre, Quebec, Can., Nov. 16.

—Lillian Russell was ill the greater part of last week, but recovered sufficiently to open, Nov. 23, at the Great Northern Theatre, Chicago, Ill.

—Prof. Herrmann telegraphs THE CLIPPER from Utica, N. Y., under date of Nov. 23, as follows: "Broke records again last week, and tonight's house here the biggest of the season."

—Wolbert & Russell's Stars of Repertory opened their season at Montpelier, Vt., week of Nov. 16, with a company of twenty people.

—"McSorley's Twins," according to a telegram received by THE CLIPPER from the manager of the Lyceum Theatre, Buffalo, N. Y., opened at that house Nov. 23, in a pouring rain, to a packed house.

—Bertha Galland is the name of a new aspirant for dramatic honors. She goes out with a small company, commencing during the current week with Geo. Edgar as the leading heavy man and R. G. Morris as business manager. Eleanor Carey and Eugene Ormond have been engaged. "Leah," Romeo and Juliet," "Othello," and "Frou Frou" are in the repertory.

—Fanny Burt, Marie Haynes, Emily Stowe, J. R. Adams and Stella Bonheur are the latest additions to "The Strange Adventures of Miss Brown."

—Geo. Holland has taken the Park Theatre, Philadelphia, for a few weeks. He opens Nov. 30, with "The Great Unknown." Lillie Eldridge plays the comedy part.

—Several changes were made the past week in Robert Hilliard's company. Harry Sanford, the business manager, Vivian Bernard and one or two others retired. Mr. Hilliard reappears in this city next month, at the Standard Theatre.

—Ernest Elton returned to the city last week from Richard Mansfield's company.

—Edwin Brewster plays Mr. Barnes, in "Barnes of New York," under the management of Miss Hollis, who stars in that play.

—David Henderson and Frankie Raymond were married Nov. 21, at Chicago, Ill.

—"A Tin Soldier" opened the season Nov. 21, at Bridgeport, Ct., to good business, and Manager McCullough expresses himself as highly gratified with the reception accorded the play and company.

—"The Road to Wealth," a comedy drama, in four acts, was given its first production on any stage Nov. 23, at the Grand Opera House, Wilmington, Del.

—Charles Townsend informs us that his farcical comedy, "A Married Bachelor," which was produced for the first time on any stage Oct. 27, at the Sentinel Opera House, Carlisle, Pa., was derived from the same source as "Lend Me Your Wife" and "Jane," and that, while he gives full credit to the French author, he claims that he has, to all intents and purposes, an original play.

—"Vermont," by Clifton Mallory, was presented for the first time on any stage Nov. 18, at Smith's Opera House, Ashtabula, O.

—Wm. H. Crane has engaged F. F. Mackay for his production of Martha Morton's "A Fool of Fortune."

—Paul Arthur will play Mr. Gillett's part in "Too Much Johnson" when the play goes on in London, Eng.

—Manager David Henderson and Frankie Raymond were married at Chicago, Ill., Nov. 21.

—R. T. Brown and Amelia Bartoletti, both members of "The Devil's Auction" Co., were married Nov. 22, at Memphis, Tenn.

—Ada Richmond has filed a statement in Court, at Boston, Mass., that she was married to the late John Stetson, at Providence, R. I., Dec. 7, 1870.

—Chas. H. Davis is directing the tour of Oscar and Sallie Kherns through the West.

—The new R. P. Camden Opera House at Weston, W. Va., was opened Nov. 20, by the A. J. Scammon Co., in "The Real Widow Brown."

—The Collingwood, L. S. Baumgardner's theatre, Toledo, O., is being rebuilt after the fire, and, from the description furnished, it will be a handsome house well fitted with all modern appliances. It will be ready for occupancy in a few days.

—"A Daughter of France," by Joseph Hatton, was given its first American production Nov. 23, at the Hollis Street Theatre, Boston, Mass., by Olga Nethersole and company.

ALABAMA.

Mobile.—At the Mobile Theatre the Barlow Bros.' Minstrels came Nov. 17, to good business. Lewis Morrison, 19, in "Faust," had fair business. "Yorick's Love," 21, good business both matinee and night. Coming: Charles A. Gardner, in "Father land," 24.

PRINCESS THEATRE.—Edward P. Elliott, in impersonations from "Hazel Kirke," Nov. 18, under auspices of Y. M. C. A., drew good business.

SHOWERS' Circus comes 23-28, under tent.

Birmingham.—Lewis Morrison, in a very elaborate production of "Faust," played to the capacity of O'Brien's Opera House Nov. 16. Chas. H. Yale's "Devil's Auction," 18, 19, had fair business. The company is stronger than last season. Gov. Bob Taylor filled the house 20. Coming: "Carmen" 25, Chas. Gardner 26, "In Gay New York" 28.....A. F. Richter is now treasurer of O'Brien's Opera House, succeeding "Team" Shaver, who has for years acted in that capacity.....Richard T. Brow and Signorita Emilia Bartoletti, of the "Devil's Auction" Co., are going to be married in New Orleans, Dec. 6.

Salem.—At the Academy of Music, Nov. 17, Lewis Morrison and his excellent company presented "Faust" to a packed house, standing room being in demand. Ex-Gov. Bob Taylor lectured to a packed house.

MISSOURI.—[See Page 617.]

St. Joseph.—At Tootle's Theatre Wilton Lackaye, in "Dr. Belgraff," made his first appearance here as a star Nov. 18, and was well received, although business was not up to expectations. The coming attractions are Mathews and Bulger, in "At Gay Coney Island," 21; "Eight Bells" 24, "Sowing the Wind" Thanksgiving matinee and night (26), "The Girl I Left Behind Me" 28, "The Prisoner of Zenda" 30.

CRAWFORD'S THEATRE.—"In Mizzoura" had fair business 14, matinee and night. The Whitney Opera Co., in "Rob Roy," comes 20, to the largest advance sale of the season. "The Twelve Temptations" 23, Schilling's Minstrels 24-25.

WONDERLAND.—Business last week was good. The people for week of 23 are: Dupierre, hypnotist, in the curio hall, and Kelly, Zazelle and Kelly, Harry Fitzgerald, Kehoe and Rainer, Mlle. Mazelle, and Clifford and Adams in theatorium.

Springfield.—Blind Boone and company excellently entertained a fair sized audience Nov. 14, at the Baldwin. After darkness of one week "Sowing the Wind" opens matinee and night of 24, followed 25 by "The Defaulter," "In Mizzoura" 24, Thanksgiving matinee and night, "In Old Madrid."

ARKANSAS.

Little Rock.—At the Capital Theatre Jane Coombs came Nov. 16, to fair business. "Sowing the Wind" came 19, to fair houses. Bancroft, magician, gave two performances 21, to fair houses. "The Bostonians" come 23 and every seat is taken. "The Devil's Auction" is due 25, Fred'k Warde 26, Louis James Dec 2.

LOUISIANA.

New Orleans.—It is a pleasure to note that theatrical business in this city is somewhat on a boom. It has taken an upward tendency, as they say on "change," and promises to remain steady for the rest of the season.

GRAND OPERA HOUSE.—"The American Girl" made her bow to a New Orleans audience at this house, Nov. 15, and whether through the popularity of Robt. E. Graham, who plays the principal part, or the inducement of reduced prices, the house was packed on the opening night of the show. Business was good during the week, and the matinees were well attended by ladies and children. Lewis Morrison 22 and week, Rosabelle Morrison 29 and week.

ACADEMY OF MUSIC.—William Gillette's comedy, "Too Much Johnson," opened here 15, and played to good houses during the week. The general verdict is that there has seldom been seen in this city a better all around company than that which presents this laughable comedy. Emily Bancker 22 and week. "In Gay New York" 29 and week.

ST. CHARLES THEATRE.—Chas. A. Gardner, in "Fatherland," played a successful week's engagement at this house, opening 15. He has added several new songs to his already large collection of ballads, and sings them as sweetly as any of his other favorite pieces. Julia Marlowe Taber 22 and week, "Madame Sans Gene" 29 and week.

THE ATHENÆUM.—There will be a series of metropolitan concerts at this new St. Charles Avenue theatre, commencing Friday evening, Nov. 30. Mme. Lillian Nordica, Mme. Rosa Linde, Mr. Rieger and Mr. Dempsey will be the principal singers, and the accompanist will be Sig. De Macchi.

NOTES.—The French Opera Troupe, composed of eighty-three people, arrived in this city 16. They left Paris 7, reached New York 14, and arrived in New Orleans, as above stated, 16, thus making the journey from Paris to this city in exactly ten days. Manager Charley announces that rehearsals will begin immediately, and everything will be in readiness for a brilliant opening 24. Mlle. Foedor is the prima donna of the company. She is young and pretty, and will no doubt become a great favorite here. She made her first appearance at Nice, and was very successful. She then sang at Nantes, and was afterwards engaged as first falcon in the great theatre of Brussels. She is also said to be a dramatic artist of much ability..... Mlle. Marthe Berthet is the chanteuse legere, or light soprano, and comes directly from the Grand Opera of Geneva. She is small and pretty, and is said to have a very sweet voice..... Mlle. Pascal, who is to divide honors with Mlle. Foedor, is young, tall and handsome, and comes directly from the Opera Comique of Paris. She will probably make her first appearance as Leonore, in "Il Trovatore."..... Mme. Bellet, the prima donna of comic opera, is a pretty woman, with all the chic necessary to render successfully all the roles she will be called upon to assume..... Mlle. Lafeuillade, the second comic opera soprano, has sung in the principal theatres of France, and last season was a member of Manager Mange's company at the Theatre des Galeries, in Brussels..... Mlle. Emma de Consoli, who was in New York during the past Summer, will be the premiere danseuse and the centre figure of a handsome *corps de ballet*..... Nestor Massart is the leading tenor. He made his debut at the Royal Theatre of La Monnaie, in Brussels, in "Faust," and was afterward very successful in "William Tell" and "The Prophet." He remained five years in Brussels, and afterward appeared at Lyons, Marseilles and Cairo, where he became a great favorite. He is a person of very pleasing address, and will, no doubt, soon become popular with our people.....Mr. Prevost, who is gifted with a voice of remarkable power, will fill the difficult place of forte tenor. He made his debut at the Chateau de Eau, in Paris, as Manrico, in "Il Trovatore," in which character he will probably make his first appearance here. .....Mr. Albers is said to be one of the best baritones in France. He is a Hollander by birth, about thirty-two years of age, and is a laureate of the Conservatory of the Hague. He has sung in Antwerp, Marseilles, Bordeaux, and, during the Summer, at Covent Garden, in London, with the De Reszkes, Melba and Calve. Mr. Albers was on the point of being engaged by Maurice Grau for the Metropolitan Opera House, when he contracted for New Orleans.....Mr. Athes will be the basso for the season. He is a singer of much experience and has had a brilliant career in Montpelier, Liege, Ghent and Toulouse.....Edouard Deo, the light tenor, is a young man of great talent, possessing a sweet voice and has been very successful wherever he has appeared.....From the above it will be seen that the artists comprising the troupe have had much experience in their various roles, and it is to be hoped that they will successfully run the gauntlet of a critical New Orleans audience.

CONNECTICUT.

New Haven.—The coming week promises to be one of unusual interest in theatrical circles in this city, marking as it will the farewell appearance in this city of Fanny Davenport in Sardou's dramas and the first local presentation of Casler's biograph. Miss Davenport is authority for the statement that this will be her last season in Sardou's plays, and Manager G. B. Bunnell has secured her and her admirable company for a five nights' engagement in repertory. The first appearance of the wonderful biograph at Poli's Wonderland Theatre will prove of more than usual interest, as during the past week Manager Poli has succeeded in having a number of local scenes arranged, which will be displayed from the biograph during its engagement. During last week business was large at all the local theatres, and the managers are in consequence more than satisfied with the outlook for a prosperous season.

HYPERION.—The event of last week was the production, Nov. 21, by the Lyceum Theatre Company, of Henry V. Esmond's new comedy drama, "The Courtship of Leonie," which opens for an indefinite run at the Lyceum Theatre, New York, 24. The story is a strong one, and the company, headed by James K. Hackett and Mary Mannering, one of unusual merit. Despite very inclement weather big business was done. Margaret Fuller, in the "Princess of Bagdad" and "Camille," came to small business 18, 19, and "Evangeline" to fair returns 20. Primrose & West come 23, and Fanny Davenport, in "Cleopatra" and "Fedora" 24-28.

GRAND OPERA HOUSE.—Standing room was at a premium 16-18, during the engagement of Gilmore & Leonard's Comedians, in "Hogan's Alley," and Tim Murphy, in "Old Innocence," came to satisfactory returns 19-21. Lillian Kennedy presents "The Deacon's Daughter" 23, 24, Lincoln J. Carter's "Heart of Chicago" comes 25, 26, and "The Country Merchant" 27, 28.

POLI'S WONDERLAND THEATRE.—Muhlembark's Arabs and Filson and Errol succeeded in drawing packed houses last week. This week: Casler's biograph, La Roche, Burke and Forrest, Leslie and Shattuck, Waterbury Bros. and Tenny, George Graham, Ward and Brown, and Clifford and Hull.

NOTES.—Manager Daniel Frohman, of the Lyceum Theatre, New York, witnessed the performance of "The Courtship of Leonie," at the Hyperion 21, and expressed himself as highly pleased with his newest venture.....Press Agent E. George Morton, of Manager G. B. Bunnell's forces, is again able to be out after a serious illness.....Tim Murphy was the guest of the New Haven Press Club 21.

Hartford.—At Parson's Theatre business was good the past week. Yale Banjo and Glee Club will be the attraction Nov. 23, Primrose & West's Minstrels 24, "Wang" 26, Fanny Rice, in "At the French Ball," 28. Margaret Fuller, in "The Princess of Bagdad," played a return engagement, to fair business, 16. Oliver Byron and co. had fair attendance 17, 18. Lyceum Theatre Stock Co. presented, the first time on any stage, "The Courtship of Leonie" 20, to fair attendance. The story is interesting and very cleverly presented. Manager Daniel Frohman has in Mary Mannering a find who has won laurels in England, and will please Americans by her clever acting of Leonie. The cast: Bruce Leslie, James K. Hackett; Geoffrey Moroy, Frank R. Mills; Hugh Maltaverr, Ernest Hastings; Mortimer Wenlock, Joseph Wheelock Jr.; Jack Dane, Frank R. Mills; Raikes, David Elmer; Leonie Grey, Mary Mannering; Una, Katharine Florence; Mrs. Craigengelt, Mrs. Charles Walcot; Jane Craigengell, Elizabeth Tyrer; Anita, Sophie Hoffman; Perry, Grace Root. Rice's "Evangeline" did good business 21. Coming: Fanny Davenport 30-Dec. 1.

HARTFORD OPERA HOUSE.—The continued good business at this place of amusement attests its popularity with good attractions, at popular prices. "Hogan's Alley" will be the attraction 23, 24, Hoyt's "A Trip to Chinatown" 25, 26, "The Heart of Chicago" 27, 28. "The Limited Mail" drew top heavy house 15, 17. Rice & Barton's Gaiety Girls packed the houses 18, 19. "My Uncle" had good attendance 20. "Peck's Bad Boy" had fair attendance 21. Coming: "Darkest America" 30-Dec. 1, 2, "The Sleeping City" 3, Hoyt's "A Tin Soldier" 4, 5.

NOTES.—Musical Dale writes that he has closed a successful tour through South Africa, and has accepted an engagement in Berlin, Germany, for the Winter.....The Hartford Lodge of Elks, No. 40, will give a series of grand sacred concerts at the Hartford Opera House Nov. 29, Dec. 13-27. The first will have Mrs. Clementine De Vere Sapio, soprano; Gertrude May Stein, contralto; L. C. Towne, tenor; Ericsson E. Bushnell, bass, and others. The demand for tickets has been great.

Bridgeport.—At the Park City Theatre "The Princess of Bagdad" played to good returns Nov. 17, as did "My Lady Grayburn" 18. Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life," 20, played to fair returns. "Evangeline" (Rice's) played to big business 19, and "A Tin Soldier" did well 21. Fannie Rice, in "At the French Ball," appears Thanksgiving afternoon and evening.

AUDITORIUM.—"The Kodak" played to fair returns 16, and "The Limited Mail" had good business 20, 21. "The Heart of Chicago" comes 23, 24.

MICHIGAN.

Detroit.—At the Detroit Opera House "The Gay Parisians" Nov. 23-25, "The Lilliputions" 26-28. Last week, Canary & Lederer's latest success, "In Gay New York," scored a winner. Hits were made by Walter Jones, Lucy Daly, Dave Warfield and Lee Harrison. Coming: George Cayvan 30-Dec. 2, Otis Skinner 3-5, Julia Marlowe 7-12.

LYCEUM THEATRE.—This week, "Fallen Among Thieves." Last week, "The Woman In Black" proved to be an excellent drawing card. Business was very good the entire week. Next week, "In Old Kentucky," then "The Sidewalks of New York."

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Cotton Spinner." Last week, Miaco's City Club, made up almost entirely of the fair sex, with a sparse sprinkling of male comedians, seem to please, if the large attendance throughout the engagement was any criterion. Next week, Mark Murphy, in his original piece, "O'Dowd's Neighbors."

CAMPBELL'S EMPIRE THEATRE.—Bob Traver's Co. will produce the sensational melodrama, "Marked For Life," all this week.

CAPITOL SQUARE THEATRE.—Frost & Fanshaw's Comedy Co. will offer "Asa Jenkins," "Ten Nights in a Barroom," "The Two Orphans" and "East Lynne."

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. Enoch, the human fish; the Jacobs Family Orchestra. Houdini, magician, and Sol Stone, lightning calculator. Theatre—Stirk, Zeno and Anita, aerialists; Major James D. Doyle, the midget comedian; Burt Jordon, buck and wing dancer; Sevant and Bambard, comedy sketch; Morrissey and Rich, farce.

Grand Rapids.—At the Powers Opera House Richard Mansfield, Nov.

THE NEW YORK CLIPPER

(THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

AN AMATEUR, Norfolk.—1. Merit in almost any class commands high figures. 2. There are doubtless many obscure performers unknown to us, so we give no estimate of the number. 3. Probably not. 4. There is no fixed sum. 5, 6. We never compare the merits of performers. 7. Address Dick & Fitzgerald, 18 Ann Street, who publish several books upon the subject.

A. D. B., Monett.—T. H. McAllister, 76 Washington Street, Chicago, Ill., or Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

TENOR, Atlanta.—1. There is a fair demand. 2. We cannot quote salary, as it depends on drawing power. 3. Sometimes, but not always.

A. E. A., Berne.—Address the party in care of THE CLIPPER.

R. L., Philadelphia.—Probably twenty five dollars per week.

J. R. D., Oliver.—Advertise in THE CLIPPER; see rates at head of this column.

H. E. P., Detroit.—Address the parties in care of THE CLIPPER.

O. P. G., New Haven—Possibly forty dollars per week.

G. B. I. H.—434 West Twenty third Street, this city.

I. D. B., Putnam.—Most of them are generally classed as comedies, but they might more properly be called satirical farces. They almost defy classification except in a group by themselves.

M. A. B., Boston.—In our issue bearing date of July 18 of the current year we made mention of the death of James Effie, whom we think to have been the party concerning whom you inquire.

F. A. W., Norfolk.—1. We do not care to recommend anything. 2. There is a good demand. 3. As beginners you might obtain thirty dollars per week if your act proved satisfactory.

C. D. M., Hazleton.—The play belongs to Charles Frohman, Empire Theatre, this city, whom you should address.

S. M., Washington.—We have no knowledge whatever of the whereabouts of the party, and we can only advise you to again address a letter in our care.

T. B. A., Brooklyn.—The salary will depend largely upon the novelty and finish of the act, and cannot be quoted.

S. H. C.—Seek the information from the manager of the house. We cannot undertake to give it.

E. McE., Kings Mills.—1. They are always in demand. 2. It is undoubtedly more valuable. 3. The repertories of such companies differ so widely they scarcely have any plays in common.

AMATEUR R.—We never advise anyone to adopt a stage career. Although you state you are "a little over being a child," your parents probably are wiser than you are, and you will do well to heed their counsel.

T. H. E. B., Northampton.—You unquestionably have a right to use the title named, but not the exclusive right, as such a title is free to all.

H. P., Denver.—See route list of Hyde's Comedians in this issue.

MCINTOSH.—1. Address any of our song publishing advertisers. 2. We cannot quote salary, for we do not think there would be much demand for the act.

W. F. H., South Bethlehem.—There is no publication of that sort.

G. J. H., Boston.—The party is living so far as we know. Address letter in our care and we will advertise it.

B. W. G., Rochester.—We cannot furnish any information concerning the party. Address letter in our care and we will advertise it.

H. H. B., Brookline.—You are evidently in error concerning the publication. We know nothing of the matter to which you refer.

J. E. McQ., Philadelphia.—The play is the property of Elizabeth Marbury, Empire Theatre Building, New York City.

C. A. H., Newark.—See Col. T. Allston Brown, 1,227 Broadway, this city.

W. R. N., Detroit.—Address C. S. Lawrence, 88 and 90 Centre Street, this city.

G. F. O. B., Brookville.—The party is alive. Address him in our care.

S. A., St. Louis.—The letter has not been claimed.

F. A. P., Dayton.—A. V. Benoit, 148 Fulton street, New York City.

S. F. H., Crisfield.—Address Norman & Evans, Lockport, N. Y.

J. R. D., Trenton.—Address Henry Wolfsohn, 131 East Seventeenth Street, New York City. An advertisement in THE CLIPPER might secure for you what you desire. See rates at head of this column.

A. F. M., Big Timber.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

W. R., Chicago.—Bob Slavin died in Chicago, on Dec. 29, 1892.

READER, Boston.—The show Winters at Richmond, Va.

L. M. M.—The performers to whom you refer are negroes.

CHORUS, Philadelphia.—Address either of the parties in care of THE CLIPPER.

C. F. H., Champaign.—The party and the play are entirely unknown to us. Address letter in our care and we will advertise it.

F. T. C., Mobile.—We know of no one who would purchase the papers.

F. R. B., St. Louis.—Address Dore Davidson, in care of THE CLIPPER.

LADY GYMNAST, Louisville.—We do not know of any woman who has done the act.

W. H. C., Philadelphia.—There is no demand and salary cannot be quoted.

NELLIE.—1. You will have to do whatever the manager of the house requires. 2. Probably forty dollars a week.

L. E. P., Westfield.—The letter is still at this office.

MRS. C. L. L., Palm Beach.—He has not yet claimed the letter.

G. J. S., Wichita.—The letter has not been called for.

SINGER.—"My Sweetheart's the Man in the Moon" was published in 1892.

CARDS.

J. F. W., Brighton.—If the king was high card, then A, needing but one point, was out when he played it.

A READER, Petersburg.—He cannot; a player who straddles has the last "say," therefore he is the one who has the option of making a jack pot.

CONSTANT READER, Lewiston.—The dealer is right. A player having lost a bet has no further claim on his money.

R. E. H., New York.—Each player scores two points only.

N. H. M., Newark.—In draw poker, when a call is made, every player who stayed in must show his entire hand to the board.

G. B., Brooklyn.—The players who stay in, other than the delinquent player, whose hand is dead, show their cards, and the best hand takes the pot. The player who opened the pot on an insufficient hand is penalized double the amount of his original ante (unless some other penalty is mutually agreed upon before commencing play), which is added to the next pot.

F. L. H., Boston.—In the case cited any player to the left of the dealer, in his regular turn, may open or break the pot, provided he holds the requisite cards.

P. W., New York.—When the "age" passes out of the game before the draw, then the next player to his left (in play), after the draw, must make the first bet, or, failing to bet, must pass out. The privileges of the "age" cannot be transferred.

J. G. S., New York.—In pinocle the rule requires a player to take another trick before he can score any points that he has melded and which are standing to his credit, but the custom in many coteries is to permit a player to meld out after taking a trick.

H. L. D., Reading.—Having 1,160 points, and leading ace, you can claim out without taking another trick.

M. M., Atlantic City.—See answer to "J. S. G."

BEACON LIGHT ASSOCIATION, Alexandria.—It was a misdeal, and the cards must be reshuffled, recut and dealt over.

C. S. H., Fishkill.—Yes; five, four, tray, deuce and ace is the lowest straight that can be held. The ace can either begin or end a straight.

READERS, New Jersey.—In draw poker any straight flush is what some persons choose to call a "royal" or "tiger" flush.

F. H., Brooklyn.—D. is also entitled to a run of three for the last card in 2, 3, 4 and 2, it not being necessary that the cards should be played in their regular order.

T. K. W., Albany.—B. is entitled to twenty for his hand of three 3's and two 9's.

E. W. J., Toledo.—1. Certainly, if he so chooses. 2. The opener makes the first bet.

C. C. B., Waterville.—No; a player can call his hand what he chooses in draw poker; the cards speak for themselves. See "Pool" answers.

E. O'N., Elwood.—In 7, 6, 5, 4 —, 6 B is entitled to a run of three for the second six.

J. K. Jr., Grand Rapids.—In the game of double pedro (also called cinch and high five) low is the lowest trump out. As between pedro and cinch (also termed left pedro), the latter, which is the other five of the same color of the trump suit, is the lower.

J. F. C., Fall River.—That is according to rule, which says, in the game of auction pitch, that "The seller, when he accepts a bid, scores the point at once, and before a card is led." That is not the usual way of playing the game, however.

TURF.

R., New York.—On Aug. 9, 1881, B. H. Benton was arrested at Saratoga, N. Y., charged with attempting to dose the race horse Glasgow; on 24 he was expelled from the race track there.

H. W., New York.—1. The Futurity, for two year olds, was first run at Sheepshead Bay, L. I., in 1888, Proctor Knott winning, Salvator second and Galen third. The winner was ridden by Barnes. 2. That depends upon your age. Better apply personally to the trainers of some of the stables in this vicinity. 3. Fred Archer, the English jockey, committed suicide.

BILLIARDS AND POOL.

C. C. B., Waterville.—1, 2. The custom that obtains in some coteries, or places, governs, although it may not be in accord with the rule of a game. 3. Reason should govern. 4. We know nothing of the game referred to, for which there are no published rules.

ATHLETIC.

R. R. Boston.—Not that we are aware of.

BASEBALL, CRICKET, ETC.

R. H. B., Chicago.—The All America team, that, together with the Chicago Club's team, made a tour around the world in 1888, '89 had Healy and Crane, pitchers; Earle, catcher; Carroll, Manning and Wood, on the bases; Ward, short stop, and Fogarty, Hanlon and Brown, in the outfield.

C. M., Philadelphia.—The largest score recorded in partnership in a cricket match is the 623 made by Captain Oates and Private Fitzgerald, June 12, 1895, at Curragh Camp, Ireland.

A. F., New Orleans.—The bet abides by the umpire's decision.

RING.

C. H. C., Lindsay.—1. The fight between "Kid" Lavigne and Dick Burge took place in London, Eng., June 1 of this year, Lavigne winning in seventeen rounds, lasting 1h. 7m. 2. They were to have fought twenty rounds, but Burge was knocked out. The weight limit was 138½.

C. L. C., Jacksonville.—Bob Fitzsimmons and Joe Choynski fought a draw in Boston, Mass., June 17, 1894, five rounds being contested, when the police stopped it.

D. S., New York.—1. Corbett and Jackson fought sixty-one rounds in San Francisco, Cal. 2. The fight between Jack McAuliffe and Jimmy Carroll, at San Francisco, Cal., in March, 1880, lasted forty-seven rounds.

C. C., New York.—The fight between Bob Fitzsimmons and Pete Maher took place on Feb. 21 of this year.

J. S. J., Butler.—At the time of their fight in New Orleans Bob Fitzsimmons weighed 150½lb and Jack Dempsey 147½lb.

MISCELLANEOUS.

C. H. C., Tippecanoe City.—The answer last week was based on the supposition that the wager was to be decided by the actual plurality as between the two regular tickets in the field, McKinley and Hobart being the Republican and Bryan and Sewall the Democratic, not by the total number of votes cast for McKinley and Bryan, respectively. The official count must settle the question, and if it gives to Bryan all the votes cast for both the Democratic (Bryan and Sewall) and Populist (Bryan and Watson) tickets, then the party who bet that McKinley's plurality in Ohio would be 50,000 lost. The official certificate governs.

G. W. G., Maysville.—1. H. wins the bet, as McKinley did carry the State of Kentucky in the recent presidental election. 2. It was not necessary that McKinley should secure all the electors in the State, a majority being sufficient.

KANSAS, Leavenworth.—B wins, McKinley having carried both States mentioned.

E. T. H., Gadsden.—B wins, notwithstanding that Bryan received one electoral vote in Kentucky.

R. B. J., Yazoo City.—The party who bet on McKinley won.

C. T., Clarion.—See answer to "C. H. C."

J. A. S., Columbus.—See answer to "C. H. C."

P. H., Zanesville.—See answer to "C. H. C."

L. S. H., Uniontown.—According to the figures submitted McKinley and Hobart's plurality over Bryan and Sewall was 1,062. See answer to "J. A. S."

M. O., Spokane.—The fact that Bryan received one of the electoral votes of Delaware did not prevent the State going for the McKinley ticket. A wins.

M. M.—A wins.

H. J. McG., Washington.—The party who bet upon McKinley carrying the State of Kentucky won.

W. O. K., Little Rock.—If there appears a probability that the election will be decided in court, the bettors should await the judicial decision of the matter in dispute.

S. H., Wichita.—Jones wins the bet.

J. J. H., Washington.—1. B loses. 2. Wait and see.

A READER, Petersburg.—Certainly; a majority of the electoral votes of the State is sufficient to give McKinley and Hobart Kentucky.

N. W. V. C., Paducah.—McKinley.

J. E. L. D., Mansfield.—1. A wins. 2, 3. It means a majority of the electoral votes of the State.

G. K. B., Chicago.—1. McKinley and Hobart carried Kentucky. 2. The bet is not a draw.

W. L. H., Muncie.—1. A wins. 2. H wins. 3. It might be well to wait and see if such action is taken before settling the bets.

T. N., Chicago.—1. McKinley did carry Kentucky. 2. B lost the bet.

R. W. T. and J. E. B., Cincinnati.—Kentucky was carried by the Republicans for the first time in the history of the State.

C. W. G., Macomb.—A wins the wager.

F. M. M., Hamilton.—See answer to "C. H. C."

J. S., Memphis.—The bettors must await the decision of the court before the wager is settled.

J. W. B., Forestville.—The bettor who placed his money on Bryan lost.

A. O., Montclair.—You are not explicit enough. Tell us what the parties were candidates for, and we will endeavor to answer the query.

MUNICH, Indianapolis.—A wins the money.

J. C. L., Birmingham.—The party who bet that Bryan would carry Kentucky lost.

S. T. B., Keokuk.—The party who staked his money on McKinley's carrying Kentucky won the wager.

W. G. V., Zanesville.—1. See answer to "C. H. C." 2. McKinley carried Kentucky, Ohio and Delaware.

R. R. F., Graham.—The party who bet that McKinley would carry both Kentucky and West Virginia won the money.

J. K. McG., Mo. Valley.—McKinley having carried Kentucky, A wins the $200.

J. C. M., Denver.—A who wagered that Bryan would not carry Kentucky, wins the bet.

J. E., Denver.—A wins the wager.

A. C. S., Plainville.—B wins.

I. P. P., Olean.—A wins the bet.

A READER, Frankfort.—E wins the money.

T. C., Olean.—A wins.

C. E. O., Camden.—A wins the wager.

C. H., Bridgeport.—B loses the money.

B. M., Millersburg.—See answer to "C. H. C."

A. Q., Chesaning.—The party who bet that McKinley would get fifty more votes than Bryan in the township won if he did receive that many more.

S. G., Glasgow.—The Republican ticket (McKinley and Hobart) having received a majority of the electoral votes of Kentucky, the party betting that McKinley would carry the State is entitled to the money.

F. K., Toledo.—The official count decides the matter. See answer to "C. H. C."

C. L. M., Worcester.—McKinley and Hobart, according to the official count, had a plurality over the Bryan and Sewall ticket of 21,997 in New York City; but, counting the vote for the Bryan and Watson ticket with that for Bryan and Sewall, McKinley's plurality was 20,736. The majority in this city for the Republican ticket was 4,486. You lose.

F. E. R., Bridgeport.—The official certificate decides. We refer you to the reply to "C. H. C."

A SUBSCRIBER, Mechanicsburg.—According to the official count, as published in the papers, the plurality for the McKinley and Hobart ticket in Ohio (the votes received for the Bryan and Sewall ticket being counted with those for the Bryan and Watson ticket) was 48,494. McKinley's majority was less than 38,000.

F. H. A., Colorado Springs.—The bet is not a draw, but Jim "gets the envelope," as Kentucky was carried by McKinley, the fact that one of the State's electoral votes was given Bryan not affecting the bet, which was decided by majority.

READER, Boston.—The party who bet that McKinley would carry more States than would Bryan was the winner. The fact that the electoral ticket in Kentucky was split does not make a draw of the bet.

J. W. S., Cleveland.—See answer to "C. H. C."

F. H., La Porte.—1. Kentucky went Republican at the recent presidential election. 2. B wins, McKinley having carried more States than did Bryan.

DOLORES.—The party betting on McKinley wins, the figures being those received by the elector at the head of each ticket.

C. E. R., Steubenville.—A wins. See answer to "Dolores."

F. R. L., Philadelphia.—McKinley did carry the State of Kentucky.

B. F. A., Bryan.—The official count decides. See answer to "C. H. C."

B. M., Frankfort.—We refer you to reply to "C. H. C."

H. F. D., Sharon.—See answer to "C. H. C."

A. M. P., Atlantic.—The bet is decided by the votes given for the head of each electoral ticket, whatever they may be.

C. G. S., Canton.—The party who bet that McKinley would carry a majority of the States at the late election won the money.

O. H., Sioux City.—See answer to "C. G. S." You win.

C. AND K., Seattle.—The bet will be decided by the official count of the State canvassers.

FRANK IVES AND MAURICE DALY engaged in an exhibition game of 18 inch balkline billiards at Natatorium Hall, Philadelphia, Pa., on Nov. 18, the former winning in just a dozen innings. Score: 400 to 132; Ives' highest run, 128; average, 33⅓. Daly's highest run, 36; average, 11; Time, 1h. 25m.

THE American Sports Publishing Company, of this city, has added a treatise on the French card game of piquet to its Home Library series of publications. This work gives the rules of play in full, together with a description of the game, with historical notes and explanations, and is well illustrated.

CHESS.

To Correspondents.

BRO. TINSLEY.—We were aware of what you explain in card of 4th; but if we say *The Times*, or simply *Times*, no one over here who knows anything of chess literature will be in the slightest degree misled.

BRO. HARRISON, Adelaide, South Australia.—In addition to the general pleasure of receiving your letter, we prize it for three specialties: 1. Inferentially, you restoration to health. 2. That we now have your autograph in our large collection. 3. The welcome report of Australian chess and its leaders, and the satisfactory details of your *S. A. Chronicle*.

BRO. BREEZE, Montreal.—Thank you for cordial appreciation of our obituary notice of Dr. Pollock, the friend of us all.

WM SCHAFER.—Thank you; your transition from mild French to vigorous United States was amusing enough keep a doin' so. You rightly divined the cause of what you note.

J. A. CARSON.—The previous version had just got beyond our reach; but we shall give the new one all the same.

ERRATUM.—Our contributor just answered rises to explain that his last four mover requires a Black P at Black's Q R 3

E. B. ESCOTT.—The "item" is welcome; thank you.

BRO HELMS.—We have to "call on Hercules for help;" but, unlike the fellow in the fable, have tried to help ourselves.

Solutions.

Of Enigma No. 2,069, Part I.—1. . R to Q 6, Kt × P; 2. . B to Q 3, Kt to K B 4(a); 3. . B × Kt, etc.—(a) if 2. . P to K Kt 7; 3. . Kt to K Kt 3, etc. * * * Part II.—1. . B to Q R 7, B to K B 7(b); 2. . B × B, P moves; 3. . Kt to K 5 +, K moves; 4. . Kt × P; 5. . Kt to K 5 +, etc.—(b) if 1. . P to Q R 4; 2. . Kt to K 5 +; 3. . Kt × P +; 4. . Kt to K 5 +; 5. . Kt to Q B 6 +, etc.

Problem 2,069.—1. . B × P, B × Q; 2. . B to Q B 5, *or* × P; 3. . R mates; if 1. . P × B; 2. . Q × P, etc.; if 1. . K to Q 3, or 4; 2. . B × P +, etc.

Enigma 2,070, Part I.—1. . K to R 6, P to B 3; 2. . Q to her 3, P to B 4; 3. . K to Kt 5, P to B 5; 4. . K × P, P to Kt 6; 5. . Q to B 3 +, and mates in two. * * * Part II.—1. . K to B 8; 2. . to his 8; 3. . Kt to Q B 3; 4. . Kt × P; 5. . Kt to Q B 3; 6. . Kt to K 2 and mates in two.

Problem 2,070.—1. . B × Q 1st P, K to R 2; 2. . R to R 2 +, K to Kt 3; 3. . R to R 6 +; 4. . B × P, mate: if 1. . P to R 6; 2. . R to R 2, P to R 7; 3. . B × P; and R mates: if 1. . B to Kt sq, or P to Kt 5; 2. . R to R 2; 3. . B × B 2d P; and R mates.

Enigma 2,071, Part I.—Kt to Q 3, P moves; 2. . Kt to Q B 5, P × Kt; 3. . Kt to K B 4, P moves; 4. . Q to K B 5, P moves; 5. . Kt to K 2 +, K to Kt 7 +; 6. . Q to K B sq +, R × Q, mate. * * * Part II.—1. . Kt to Q 4, P m; 2. . Q to her 6, P m; 3. . Kt to K 2, P m; 4. . K to Q 2, P +; 5. . K home, K *dis* +; 6. . Q home, R × Q, mate.—A pair of "gay deceivers," as our solvers found out.

OF PROBLEM NO. 2,071.

1. . Kt to Q Kt 7	P to K R 4	6. . R to Q B 2	P moves
2. . B-Q R 5	P-K R 5	7. . B-Q Kt 6	P × P
3. . K-Q B 3	P-K 3	8. . Kt-Q R 5	P × Kt
4. . Q-her 2	P-B 5	9. . Kt-Kt 5, compelling	
5. . R-Q 3	P moves	9. . P × Kt, mate.	

Enigma No. 2,084.

From Deutsche Schachzeitung.

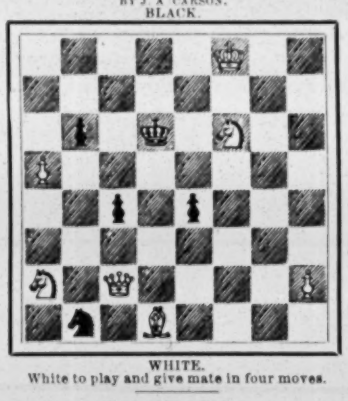
I. Prize in an Eng. tourney. BY J. P. ANDREWS. F. SCHINDLER AND O. NEMO.

at K Kt 2, Q Kt 6, Q 8, K 6, K Kt 3 | at K Kt 7, K R 8, Q R, Q B 6 and White Ps at Q R 2, 5, Q Kt 3, and Q 2.

at K 4, Q Kt, Q 4, K Kt 2, Q B 5, K R 2. White mates in two. | at Q Kt 4, 3, Q R 6. A triplet of good ones! White mates in three.

Problem No. 2,084.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,084.

A capital specimen of what Herr Maroczy can do under the spur of opportunity.

QUEEN'S GAMBIT EVADED.

White, Dr. Tarrasch.	Black, G. Maroczy.	White, Dr. Tarrasch.	Black, G. Maroczy.
1. . P to Q 4	P to K 3	23. . K B to R 5	Q B to K 5
2. . P-Q B 4	P-Q 4	24. . K R-K 3	P-Q Kt 3
3. . Q Kt-B 3	K Kt-B 3	25. . P-K B 3	B-his 7(c)
4. . Q B-B 4	Q P × P	26. . Q R-Q 2!	K B-K 3
5. . P-K 3	K Kt-Q 4(a)	27. . P-K B 4	Q B-K 5
6. . K B × P	K Kt × B	28. . R-Q B 3	Q B-B sq
7. . P × Kt	P-Q B 3	29. . P-Q Kt 4	Q B-B 2
8. . K Kt-B 3	K B-K 2	30. . K B-his 3	Q B × B
9. . Castles	Q Kt-Q 2	31. . K R × B	K R-K sq
10. . K Kt-K 5	Q Kt-B 3	32. . K R-Q 3	K R-K 5
11. . P-K B 5!	Q Kt-Q 4	33. . K-his B 2	K-his B 2
12. . Kt × Kt	K P × Kt	34. . K-B 3	K B-Kt 2
13. . Q-K R 5	Castles	35. . P-K Kt 4	B-home
14. . K B-Kt 3(?)	K B-his 3	36. . Q R-K 2(d)	K R × R
15. . K R-K sq?	P-K Kt 3	37. . K × K R	K B × P(*)
16. . B P × P	B P × P	38. . R-his 3	R-K 2 +
17. . K Kt × P(b)	R P × Kt	39. . K-his B 3	K-Kt 2
18. . Q × Kt P +	K B-Kt 2	40. . P-K Kt 5	K B-Q 7
19. . K B-B 2	Q-K R 5	41. . K-Kt 4	Q R-K 5
20. . P-K Kt 3	Q-K R 3	42. . R-K B 3	R × Q P
21. . Q R-Q sq	Q × Q	43. . P-K R 4	P-Q B 4
22. . R B × Q	Q B-B 4	44. . K-B 5	R × P +!!,

and White's days are few and evil.

NOTES, KEMENY, CONDENSED.

(*a*) The play is quite novel; it seems, however, that White obtains the preferable position. [The fact is, so many ways have been found out for pursuing this opening, both in attack and defense, that it has lost much of its old time depressing monotony.]

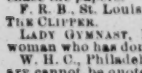
(?) To Q 3 seems much superior—[as soon appears.] And 15. . P to K B 4 was probably another powerful and outspoken recruit in the ranks of the Anti-drawing League. Bro. Rogers, in his *Albany Journal*, 14th inst., says: "Pillsbury has had a taste of the Vienna drawing masters' style. We should like to devise a punishment in the future world for the devotees of this kind of chess; something in the nature of a prize of a barrel of water (we take it for granted they will go where it is needed) for the first won game, with a hovering demon thrown in to see that in spite of all efforts every game be drawn." .....Inferentially, we conclude that Baron Rothschild is very much of the same way of thinking. He offered the purse to see some good chess and spur on the players to victory. On reaching the utterly inconsequential result, rumor has it that, instead of dividing the purse he gave each "thirty pieces of silver." Satire, eh?.....A preliminary programme for an international chess tournament for women, was issued by the London Ladies' Chess Club, on Saturday, Oct. 31. It is announced that there will be six prizes to the value of $300, $250, $200, $150 and $75, respectively. The tournament is to take place next Summer in London.....The Ladies' C. C., of London, has over one hundred members, and has made out a match and tournament card for the season, containing more than thirty numbers. Model club!..... Under date 13th inst. (the writer's 72d birthday), our Harvard correspondent says: "Harvard C. C. had a team match with Boston C. C. last night, at the rooms of the latter club. There were nine players on each side. Score—Drawn, 1; Harvard, 2; Boston, 6.....The Lasker-Steinitz match now stands: Herr L., 4; Mr. S., 0; Drawn, 1. .....Harry N. Pillsbury arrived in this city from Europe on Nov. 21.

(*b*) Looks tempting, but—[as the old scholiasts used to say, is "rosy but rotten." The force of (?) now appears.]

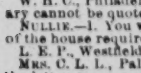
(*c*) Beautiful White's reply, et seq, is forced.

(*d*) Not P to Q R 3, on account B to Q 3.

(***) [The studious reader might wish to try his hand on these K's wing Pawns.



at K 2, Q 3, Q R 2, Q 4, K B 4, Kt 4, K R 2.



at K B 2, Q B 2, Q Kt 5, Q R 2, Kt 3, B 3, Q 4.

Move made—38. . R to his 3, R to K 2 +, etc.]

Wishing to Give

a specimen of the Marshall Napier match, we take the seventh, which happens to lie before us.

TWO KTS' DEFENCE.

Mr. Marshall.	Mr. Napier.	Mr. Marshall.	Mr. Napier.
1. . P to K 4	P to K 4	18. . K Kt to K 2	P to Q B 3
2. . K Kt-B 3	Q Kt-B 3	19. . Kt-his 3	P-K R 3
3. . K B-B 4	K Kt-B 3	20. . Q-K sq	K-R 2
4. . P-Q 4	K P × P	21. . P-Q Kt 4	P-K Kt 4
5. . P-K 5	P-Q 4	22. . B P × P	P-K B 5
6. . K B-Kt 5	K Kt-K 5	23. . P-Kt 6 +(!)	K-Kt sq!
7. . K Kt × P	Q B-Q 2	24. . K Kt × Kt	Q P × Kt
8. . K B × Kt	Kt P × B	25. . Kt P × P	K B-B 2
9. . Castles	K B-B 4	26. . Q B-Q 4	K P × Kt
10. . Q B-K 3	Castles	27. . K R × P	K B × P
11. . P-K B 3	Kt-his 4	28. . K-B sq	Q R × R
12. . P-K B 4	K Kt-K 5	29. . Q × Q R	K B × B
13. . Q Kt-Q 2	P-K B 4	30. . B P × B	Q B-Kt 5
14. . Q Kt-B 3	Q-K 2	31. . K R-B 2	Q B-B 4
15. . Q R-B sq	Q R-Kt sq	32. . Q-Kt 3 +	K-Kt 2
16. . R-Kt sq	K B-Kt 3	33. . K R × P	Q B-Q 6 +
17. . P-Q B 3	P-Q B 4	34. . Q × Q B, and Black wins	

Q in two, or mates in three moves.

(!) An adroit attempt to get out of an awkward dilemma.

Prize Brilliancy Game

in Class I, at the recent meeting of the Southern Counties (Eng.) Chess Union, Clifton.—*British Ch. Mag.*

IRREGULAR OPENING.

W. H. Gunston.	C. J. Lambert.	W. H. Gunston.	C. J. Lambert.
1. . P to K 4	P to Q B 3(*e*)	14. . K B to Kt 3	P to K 5(?)
2. . P-Q 4	P-Q 4	15. . Q Kt × P	K P × Kt??
3. . K P × P(*f*)	B P × P	16. . Q × K Kt	K R × Q
4. . K Kt-B 3	Q Kt-B 3	17. . K R × R +	B home
5. . P-Q B 3	K Kt-B 3	18. . Q B-R 6	Q B-K 3
6. . K B-Q 3	P-K Kt 3	19. . K R × R	Q Kt-Q sq
7. . Castles	K B-Kt 2	20. . Q B-B 4	Q-her 2
8. . K R-K sq	Castles	21. . Q Kt × P	Q-K 2,
9. . Q Kt-Q 2	K Kt-K sq?	22. . Q R-K sq	K-Kt 2
10. . Q Kt-B sq	Q-her 3	23. . R × Kt	Q × K R
11. . Q-K 2	P-K B 3	24. . Q R × B	K B-K 2
12. . Q Kt-K 3	K-R sq	25. . Q B-K 5	K-R 3
13. . K B-B 2	P-K 4	26. . Q R × B	Resigns.

NOTES, REV. DR RANKEN, CONDENSED.

(*e*) Puzzling to mere book players.

(*f*) Best, perhaps, is 3. . Q Kt to B 3.

(?) Overlooking White's pretty continuation; he should have played 14. . K Kt to B 2, or Q B to K 3. At his 15. . P to K B 4 was his only move; taking the Kt costs him the game.

Necrological.

Death has been busy in English chess circles of late. Rev. John Gilson Cazenove, D. D., died at Edinburgh, Sept. 30. He had been a member of the Edinburgh Club since '78, and was the son of the eminent player, John Cazenove, who in 1817 published "A Selection of the Curious and Entertaining Games of Chess." We never saw this very scarce booklet, but its twenty games are all in "Walker's 1,000 Games," Nos. 433-452.....In German chess, too, the fell destroyer has struck at a shining mark. In the very strength of his manhood, Herr Philipp Hirschfeld has fallen at Wannsee, near Berlin, in his fifty-sixth year. He died Oct. 4th, ult. He was ranked for several years as the ablest amateur player living. It was he who contested a notable series of games with Dr. Zukertort in testing the validity of the "Compromised Defence to the Evans." He was formerly an editor of *The Schachzeitung*; came to London in '62, and soon distinguished himself as a player, analyst and writer of first rate quality. In '64 he engaged in a match with Andersen, and was a frequent opponent of other noted masters; but in 1890 he returned to Berlin, and since then had practically retired from chess.....Our own chess circles, also, have been called to part with a very prince of the amateur chess board. Bro. Rogers, in *Albany Journal*, thus speaks of the departed gentleman: "New York State chess has met with a severe loss in the death of George C. Farnsworth, of Buffalo. He died after a twenty-four hours' illness, on Tuesday, Oct 27. Few who saw him in good health and fine spirits at the Ontario Beach tournaments would have dreamed that he of all that company would have been the first to go. Mr. Farnsworth joined the State Chess Association in 1871, and has been an enthusiastic member ever since. For four years he has been vice president of the Association. He was Buffalo's strongest player, and none who recall his great efforts to entertain the Association in his city in '94 can ever forget him. As a man he was generous, big hearted and lovable. Cut down in the prime of life, his loss to his friends and the chess fraternity is irreparable." .....The news comes from Germany of the decease of George Holl, at one time the efficient and popular treasurer of the Manhattan C. C.

Chess in Australia.

For reasons set forth to our correspondent personally, we have a very lively pleasure in spreading upon the record the following interesting letter from W. F. Harrison, of Adelaide, South Australia. Under date 25th Sept., '96, Mr. H. writes:

"Under separate cover I am forwarding you slips of the chess column of *The S. A. Chronicle*. This column seems to have escaped your notice, as it is omitted in the list given by you some little time ago.

"The first problem of *The S. A. C.* appeared in the issue of April 13, 1872, and has continued uninterruptedly ever since, the present problem numbering up to 2,083. The chess editors have been S. Tyrrel (dead), R. M. Steele, E. Govett, G. A. Wilson (dead), and on the latter's decease, four years ago, I took it up.

"I do not often have the pleasure of seeing your world famed column, as the proprietors of this paper discontinued several exchanges some years ago (through economy), amongst them being yours.

"Chess in this part of the world is in a very active state; but we have no players up to 'master' form, as all are amateurs, and have not devoted the time necessary to cultivate their abilities up to the standard of making a name in the world.

"The leading players of Australia are Messrs. Wallace (champion), Esling, Crane, Charlick and Jacobson. Tremain, yours faithfully, W. F. HARRISON."

Our correspondent is not so unknown in this quarter of the world as he seems to imagine. We have watched his career with much interest from the time when he came upon the chess arena as a fourth class player, and in four successive tournaments rose to the first class. We have treated our readers to several of his games, and have played many more. It is greatly to Mr. Harrison's credit that he has not permitted the fascinations of the game to withdraw him from the serious duties of life. We do not believe there is such a thing as a "chess professional" in all Australia—perhaps there is no room for one.

Of the other masters named, Bro. Charlick and Mr. Esling have been chess household words for many a long year, and of the deeds and prowess of the others we are nearly as familiar as their own local friends.

CHESS IN SAN FRANCISCO.—We learn from *The S. F. Chronicle*, that the tournament in the Mechanics' Institute is nearly through. There are fourteen entrants, the upper seven standing thus: Oscar Samuels, eleven straight victories! Dr. Walter Lovegrove, 10 to 1; H. Epstein, 6 to 2; Richard Ott, 7 to 4; Mr. Spalding, 5 to 4; Messrs. Durkin and McLeod, 5 to 5 each. Mr. Epstein was Dr. Lovegrove's single victor; Mr. Ott's score will stop here, as he has left for a sojourn in Guatemala.

The Tournament Committee

for the "Pillsbury National Chess Correspondenc Association" has been appointed, one man at the head of each of the eight departments into which the country has been divided, thus:

Department.	*Committee.*	*Location.*
Eastern	Dr. S. T. King	Brooklyn.
New England	E. R Blanchard	Boston.
Northern	F. A. Hill	St. Paul.
Midland	Nelson Hald	Dannebrog, Neb.
Western	J. S. D. Hopkins	Parrott, Col.
Atlantic	A. Anderson	Killarney, Fla.
Southern	L. R Welden	Austin, Tex.
Central	E. J. Napier	Chicago.

We give this for the sake of the record as the date set for entries (Nov. 25) will have expired before this issue will be available to our readers. E. T. Runge is president, and A. H. Gansser, pres't of the Mich. S. C. A., chairman of the committee, with S. H. Chadwick, sec'y of the Brooklyn C. C., as his assistant. E. J. Napier, No. 7,332 Harvard Avenue, Chicago, is the secretary of the Association. The players entered for each divisional tournament will play for the district championship, and the e

Record Making at Point Breeze.

Several records were accomplished at the track at Point Breeze, Philadelphia, Pa., last week, as follow: On Nov. 16, B. B. Stevens, amateur, rode five miles in 10m. 21s., paced, and L. A. Hill and H. G. Gardiner made a tandem record of 4m. 31s. for two miles. On 17 Hill and Gardiner had another try at former figures, their aim this time being to create new figures for three, four and five miles, in which they were successful, the respective times being 6m. 49⅘s., 9m. 10⅗s., and 11m. 27⅘s.

PARLBY, the Englishman, defeated Jacquelin and Arend in a sweepstakes race at the Velodrome de la Seine, Paris, Fr., Nov. 8. The first heat was won by Jacquelin, the second by Parlby and the third by Arend, the score based on the order of arrival being: Parlby, 5; Arend, 6; Jacquelin, 7. This was Jacquelin's last race previously to his departure to perform his term of military service.

TOM LINTON, of England; Dubois, of France; Hale, of Ireland, and twenty-two other 'cyclists sailed from Southampton, Eng., for New York on board the steamer St. Paul, on Saturday, Nov. 21. They come to take part in the six days' race and short distance races that are to take place at Madison Square Garden, this city, in December. Linton holds the record for one hour, having ridden 31 miles 582 yards in that time.

TOM ECK and John S. Johnson have both been suspended by the L. A. W. Racing Board until they pay the damages claimed by the race promoters at Portland, Me., on account of having failed to keep the engagement entered into by them to appear there with their team.

MAURICE PEREZ, one of the head men connected with the track at Roubaix, Fr., has just taken out letters patent for an electric (trolley) pacemaker, which will be fitted to the track early next season, and thengood by to human pacers.

ATHLETIC.

Coming Events.

Nov. 24.—Football contest, University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 24—Football; University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 24—Football match, Harvard University vs. University of Pennsylvania, Philadelphia, Pa.
Nov. 25—Football match, Brown University vs. Williams College (provisional).
Nov. 26.—Football contest, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.
Nov. 26—Football; University of Kansas vs. University of Missouri Kansas City, Mo.
Nov. 26—Football, Brooklyn High School vs. Polytechnic P. I., Brooklyn, N. Y.
Nov. 27—Twenty-second Regiment, N. G. S. N. Y., games, armory, New York City.
Nov. 28—Football match, State College vs. Indians, Williamsport, Pa.
Dec 5—Seventh Regiment Athletic Association Winter meeting, at the armory, N. Y. City.
Dec. 9—St. George A. C. and Company C, Twelfth Regiment, N. G. S. N. Y., joint games, armory, New York City.
Jan 27, 1897—Fourth Regiment, N. G. S. N. J., Winter games, at the armory, Jersey City.
Feb. 5, 6—International skating carnival, amateur and professional, world's championships, Montreal, Can.
Feb. 13—New Jersey Athletic Club Winter carnival, Madison Square Garden, New York City.
Feb. 22—Knickerbocker Athletic Club open cross country run, N. Y. City.
May 3—Match running race, ten miles, F. E. Bacon vs. G. Crossland, $1,000, England.
June 2—National Turn Verein Spring games, Newark, N. J.

Among the Football Players.

The football season of 1896 reached its climax on Saturday, Nov. 21, when the annual struggle between Princeton and Yale Universities took place at Manhattan Field, this city. Notwithstanding the fact that the weather was altogether disagreeable, the usual immense crowd, in large part composed of the gentler sex, were packed into the stands and other portions of the ground set apart for the use of spectators, while every point of vantage outside the grounds was fully occupied by enthusiasts who stood their ground, despite discomforts at any other time unbearable, until the end was reached. The better record made by the "Tigers" during the season's play, added to the fact that that team was composed of heavier, stronger men, taken altogether, than the representatives of Old Eli, naturally made Princeton the favorite in the betting, odds of 100 to 70 being on offer before commencing play, and in some instances still better odds were obtainable. The contest took place on a soft, muddy field, and after being engaged a short time the players were a sight to behold, but they played on without a thought as to their personal appearance, caring not for the falling rain overhead or the mud under foot, but striving with all their energies to conquer in the struggle for the premier honors of the football arena of 1896. The game was most exciting, and the play was watched intently by the spectators, who cheered the good work done by both teams, and when Smith, of the Princetonians, made his sensational run of seventy yards, the game being then a tie, before being downed on Yale's twenty yard line, the scene was something never to be forgotten. The result proved that the supporters of Princeton were not amiss in their calculations, for the sturdy lads in black and yellow won by the great score of 24 to 6. The customary hilarious scenes were enacted in the metropolis the night following the contest, but for the first time in three years the Tigers and their backers were the victorious shouters. The next more important game of the day was that between the 'varsity teams of the University of Pennsylvania and Harvard University, played at Philadelphia, Pa., in which the local players were successful, the score standing 8 to 6. The Freshmen teams of the same universities met at Cambridge, Mass., when Harvard obtained some consolation for the beating of their 'varsity team by defeating the Pensys by a score of 26 to 0. The other games played on the same date resulted as herewith summarized: At Easton, Pa., Lafayette College beat Wesleyan University, 18 to 0; at Hanover, N. H., Dartmouth College beat Williams College, 10 to 0; at Annapolis, Md., Naval Cadets beat White Squadron, 11 to 5; at West Point, N. Y., Military Cadets beat Brown University, 8 to 6, at Harrisburg, Pa., Carlisle School (Indians) beat State College, 48 to 5; at Sunbury, Pa., Bucknell College beat Dickinson College, 6 to 0; at Asbury Park, N. J., High School beat New Jersey State College, 4 to 0; at University of Virginia, Va., 'Varsity beat Gallaudet College, 6 to 0; at Garden City, N. Y., St. Paul School beat Pratt Institute, 50 to 0; at Brooklyn, N. Y., St. Francis College beat Lincoln Athletic Club, 4 to 0; at Patchogue, L. I., Patchogue Latin School vs. Bay Shore High School, neither scoring.

Games in an Armory.

The joint athletic meeting of Company G, Twelfth Regiment, N. G., S. N. Y., and the new West Side Athletic Club were held at the regimental armory, in this city, on Tuesday evening, Nov. 17, and were witnessed by the usual large crowd. The sport was excellent throughout. Summary:

Sixty yards run.—Won by P. A. Sayles, Company I, Twenty-second Regiment, 13ft.; F. Mason, Columbia University, 9ft., second; Charles A. Lambert, unattached, 12ft., third. Time, 6⅘s.

One mile walk.—Won by John Layer, New West Side A. C., 25s.; W. T. McLaughlin, Empire A. C., 50s., second; Sam. Liebgold, Pastime A. C., scratch, third. Time, 7m 23¼s.

Eight hundred and eighty yards run, novice.—Won by H. G. Hershfield, K. A. C.; C. Henry Hereby, unattached, second; William Horner, St. B. A. C., third. Time, 2m. 16⅘s.

Four hundred and forty yards run.—Won by M. Waters Jr., unattached, 17yds.; John Crean, unattached, 17yds., second; J. McIntyre, St. B. A. C., 10yds., third. Time, 56⅘s.

Running high jump.—Won by J. G. Conlin, St. B. A. C., 5in., actual jump 5ft. 3¼in.; John Bissinger, New York Turn Verein, 5in. second, 5ft. 3¼in.; Francis Mason, Columbia University, 6in., third, 5ft. 1¼in. Conlan and Bissinger tied, the former winning on the toss.

Eight hundred and eighty yards run, regiment only.—Won by John G. Kiernan, Company A; W. A. Sharp, Company G, second; P. F. Wolfert, Company K, third. Time, 2m. 28⅘s.

Two miles bicycle race.—Won by C. K. Granger, R. W., 50yds.; J. W. Judge, R. W., 60yds., second; J. P. Williams, R. W., 110yds., third. Time 5m 22⅘s.

One mile run.—Won by A. J. Walsh, N. A. A., scratch; M. Regan, New West Side A. C., 75yds., second; M. J. Gebhard, New West Side A. C., 105yds., third. Time, 4m. 42⅘s.

CHAUNCEY F. HAMILTON, of the Bedford branch of the Brooklyn Y. M. C. A., in a recent trial in the gymnasium, is stated to have cleared the bar in a pole vault at a height of 11ft. 6in., which excels the world's recorded performance, but, having been done in practice, does not form a record. If this is the case Hamilton should no longer hide his light under a bushel, but ought to enter for a public competition, under competent supervision, and let the lovers of athletics witness an exhibition of his superior abilities, thus securing a genuine record for his work. The New Jersey A. C. games at Madison Square Garden next February ought to fill the bill.

THE new officers of the Peterborough (Ont.) Hockey Club are: President, H. R. H. Kenner; vice presidents, W. J. Montgomery and W. J. A. Sanderson; secretary and treasurer, George J. Hoskins; captain, Samuel Adams.

A Very Lengthy Programme

Of athletic sports was enjoyed by a large assemblage of admirers of physical exercises that employ speed, skill and strength, on Saturday evening, Nov. 21, when the annual indoor games of the Twenty-third Regiment, N. G. S. N. Y., were held at the armory in Brooklyn. The management was good, and the long list of events was run off with commendable celerity. Summary:

One hundred yards run.—Won by William Dubois, Company K, scratch; C. R. Carhart, Company A., 10ft., second; William G. Dann, Company F, 11ft., third. Time, 10⅘s.

Eight hundred and eighty yards run, novices.—Won by George A. Rollins, Company A; R. H. Hatfield, Company D, second; William S. Doscher, Company K, third. Time, 2m 21⅘s.

One mile bicycle race, novices.—Won by William R. French, Company K; Charles J. Walker, Company K, second; George W. Price, Company F, third. Time, 2m. 48⅘s.

One mile run.—Won by Frank R. Coffin, Company A, 10yds.; John H. Greene Jr., Company K, scratch, second; John D. Kutz, Company D, scratch, third. Time, 5m 9s.

Two hundred and twenty yards run.—Won by Edwin Codet, Company K, 6yds.; C. R. Carhart, Company A, 7yds., second; A. C. Porter, Company H, 9yds., third. Time, 25⅘s.

Two miles bicycle race, regimental championship.—Won by E. C. Barnum, Company K; George W. Price, Company F, second; Edward T. Johnson, Company F, third. Time, 5m. 58s.

Two hundred and twenty yards run, novice.—Won by C. Brown, Company K; G. Burnett, Company F, second; William A. Towne, Company A, third. Time, 26⅘s.

Eight hundred and eighty yards walk.—Won by J. H. Bogardus, Company F, 25s.; B. Hegeman, Company F, 30s., second. Time, 4m. 4s.

Tug of war.—Won by the Fourteenth Regiment team, composed of Carl J. Christensen, Company G, captain; Frank E. Anderson, Company G; Emil Olsen, Company G, and William Skoog, Company G, by three inches from Company D, Twenty-third Regiment.

Hurdle race, 22yds., novice.—Won by William Dubois, Company K; William G. Dann, Company F, second; Harry F. Hatfield, Company D, third. Time, 31⅘s.

Sack race, 50yds.—Won by Frank R. Coffin, Company A; H. F. Whitney, Company A, second; C. Brown, Company K, third. Time, 14⅘s.

Four hundred and forty yards run.—Won by Edwin Codet, Company K, 7yds.; L. J. Harbortt, Company E, 1yd., second; William G. Dann, Company F, 3yds., third Time, 55⅘s.

Eight hundred and eighty yards run.—Won by W. F. Rollins, Company A, scratch; J. T. Kutz, Company D, scratch, second; F. W. Tinkey, Company K, 20yds., third. Time, 2m. 13⅘s.

Two miles bicycle race.—Won by E. C. Barnum, Company K, 20yds.; W. R. French, Company K, 120yds., second; C. Sanford, Company K, scratch, third. Time, 5m. 12⅘s.

Hurdle race, 22yds.—Won by H. F. Whitney, Company A, scratch; F. B. Beckworth, Company B, 10yds., second; L. Brooks, Company G, 7yds., third. Time, 30⅘s.

Potato race, 30yds.—Won by A. C. Porter, Company H; R. L. Scott Jr., Company H, second; A. J. Zerbe, Company K, third. Time, 63⅘s.

Relay race, 880yds., teams of four men.—Won by Company K, Company F second, Company H third. Time, 1m. 42⅘s.

Eight hundred and eighty yards run, regimental championship, scratch.—Won by W. F. Rollins, Company A; L. Fraish, Company H, second; J. H. Green, Company K, third. Time, 2m. 14⅘s.

One mile bicycle race, mascot championship.—Won by Harold See, South Brooklyn Wheelmen; Edward A. Fiske Jr., Brooklyn Bicycle Club, second.

Running high jump.—Won by A. A. Forman, Company K, scratch, actual jump, 5ft. 8¼in.

Putting 16lb shot.—Won by G. Burnett, Company F; H. R. A. Onderdonk, Company B, second; H. F. Whitney, Company A, third.

Pole vault, for height.—Won by A. A. Forman, Company K, 6in., actual leap 9ft. 9in.; H. F. Whitney, Company A, scratch, second, 9ft. 9in.; George B. Brooks, Company G, third.

Company K again won the championship cup, and the trophy now becomes the property of the company. H. F. Whitney, of Company A, captured the individual championship point trophy for the season, rolling up twenty-four points at the Spring and Fall games.

Perrie Wants to Wrestle.

Gideon Perrie, the Canadian athlete, who during the season just passed won all the principal prizes at hammer throwing and stone putting at the highland national sports throughout Scotland, has now come out in a new character, so far as the land of heather is concerned, having issued a challenge to Charlie Donaldson (of Glasgow, the acknowledged Scottish champion), Gunner Nichol (of Carmunoch, who styles himself champion), George H. Johnstone (of Aberdeen, champion of the North of Scotland), Jas. Currie (of Alexandria, Scottish champion at the Border style), Alex. Bain (of Elgin, present holder of the Championship Challenge Cup), Alex. Macculloch (of Oban, champion of Argyllshire), Donald M'Donald (of Ardnamurchan), and any others, to wrestle any one or all of the three styles—Scottish, Græco-Roman and catch as catch can—for any sum from $250 to $1,250 a side. The order is a big one, and there are likely to be plenty of responses, as everyone named is rather jealous of his reputation, and Perrie has never been known to wrestle in Scotland.

THE New Jersey Athletic Club held its annual election on Nov. 11, an opposition ticket being placed in the field, which enhanced the interest felt by the members in the result. The regular ticket, however, was elected, as follows: President, James E. Sullivan; vice president, T. J. Parker; secretary, G. R. Cooper; trustees for three years, F. W. Lewis and A. Forbes.

MEMBERS OF THE SEVENTH REGIMENT, N. G., S. N. Y., and their friends are looking forward with much pleasureable anticipation to Saturday evening, Dec. 5, when the opening Winter games of the Athletic Association connected with the organization will be held. A programme consisting of thirty-two events, rich in promise of good sport, has been prepared, and there will be the customary packed house to witness its running off, which will be done with the promptness and dispatch characteristic of events at this armory. Here is a list of the events to be decided: 93yds. run, scratch; 75yds. run, handicap; 1,000yds. run, handicap; 440yds. run, scratch; one mile safety bicycle race, scratch; 440yds. run, scratch; 220yds. run, handicap; 95yds. hurdle race, handicap; 220yds. Roman chariot race, scratch; one lap sack race, handicap; mile bicycle race, handicap; 75yds. hopping race, scratch; 220yds. hurdle race, novice; 220yds. hurdle race, handicap; half mile run, scratch; potato race, scratch; 440yds. run, handicap; two miles safety bicycle race, handicap; one lap three legged race, handicap; eight lap relay race, putting 16lb shot, novice; running high jump, handicap, 5in. limit.

THE Cornwall (Ont.) Hockey Club has elected the following officers for the year ensuing: President, Frederick J. McLennan; vice presidents, William Fitzgibbons and G. C. Cameron; secretary, W. J. Flack; treasurer, George H. Pettitt.

THE TURF.

Champion Pacing Stallion Sold.

The greatest crowd of horsemen ever assembled at a horse sale in the metropolis, gathered in Madison Square Garden, on Thursday evening, Nov. 19, when a number of harness horses were disposed of at auction. Among those knocked down under the hammer was the celebrated pacing stallion, John R. Gentry, which, during the past season, achieved the distinction of placing the record lower than it had ever been set by a harness racer, at the phenomenal mark of 2:00½. The competition among wealthy lovers of speedy horse flesh for the possession of this equine monarch was spirited, and as a result of this the price obtained was the largest ever paid for a pacer, at either public or private sale, $19,900. The king of harness flyers was knocked down for that amount to Lewis G. Tewksbury, the banker, of this city, who a short time ago bought Robert J., 2:01½, and Mascot, 2:04, and in whose stable are also the pacing team, Paul, 2:07¼, and Lee H., 2:13. Mr. Tewksbury's chief competitor in the bidding for the great pacer was Louis W. Wormser, whose final bid was $19,000. Gentry was purchased at the Garden last February by Mr. Simpson, of this city, for $7,600. He has been placed in charge of the young trainer, E. R. Bowne, who will probably campaign both Gentry and Robert J. next season.

COMMISSIONER VECKE, representing the German Government, on Nov. 16, at Sioux City, Ia., began taking testimony of American witnesses in the Bob Kneebs horse "ringing" case. Upon his recommendation will depend in a great measure whether the horseman shall receive his release or his imprisonment be continued. Ninety-four witnesses will testify and the hearing may occupy many days. Thus far it has been unfavorable to the defense.

MRS. W. E. D. STOKES, the millionaire horsewoman, of this city, suffered the loss by fire, on Nov. 14, at Lexington, Ky., of her large training stables and part of their contents, the principal loss being the destruction of Josie B., which, with Miss Rita, lowered the pacing team record to 2:09¼ the past season. Direct, another valuable horse, was also destroyed, the total loss being estimated at $18,000.

J. R. MORTON, at Lexington, Ky., Nov. 16, was appointed receiver by the Circuit Court for J. F. Scott the well known trotting horseman and formor part owner of John R. Gentry. This is the result of a suit for $25,000 recently brought by L. Banks Holt against Scott and his backers, James E. Bathgate and E. A. Vanwagenen, of Newark, N. J. In his petition Holt asked for a receiver.

THE Jockey Club stewards met in this city, Nov. 16, and a report of the stewards of the Pimlico Driving Club meeting was received. It recommended the revocation of the license of Jockey Nutt. The Jockey Club stewards ordered that the suspension of Nutt be continued during the Washington Jockey Club meeting, pending further investigation.

STAR POINTER defeated Joe Patchen in straight heats in a match race, for $1,000 a side, at Belmont Park, Philadelphia, Pa., Nov. 17, pacing the mile in 2:04¾, 2:05¾, 2:06 respectively.

THE QUARNDON PLATE was won by C. Hibbert's Mack Briggs, formerly owned by Enoch Wishard, the American horseman.

Herbert S. Evans. Amateur Champion Figure Skater.

The subject of our picture this week is the present champion figure skater of America, Herbert S. Evans, of Boston, Mass., who has been before the public in that capacity for seven years, and by persistent effort, combined with superior skill, has reached the top of the ladder of fame in this branch of sport. He was born in Boston in 1861, stands 5ft. 3⅞in. without shoes, and in street dress, without overcoat, weighs 116lb. He made his first public appearance at Reading, Mass., in a contest for the championship of New England in fancy skating, but failed to get a place, the competition being won by J. F. Bacon, with 449⅓ points; Allen second, 320; Currie third, 299. Up to that time Mr. Evans had never seen a figure skating contest, his knowledge of the figures was very limited, and he entered on the spur of the moment, totally without preparation. The artistic as well as the athletic features of the sport interested him deeply, and spurred him to further effort. Therefore he sought the company of the best skatorial artists in the country to learn from, and was actuated not only by ambition, but by an earnest desire to elevate the art to a still higher plane. He next appeared on Christmas Day, 1890, in the annual contest for the New England championship, held at Hammond's Pond, Chestnut Hill, near Boston, and this time he finished third, with 195 points, Bacon again being returned winner, with 388, Barnes second, with 231. His next appearance was made at the competitions of the National Skating Association, for the amateur championship of America, in 1891, the competition resulting in a tie between Louis Rubenstein and G. D. Phillips, on 71 points; McLane third. On Jan. 24 of that year he was among the contestants for the C. E. Fuller Meda's at Spy Pond, Boston, the competition resulting in the success of Moses Rubenstein, the famous Canadian expert, who scored 402 points; Bacon second, 352; Evan third, 241; Barnes fourth, 229. On March 2, following, Evans had a try for the Russell Sturges Medals, at Boston, Bacon winning, with 62; Evans second, 34; Barnes third, 30. He was again a competitor at the meeting for the championship of New England in 1892, held Feb. 20, when Bacon gained the chief honors, with 194 points; Rubenstein second, 194; Evans third, 116; Barnes fourth. He was next seen at Concord, N. H., in an open contest held on Feb. 8, 1893, during carnival week, which Bacon won, with 33 points; Evans second, with 30. On the 22d of that month, at Salem, Mass., he again tried for the American championship, Bacon winning, with 55 points; Evans second, 48; Vinson third, 25. Fortune came the way of Evans when he journeyed to Quebec, Can., Feb. 3, 1894, and contended for the championship of the Dominion, which he won, with a score of 107⅔ points; Michaelson second, 96⅜; Stevens third, 90⅛; Dumas fourth, 84. The following year he took part in the annual competition for the Canadian championship, held at Ottawa, Ont., but failed to secure a place. His last appearance up to the present time was at the annual competition for the figure skating championship of America, held at the Ice Palace Rink, New York City, when Evans was hailed the victor, with a score of 116 points; G. D. Phillips second, 109; F. P. Good third, 68; Arthur Keane fourth, 61; C. A. Trier fifth, 45. He has now reached the highest point he can aspire to in America, but he is yet full of laudable ambition, is an enthusiast in the sport, and will doubtless seek to maintain the position he has gained by shear determination and indomitable perseverance, aided very materially by constantly improving skill. Mr. Evans is engaged in the real estate business in Boston with his father and brothers.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Amos W. Rusie filed a bill for an injunction in the Federal Court, at Chicago, Ill., on Nov. 12, to secure his release from the New York Club by legal process. Incidentally, Rusie's application to the court means more than his personal release, if granted. It means that the right of reservation exercised by the club has no legal standing, and makes an open field at the close of the season for the contracting of players for the following year. Rusie, in his bill, sets forth that in 1895 he played with the New York Club under a contract for $3,500. All contracts under the National League and American Association constitution and rules give to the contracting club the right to reserve a player once contracting with it. The player is bound to accept the reservation and the contract tendered unless he can secure his release through his purchase by some other club in the association. After reciting these facts, Rusie says that a player cannot engage himself to any other club until he has been released. At the close of last year's season the New York Club notified Rusie that he was reserved. A contract was afterward tendered to him at $2,400 salary for the season of 1896. He refused to sign, and the New York Club refused to release him. Expecting to be released by limitation this year, Rusie waited. To his surprise the New York Club announced his reservation. He appealed to the National League and American Association, which decided that the New York Club had the right of continued reservation. The bill for injunction declares that the combination of the National League and American Association is unlawful and unreasonable, and if enforced will work irremedial hardship to the complainant. The prayer of the bill is "To restrain and enjoin the defendant from asserting any claim or right to the services of your orator in the line of his profession, or from asserting any claim or right that any other corporation or association cannot employ or engage the services of your orator in his profession." In addition Rusie began a suit of law for the recovery of $5,000 damages by reason of the conduct of the New York Club in preventing him from following his profession.

The Brooklyn Club made its first move toward getting a winning team for next year when it exchanged Corcoran for Smith and Fisher, of the Cincinnatis. Just where or how the Brooklyn team has been benefitted by the deal is not easy to explain, and the baseball loving people of the City of Churches will prefer a practical demonstration to all the arguments that can be made between now and next season to the effect that the team has been strengthened. That Smith was once a very clever fielder will be conceded, but, even with that in his favor, there is hardly a person who will mention him in the same breath with Corcoran, who is not only one of the best fielding short stops in the profession, but a good batsman, clever base runner, and one of the brainiest players in the country. The Cincinnati people have every reason to congratulate themselves on the transfer. Their team has been greatly strengthened this Fall by two as clever players, in their respective positions, as could be obtained in Pitcher Breitenstein and Short Stop Corcoran. Undoubtedly the Cincinnatis will be a strong factor in next season's championship race, and even should they fail to win the pennant, they will make it interesting for the team that does win.

The Rochester Club, of the Eastern League, is trying to gain a little notoriety by offering to purchase Amos Rusie's release from the New York Club. It knows as well as any one that even if President Freedman was inclined to accept its offer he could not deliver the goods. There are eleven other clubs in the major league which would have to be asked to waive their rights before such a deal could go through.

The Western Association will meet on Nov. 24, at Des Moines, Ia.

The "sacrifice bunt" is again the source of much comment by persons interested in the national game in one way or another. There are those to be found who condemn this important and scientific feature of the game, and favor its abolition from the playing rules. It is fortunate, however, that those parties are apparently in the minority, or baseball might retrograde to the days of two and three hour contests, instead of the lively and quickly played game of our present day. Probably those people would like to see the game remodeled so that it would consist of two innings, and, if it was not finished in one afternoon, could be continued on the following day. The silly argument is offered that people want to see heavy batting instead of scientific work on the field. Who are those people? While it must be admitted that the public like to witness batting, and that, too, in a lively manner at times, they want to see it done by the home team, especially if the latter's score is not as great as that of their opponents; but let the visiting batsmen take liberties with the curves of the home pitcher, and a shout at once goes up, "Take him out." This has been the case even when visiting pitchers were being batted freely. There are times when the sacrifice bunt has been abused, but that has been by players who were sent to the plate for the purpose of making the play and were unable to do so. It must be admitted that it is very essential to good team work when runs are needed, provided, of course, it is attempted by a person who is skilled in that particular feature of batting. If the argument is true that "the public wants to see lots of batting," then why do the clubs make such frantic efforts to get the best and most skilled pitchers to prevent the public from getting just what it wants, when any kind of a pitcher would answer their purpose? It would be more reasonable to think that the public would prefer seeing a good, timely hit, that would win out a close game, to heavy batting contests. We are now in progressive days, and should suit ourselves according to the times. It is to be hoped that the committee on rules will consider this important matter carefully before taking such radical measures as will eliminate it from the rules.

Manager McGunnigle, of the Louisville Club, said in a recent interview: "I shall not carry over seventeen men on the team next year. You see, when we have two or three men working for the same position, jealousies spring up and trouble results. Eustace and Shannon will be disposed of before many weeks. They are good men, but we have no place for them at present, for Rogers is as good a first baseman as we want, and Dolan will be the star short stop of the major league next year. He led all of them during the season just passed, though he had been in the big organization only a month. We will carry not more than five pitchers—three right handers and two left handers. Before Christmas we will make several deals which will make the Louisvilles of 1897 as strong as any team in the country, except Baltimore and Cleveland. I want to get a good start next year. When the people see Pitcher McGee and Catcher Butler, they will say that I have made another find as good as that when I signed Pickering and Dolan. McGee is a big fellow, a left hander, with lots of speed. I had him pitch some against a fence at Brockton, Mass., and I tell you he is a winner. He stood third among pitchers in the New England League, and was highly recommended to me by a number of well posted baseball people. I signed Catcher Butler while in New York a few weeks ago. He has the appearance of a ball player, and if he is half what people say about him, I think he will suit us."

President Byrne, of the Brooklyn Club, says: "The big five so called has no license to crow. It was our plan after we passed the minutes of the previous session over their vote and re-elected the old members to their old positions on the National Board of Arbitration to quietly place the power in the hands of the major league. We carried our point and that was all we were driving at. These questions which will involve the two leagues can come up in open meeting and will be given a general hearing."

Zanesville will be represented in the Ohio and West Virginia League, and its team will be under the management of Enock Sommers.

President Soden, of the Boston Club, who presided during the entire session of the recent major league meeting at Chicago, Ill., is perfectly satisfied with the result of the meeting. He said recently: "At no time were there any threats made or any indications that there would be a break in the ranks of our league, although there was some sharp talk at times, that was dropped as soon as the sessions were over. What may have been said by some of the hot headed delegates relative to a break, I do not know, but I am satisfied it has been exaggerated. While I did not care particularly about being on the National Board of Arbitration the coming year, yet I felt highly complimented at the unanimous vote that I received, and out of deference to the wishes of the league I consented to serve." According to Mr. Soden the major league did not commit itself to pay any of the expenses of the New York Club, in the several suits which Pitcher Rusie has brought against it, as was supposed by many persons to be the case. All that the major league did was to appoint a committee, consisting of James A. Hart, of Chicago, and President Young, to watch matters as they developed in the coming Gumbert-Chicago Club suit next month, and report at the Spring meeting. The legality of the reserve rule is at stake in both the Gumbert and Rusie cases. "The action of the major league in the Tebeau case," continued Mr. Soden, "was a foregone conclusion after the decision of the case by the court. That decision was not that the board of directors had no right to recommend a fine on the player, but it appears that President Young, in his notice to Tebeau, said that the board had imposed the fine, and this was not the case, as, according to the constitution, the board could only recommend that the fine be imposed, and it would be the duty of the president to carry out the recommendation of the board. My opinion relative to the Temple Cup series, had not changed, but on my arrival at Chicago I saw that the idea of creating a fund in place thereof did not find much favor, and, as there was no use in opposing the series, the Boston Club voted against the proposition to abolish it. If a fund had been voted, two or three clubs would have paid their proportion without any objection, but the majority did not feel inclined to take on themselves an additional expense. The idea of prolonging the championship season till October was, primarily, to have several days in which to play off postponed games, and not have the same state of things as arose the past season in the Chicago Cincinnati series. The probability is that the scheduled games will close about Oct. 1, as heretofore."

President Robison, of the Cleveland Club, said, in speaking about the abolishing of the souvenir passes at the major league meeting, held recently at Chicago, Ill.: "President Freedman, of the New York Club, introduced the subject by saying that the New York Club would positively refuse to recognize any and all souvenir passes at its gate next Summer. Thereupon I asked Mr. Freedman whether he would object to the other eleven clubs issuing and recognizing the passes. Before he could reply, Mr. Soden, of the Boston Club, arose and said he, too, would not allow the use of souvenir passes on his grounds, and Colonel John I. Rogers, of the Philadelphias, followed suit. Then I said: 'Oh, of course, if you three are opposed to it, there is no use in the other nine of us trying to continue it,' and I immediately offered a resolution to do away with the passes entirely."

Harry Pulliam, business manager of the Louisville Club, is confined to his house with a severe attack of fever, which Dr. Stucky is afraid will develop into typhoid.

George Ellis, owner of the Grand Rapids Club, of the Western League, has sold his interests in that club to Robert Leadley and Robert J. Glenalvin, of Detroit, Mich.

President Robison, of the Cleveland Club, has leased grounds outside the city limits of Cleveland, O., and announces that he will play Sunday games there next season. If he succeeds, then every Western club in the major league, except Pittsburg, will play Sunday games at home.

It is now believed than when next season's major league schedule of championship games is made up it will be arranged that the Eastern teams will play in the West on July 4. The scheme of Eastern teams playing in the East on that date, after a trial of two seasons has not proven a financial success.

Manager Hanlon, of the Baltimore team, says he has twenty-two men on his list for next season. It looks as if he is preparing a perpetual claim on the championship honors of the major league.

The veteran Browning would like another chance with some club next season. He thinks he can still "line 'em out" as in the days of yore.

Fred Clark, left fielder of the Louisville team, says: "I have discovered the best fielder in America. His name is McKibben. He played left field for the Des Moines Club, of the Western League, last year. He is a fast fielder, a fine batsmen and one of the greatest throwers I ever saw." Clarke tried to get the Louisville management to sign McKibben, but they concluded that they had an abundance of good outfielders. About this time last year Clarke was loud in his praises of McFarland, who he predicted to be a wonderful batsman and fielder. Probably the officials of the Louisville Club remembered than when he recommended the second Mac.

David L. Foutz, who managed the Brooklyn team during the past few seasons, has been engaged for next season to manage the Grand Rapids team, of the Western League.

Manager Hanlon needs only Rusie, Meekin, Nichols and Young to help out Hoffer in the champion Baltimore's pitching department, and then he will have pretty nearly the strongest team in the country.

Manager Schmelz, of the Washington team, thinks that he will stand pat with the team he has for next season, unless something unusual turns up between now and Spring.

The Philadelphia Club is still on the lookout for a clever short stop to complete its team, after it has been decided who will cover second and third bases. Several first class pitchers would also be acceptable.

C. B. Powers, president of the Inter-State League, has resigned his position on account of other business preventing his attending to the duties of the office as he would like.

The adjourned meeting of the stockholders of the New York Club was held Nov. 20, at Jersey City, N. J. The meeting was to have been held on Nov. 10, but owing to the annual meeting of the major league at Chicago, Ill., on the following day, it was postponed. The session was a harmonious one. Last year's board of directors, composed of Andrew Freedman, C. H. Fancher, J. W. Spalding, E. C. McCall, Thomas L. Hamilton, E. C. Potter and E. F. C. Young, was re-elected. At a meeting of the directors, subsequently, the following officers were selected by acclamation: Andrew Freedman, president; C. H. Fancher, treasurer; Horace A. Bonnell, secretary. A dividend of five per cent. on the stock was declared, and was a pleasing as well as a surprising piece of news to the shareholders. It represents some $12,000 of the net earnings of last season. The Executive Committee for the ensuing year consists of President Freedman, Treasurer Fancher and J. W. Spalding.

Manager Mack, of the Milwaukees, would like to get Tom Daly, the veteran second baseman of the Brooklyn Club.

Frank C. Bancroft, business manager of the Cincinnati Club, has secured an option on the New Orleans Club's ground, which means that the former's team will train next Spring on the latter's park.

The Cincinnati Club should offer Gray for Tucker, of Boston. With Tucker, McPhee, Irwin and Corcoran as an infield the team ought to be a pretty strong combination. Of course Delehanty and Burkett would nicely round out the team, and give them a fighting chance for the pennant.

Peter Breen, who participated in sixteen games last season with the Dubuque and Cedar Rapids teams, of the Western Association, has been recommended as a good man to the officials of the Louisville Club. He is a catcher.

A picked team from the Stamford University met the Tufts-Lyons team, of Los Angeles, Cal., on Nov. 6, at Palo Alto, Cal., the latter winning by 2 to 1. Both teams scored in the second inning. In the fifth Longhead knocked out a triple bagger, bringing in Tufts with what proved the winning run.

The final game of *The San Francisco Examiner's* tournament, the proceeds of which are to be devoted to the Children's Hospital, was played Nov. 18, at San Francisco, Cal., between the Tufts-Lyons team, of Los Angeles, Cal., and the Stars, of Virginia, Nev., the former winning by 14 to 3. Governor Budd will present the silver memorial of the tournament to the Tufts Lyons team.

Tony Mullane, the veteran professional pitcher, who pitched for the St. Paul team, of the Western League, during the past season, is an applicant for a position on the official staff of major league umpires.

ATLANTIC LEAGUE MEETING.

Edward Burrows Succeeds Samuel N. Crane as President.

The annual Fall meeting of the Atlantic League was held Nov. 23, at Philadelphia, Pa. The Board of Directors held a session during the morning and approved the report of the secretary and treasurer. An extra tax was levied on the Norfolk and Richmond Clubs for admission. With the addition of these two clubs the league was organized for five years. The pennant was awarded to the Newark Club, but this ruling caused a rumpus. Manager William Barnie objected in strong terms on behalf of his Hartford Club, but, according to the constitution, was forced to abide by the president's decision. The regular meeting was called to order by President Samuel N. Crane, and the following delegates were present: William Barnie Hartford; George E. Ellis, Newark; C. J. McKee, Paterson; H. Niles and William Sarsig, Philadelphia; H. H. Henzel and Frank Binn, Lancaster; D. A. Long, Wilmington; Messrs. O'Neil and Broome Norfolk, and J. W. Bralley, Richmond. After the routine business was transacted the election of officers was the next and most important thing before the meeting. President Crane declined to again serve in that capacity, and a host of other men who have been identified with the national game for many years sought to succeed him. Among these were John B. Day, who was for many years the president of the New York Club of the major league; John M. Ward, the ex professional player; Horace Fogel, a Philadelphia newspaper man; Arthur A. Irwin, ex professional player and manager, and Edward Burrows, principal owner of the Paterson Club, of the Atlantic League. When it came to the balloting Burrows and Fogel were the favorites, and had everything to themselves, with the former in the lead. Burrows, however, received five ballots and Fogel three, and on motion the former's election was made unanimous. Mr. Burrows has been identified with the minor leagues for some years. The meeting passed a resolution thanking Mr. Crane for his efficient services and for the faithful manner in which he had conducted the business affairs of the organization during the season. The meeting next elected a new Board of Directors, consisting of delegates from Hartford, Paterson and Richmond. The constitution was so changed as to allow the president to make out the schedule. It was also agreed to make New York the permanent headquarters of the league, but President Burrows said later that he favored Philadelphia, and would probably make his home there in the future.

At the evening session held by the delegates the question of a schedule of championship games was fully discussed. It was finally decided that the season should be extended from May 1 to Oct. 1, and that each club should play one hundred and forty games. Sunday contests being permitted. The system of "farming" players was discussed at considerable length, and it will probably be decided that no major league players will be accepted unless for one season. Manager Long, of the Wilmington Club, who has the option of locating his club at either Wilmington or Reading, stated that he has not yet decided which city would get his club.

Secretary Barbisch, of the Texas Southern League, has issued a call for a meeting of the parties interested, to be held Nov. 28, at San Antonio, Tex.

CRICKET.

An Amateur Team for England.

A meeting of the committee of the Associated Cricket Clubs of Philadelphia, Pa., was held Nov. 17, in that city, and it was then definitely decided to send a representative team of amateur cricketers to England next year. That the Philadelphia team of fourteen will be a thoroughly representative one may be judged from the fact that the team will be selected from the following clever cricketers: G. S. Patterson, E. W. Clark, H. I. Brown, F. H. Bohlen, W. W. Noble, P. H. Clark, A. M. Wood, J. B. King, E. M. Cregar, D. H. Adams, J. A. Lester, L. Biddle, S. Goodman, F. H. Bates, H. P. Baily, F. W. Ralston, C. Coates and H. H. Brown. Fourteen of the above named rank high as batsmen, having compiled between them a total of seventy four centuries. G. S. Patterson is credited with no fewer than twenty-two centuries, including innings of 271 and 202, while A. M. Wood, who has also compiled several centuries, ranks as the highest scorer, with an inning of 279, not out, in addition to making an inning of 201, not out. The team will sail May 26, and will play games with the leading county elevens while in England, the concluding contest commencing July 29. C. W. Alcock, secretary of the Surrey County Club, will arrange a schedule of games for the Philadelphia team, at a meeting to be held in London early in December next.

A CRICKET GAME between two teams of young women was reported to have been played Nov. 14, at Pelham Manor, N. Y. One eleven were represented as hailing from a boarding school at Pelham Manor, and the other from a similar institution at Wallingford, Ct. The home team won with the alleged totals of 81 and 51, while the visitors are announced as having totals of 26 and 37. The wicket keeper of each eleven must have been very expert, as "wides" are the only extras charged to each team in the published score.

J. A. LESTER and L. H. Wood, of the Haverford College team, have each been awarded a bat and ball for doing the most for the success of the eleven during the tour in England last season. The prizes were intended to promote a competition among all the members of the team, and were not offered for the largest score or average compiled.

A NEW cricket shed has been built for the Haverford College team, and it has been decided to bring the old and smaller cricket shed again into use for beginners.

CHARLES J. ANNAUD a well known Canadian cricketer, died suddenly in London, Eng., news to that effect having been received Nov. 17, at his home in Halifax, N. S. Death is supposed to have been caused by the bursting of a blood vessel. He was about thirty years old, and for several seasons played with the Wanderers of Halifax, representing that club in the Canadian team that visited England in 1887. He was one of the bowlers during that trip, his most successful effort being in the opening contest with the amateur eleven representing Ireland, when he took five wickets at the cost of 35 runs.

THE St. George Athletic Club's cricketers will hold their annual dinner Nov. 25, in this city, when prizes will be presented to the leading batsmen and bowlers. W. Armitage led in batting, and ranked as the most successful bowler, while T. W. Harris, who was second in the batting averages, virtually ranked first in the bowling averages.

J. T. HEARNE, the famous English bowler, sailed Nov. 12, for India, where he has a professional engagement during the Winter months. He will return to England in time for the cricket season of 1897.

LORD HAWKE has accepted the invitations of cricketers of Trinidad and Demerara to take out a team to the West Indies in January next. The team will include several of the cricketers took out by R. S. Lucas in the Winter of 1895.

ATHLETIC.

THE Butte, Mont., football team made a trip Eastward, playing Denver Nov. 7, and Lincoln, Neb., 10, winning both games, by the respective scores of 20 to 0 and 20 to 6. This makes eleven games played this season, all of them being won by the Buttes.

THE Ottawa College team won the Canadian football championship on Nov. 21, by defeating the Toronto University in a game played at Toronto, Ont., the score at the close being 12 to 8.

CHARLES D. LEWIS during a practice game with Everett H. Archibald, at the alleys of the Methuen Bowling Club in Methuen, Mass., Nov. 14, is stated to have rolled a score of 298, which excels anything previously accomplished in the ten pin line in that section.

THE Duquesne Country and Athletic Club, of Pittsburg, Pa., on Nov. 21, defeated the University of West Virginia in a football game at Exposition Park, Allegheny, the score being 6 to 0.

THE RING.

Ex-Champion Jim Mace With Us.

Jim Mace arrived in New York from England on board the steamer Etruria, Sunday morning, Nov. 22, his object in making the voyage being to fulfill his engagement to spar Mike Donovan, another of the old 'uns, and at present instructor in boxing to the members of the New York Athletic Club. They are matched to give a friendly exhibition of the art of which both are past masters, at the Bohemian Athletic Club, on Dec. 14, the bout being limited to six rounds, which will be amply sufficient to test their present powers, both as regards skill and strength, and will satisfy the spectators as to their relative abilities as boxers at the present time. Mace was born at Swaffham, near Beeston, Eng., in April, 1831, and is therefore now in his sixty-sixth year. Donovan was born in Chicago, Ill., Sept. 27, 1847, and is therefore nearly sixteen years the junior of the redoubtable Englishman. Mace looks remarkably well for a man of his years, and who has "seen the gas out" so often as he has, and his physical powers have not deteriorated as those of men who take much better care of themselves than he has done generally do at his age. He says that his wind is the only thing that gives him concern, but he thinks that careful attention to his physical welfare will set him right enough to enable him to give a good account of himself when he faces Donovan. He was accompanied to America by Lewis Morris, of London, who will act as his trainer and manager while here. Immediately upon arrival Mace and his companion drove to the Gilsey House, where he was received by his old friend and backer, Al. Smith, whose guest he was until his departure for Oceanic, N. J., where he will take his preliminary breathings and pipe openers.

JACK MCAULIFFE proved the winner on points of his ten round glove contest with his old opponent, Jimmy Carroll, which took place at the Woodward Pavilion, San Francisco, Cal., evening of Nov. 20, under the auspices of the St. George Athletic Club. They are stated to have contended for a purse of $3,000, added to a bet of $2,500 a side. The betting was in favor of McAuliffe, at odds of 10 to 9 on.

THE TURF.

Racing in Louisiana.

The Crescent City Jockey Club inaugurated its annual Winter race meeting at New Orleans, La., Saturday, Nov. 14, and will continue the sport for one hundred racing days. We append the results to date.

Nov. 14.—First race—Six furlongs—Laureate, 107, Scherrer, 2 to 5, won; Judith C., 102, A. Barrett, 7 to 1, second; Banquo II, 82, Shannon, 30 to 1, third. Time, 1:15¼.....Second race—Six furlongs—Stockholm, 101, Sherrer, 5 to 2, won; Robert Bonner, 98, O'Donnell, 20 to 1, second; John Carney, 105, Beauchamp, 7 to 2, third. Time, 1:15.....Third race—Mile and an eighth, selling—Ida Pickwick, 109, Clerico, 4 to 2, won; Uncle Abb, 93, Wilhite, 6 to 1, second; Devault, 95, Shields, 12 to 1, third. Time, 1:57.....Fourth race—Three year olds and upward, one mile—Squire G., 90, Coombs, 4 to 5, won; Lord Nelson, 107, Sherrer, 8 to 1, second; Logan, 110, Shields, 3 to 1, third. Time, 1:43½.....Fifth race—Four year olds and upward, selling, seven furlongs—Dick Behan, 112, L. Smith, 11 to 10, won; Nicolini, 109, Tuberville, 5 to 2, second; Mrs. Bradshaw, 109, Hinkey, 100 to 1, third. Time, 1:29½.

Nov. 16.—First race—Selling, seven furlongs—Van Brunt, 104, Sherrer, 2 to 1, won; Hibernia Queen, 110, Hinkey, 20 to 1, second; Cherry Stone, 107, Shields, 12 to 1, third. Time, 1:29½.....Second race—Two year olds, allowances, five furlongs—Sanrara, 104, Sherrer, 8 to 5, won; Lineage, 93, O'Donnell, 12 to 1, second; Hill Billy, 108, Foucan, 30 to 1, third. Time, 1:02¾.....Third race—Seven furlongs, for three year olds, selling—Sidkel, 95, Shannon, 2 to 1, won; Marquise, 92, A. Barrett, 9 to 1, second; Dorothy III, 88, T. Powers, 3 to 1, third. Time, 1:28¾.....Fourth race—For three year olds and upward, selling, six furlongs—Damocles, 97, A. Barrett, 2 to 5, won; Dorah Woo, 102, N. Turner, 8 to 1, second; Judith C., 97, Gateman, 10 to 1, third. Time, 1:15.....Fifth race—Selling, seven furlongs—Maggie S., 96, Powers, 9 to 5, won; Ozark Jr., 96, Coombs, 10 to 1, second; Brakeman, 104, Foucan, 7 to 1, third. Time, 1:29.

Nov. 17.—First race—Selling, one mile—Toots, 102, Walker, 7 to 5, won; Dick Behan, 112, L. Smith, 3 to 1, second; Content, 98, T. Powers, 30 to 1, third. Time, 1:43¼.....Second race—Two year olds, selling, six furlongs—Stockholm, 103, Scherrer, even, won; Banquo II, 106, Ham, 5 to 1, second; Rosny, 101, Turner, 50 to 1, third. Time, 1:15¼.....Third race—Six furlongs, selling—Bowling Green 101, Beauchamp, 9 to 2, won; Nicholas, 99, Coombs, 1 to 4, second; Alva, 95, Rebo, 100 to 1, third. Time, 1:14¼.....Fourth race—For two year olds, selling, five furlongs—Candy, 105, Scherrer, 3 to 1, won; Hickey, 105, Beauchamp, 6 to 1, second; Alma Russell, 97, Dean, 30 to 1, third. Time, 1:03.....Fifth race—Selling, seven furlongs—Katherine, 103, Scherrer, 7 to 10, won; Mrs. Bradshaw, 105, Rebo, 25 to 1, second; Cherry Stone, 105, J. Shields, 4 to 1, third. Time, 1:30¼.

Nov. 18.—First race—Three year olds, selling, one mile—Dorothy III, 97, L. Powers, 7 to 5, won; Devault, 102, Shields, 7 to 1, second; Rapalachie, 101, Beauchamp, 30 to 1, third. Time, 1:43.....Second race—For two year olds, five furlongs—Lineage, 97, O'Donnell, 5 to 1, first; John Conroy, 105, Beauchamp, 5 to 2, second; Hill Billy, 105, Foucan, 5 to 1, third. Time, 1:02¾.....Third race—Selling, six furlongs—Nicholas, 102, Coombs, 2 to 5, first; Pert, 99, F. Morris, 40 to 1, second; Moloch, 104, Rebo, 20 to 1, third. Time, 1:15.....Fourth race—Audubon Handicap, $1,000, for three year olds and upward, one mile—Laureate, 115, Turbiville, 11 to 10, first; Ida Pickwick, 110, Scherrer, 4 to 1, second; Sidkel, 94, Barrett, 7 to 1, third. Time, 1:41¼.....Fifth race—Mile and a quarter, selling, over five hurdles—Incommodoe, 125, F. Burns, 5 to 1, first; Dick Tension, 131, McDaniel, 7 to 5, second; Walter, 128, I. Coombs, 15 to 1, third. Time, 2:23.

Nov. 19.—First race—Selling, six furlongs—Altadena, 97, Gatewood, 20 to 1, won; Montelle, 102, F. Morris, 25 to 1, second, Sky Blue, 102, Sherrer, 5 to 1, third. Time, 1:15¼.....Second race—Two year olds, selling, five furlongs—Oella, 104, Foucan, 12 to 1, won; Marie C., 104, Ham, 6 to 1, second; Ivory, 102, Scherrer, 7 to 2, third. Time, 1:02¾.....Third race—Selling, one mile—Judge Steadman, 102, Morse, 10 to 1, won; Nicolini, 107, Turbiville, 1 to 2, second; Lizzie Mac, 102, Walker, 15 to 1, third. Time, 1:43½.....Fourth race—Handicap, all ages, seven furlongs—Mamie G., 94, L. Smith, 8 to 1, won; Marquise, 95, Combs, 3 to 1, second; Nina Louise, 90, A. Parrett, even, third. Time, 1:28¾.....Fifth race—Selling, six furlongs—Hibernia Queen, 100, Combs, 5 to 2 won; Jim Hogg, 105, Fountain, 12 to 1, second; Overella, 105, Scherrer, even, third. Time, 1:15½.

Racing at Latonia.

Nov. 14.—First race—Six furlongs—Asaph, 97, C. Reiff, 3 to 1, won; Twinkle, 97, Everett, 11 to 5, second; Liberati, 97, Dupee, 6 to 1, third. Time, 1:16¾.....Second race—One mile—Uno, 101, C. Reiff, even, won; Skate, 102, Van Kuren, 7 to 2, second; Alethia Allen, 96, T. Burns, 5 to 1, third. Time, 1:45.....Third race—Six furlongs—Old Centre, 100, Dupee, 8 to 5, won; A. B. C., 100, J. Johnson, 12 to 1, second; Mattie Lee, 97, Burns, 3 to 1, third. Time, 1:17.....Fourth race—Steeplechase, mile and three quarters—Lawyer, 153, Gallagher, even, won; Uncle Jim, 147, Higgins, 4 to 1, second; Aristocrat, 132, Custer, 15 to 1, third. Time, 4:01.....Fifth race—Six furlongs—J. Walter, 94, Burns, 3 to 1, won; Argonaut, 92, Payton, 20 to 1, second; Suydam, 105, C. Reiff, 2 to 1, third. Time, 1:16½.

Nov. 16.—First race—One mile—Rasper, 98, Reiff, 2 to 1, won; Partisan, 95, Everett, 4 to 1, second; Brown Jewell, 95, Hall, 15 to 1, third. Time, 1:42½.....Second race—Six furlongs—Taluca, 102, Reiff, 4 to 5, won; Lady Juliet, 98, Randall, 3 to 1, second; Miss Reed, 93, Burns, 16 to 5, third. Time, 1:15¾.....Third race—One mile—Reprieve, 92, Neville, 4 to 1, won; Robinson, 98, Randall, 6 to 1, second; Fresco, 92, Burns, 8 to 1, third. Time, 1:42¾.....Fourth race—Hurdle, one mile and a half—Scamp, 125, Pierce, 5 to 2, won; Eli Kindig, 142, Hamilton, 5 to 2, second; Aristocrat, 136, Custer, 8 to 1, third. Time, 2:49.....Fifth race—Five and a half furlongs—Lockhart, 102, Burns, 15 to 1, won; Masterpiece, 102, Blevins, 15 to 1, second; McFarland II, 102, Fowler, 5 to 1, third. Time, 1:09¾.

Nov. 17.—First race—Seven furlongs—Whyota, 102, Randall, 7 to 2, won; Roosevelt, 105, Perkins, 2 to 1, second; Motilla, 102 C. Reiff, 9 to 2, third. Time, 1:28¾.....Second race—Five and a half furlongs—Serrano, 95, Dupee, 4 to 1, won; John McElroy, 95, C. Reiff, 8 to 5, second; Sharon, 95, Randall, 8 to 1, third. Time, 1:09.....Third race—Six furlongs—Asaph, 85, Dupee, 40 to 1, won; Hermes, 112, Perkins, 7 to 2 second; Ganelon, 97, Randall, 25 to 1, third. Time, 1:14¼.....Fourth race—One mile—What Next, 106, Dupee, 5 to 2, won; San Juan, 94, T. Burns, 3 to 2, second; Robair, 108, Warren, 7 to 5, third. Time, 1:42.....Fifth race—One mile—Basso, 109, Perkins, 7 to 1, won; Volma, 99, C. Reiff 3 to 1, second; Nimrod, 103, J. Matthews, 7 to 5, third. Time, 1:42.

Nov. 18.—First race—Six furlongs—Robinson, 99, Randall, 8 to 5 won; La Wanda, 102, Britton 3 to 1, second; Mattie Lee, 93, Dupee, 5 to 1, third. Time, 1:15¾.....Second race—Five and a half furlongs—Kinney, 97, Randall, 4 to 5 won; Fallax, 95, C. Reiff, 10 to 1, second; Discipline, 107, T. Burns, 6 to 1, third. Time, 1:09¾.....Third race—One mile—Reprieve, 98, C. Reiff, 4 to 1, won; Nimrod, 105, J. Matthews, 2 to 1, second; Uno, 103, Dupee, 3 to 1, third. Time, 1:42.....Fourth race—One mile—A B C, 100, Fowler, 7 to 1, won; Earth, 77, Dupee, 2 to 1, second; Gaston, 80, T. Burns, 2 to 1, third. Time, 1:41¾.....Fifth race—Five furlongs—Infelice, 100, T. Burns, 3 to 1, won; Faroun, 100, Sherrin, 6 to 1, second; Violet Parsons, 100, Dupee 8 to 1, third. Time, 1:3.

Nov. 19.—First race—Seven furlongs—Oily Gamin, 107, F. Williams 8 to 1, won; Captain Drane, 95, T. Burns, 3 to 1, second; Loyalty, 100, Fowler, 20 to 1, third. Time, 1:31½.....Second race—Six furlongs—Robair, 104, Warren, 8 to 5, won; Lady Juliet, 97, Randall, 3 to 1, second; Masterpiece, 98, Dupee, 15 to 1, third. Time, 1:17.....Third race—One mile—Garland Bar, 98, Dupee, 8 to 5, won; Muskalonge, 102, C. Reiff, 5 to 1, second; Hermes, 115, Perkins, 3 to 1, third. Time, 1:42¼.....Fourth race—Five furlongs—Vola Parsons, 100, T. Burns, 9 to 1, won; Lyllis, 100, F. Williams, 150 to 1, second; Sinan, 100, Dupee, 6 to 1, third. Time, 1:05.....Fifth race—One mile—Suydam, 80, Dupee, 3 to 1, won; Volma, 99, C. Reiff, even, second; J. Walter, 80, T. Burns, 4 to 1, third. Time, 1:42¼.

Nov. 20.—First race—Six furlongs—Yellow Rose, 99, Everett, 13 to 5, won; Mother of Pearl, 91, Burns, 6 to 1, second; Partisan, 99, Reiff, 2 to 1, third. Time, 1:17.....Second race—Six furlongs—Earth, 103, Burns, even, won; Kenosha, 95, Reiff, 3 to 1, second; Fat ne Regina, 95, Coley, 5 to 1, third. Time, 1:16¾.....Third race—One mile—Reprieve, 101, Reiff, 5 to 2, won; Basso, 108 Clayton, 9 to 5, second; A B C, 101, Fowler, 7 to 2, third. Time, 1:42.....Fourth race—Five and a half furlongs—Tonto, 92, Burns, 2 to 1, won; Fallax, 105, Reiff, 7 to 1 second; Alvin E., 92, Dupee, 15 to 1, third. Time, 1:09¾.....Fifth race—One mile—Lucy Lee, 102, Randall, 2 to 1, won; Rasper, 105, Reiff, 5 to 1, second; Tancred, 102, Dupee, 25 to 1, third. Time, 1:42¾.

Nov 21.—First race—Six furlongs—Old Centre, 109, Dupee, 10 to 1, won; Captain Drane, 97, Randall, 6 to 1, second; Whyota, 107, Thompson, 7 to 5, third. Time, 1:15¾.....Second race—Six furlongs—Aluca E., 104, C. Reiff, 8 to 5, won; Robair, 107, Warren, 3 to 1, second; Gaston, 100, Burns, 7 to 2, third. Time, 1.16.....Third race—Mile and seventy yards—Satsuma, 104, Thompson, 8 to 1, won; Berclair, 109, C. Reiff 8 to 5, second; Muskalonge, 104, Randall, 12 to 5, third. Time, 1:47¼.....Fourth race—Steeplechase, mile and three quarters—Zaldivar, 135, Custer 6 to 1, won; Uncle Jim, 147, Maloney, 6 to 1, second; Lawyer, 170, P. Galliger, 3 to 5, third. Time not taken.....Fifth race—One mile—Yellow Rose, 99, Everett, 4 to 1, won; Rampart, 100, Neville, 5 to 1, second; Miss Emma, 91, Burns, 4 to 5, third. Time, 1:46.....Sixth race—Five and a half furlongs—Double Dummy, 103, C. Reiff, 8 to 1, won; Masterpiece, 106, Thompson, 5 to 1, second; Sharon, 106, Randall, 4 to 1, third. Time, 1:13¾.

THE CATTLEFIELD CUP, the second greatest race in Victoria, Aus., is over, and, as usual, was won by an outsider, Cremorne, starting at 100 to 3. However, when the weights came out, the son of Glorious was well backed, and, as his supporters could not get out their money, he had to win. One bookmaker is credited with $5,000, while plenty of backers found their bank accounts richer by a couple of thousand. One well known sporting man offered his bookmaker $100 to let him off a 1,000 to 50 bet, and the latter declined.

SARAH FULLER, a valuable trotting mare, the property of C. H. Nelson, by Nelson, 2:30, died Nov. 23, at Waterville, Me.

EDWARD MCLAUGHLIN, of Philadelphia, Pa., and William Spinks, of Chicago, Ill., are matched to play 14in. balk line billiards, 2,500 points up, 500 each night, at Slosson's new academy, 948 Broadway, this city, commencing on Monday evening, Dec. 7.

AQUATIC.

JAKE GAUDAUR, champion of the world, in reply to a challenge from Wm. Barry, to row for $1,250 a side, this Fall, on the Thames, states that he will not go to England unless he is allowed fair expenses, but if Barry comes to Canada he will row him for any amount. Should the Englishman fail to do this Gaudaur will row him on the Thames next Spring. Now that Gaudaur has won his spurs by contests in foreign waters it would no doubt be most pleasing to his admirers to be allowed to see him in a championship contest on Toronto Bay rather than have him go abroad to defend a title valiantly earned.

THE COLQUHOUN SCULLING MATCH, final heat, was rowed at Cambridge Nov. 17, and was won by Gould, of first Trinity, from Howell, of Trinity Hall—a New Yorker, by the way—by two yards.

CHARLEY GIBSON rowed Alf Brewer from Putney Bridge to Barnes Bridge, on the Thames, Nov. 9, for the sum of $125 a side, and defeated him easily by two lengths.

THE American Canoe Association held its annual meeting at Toronto, Can., Nov. 21, and decided to hold its next regatta Aug. 6-21, on the River St. Lawrence, at Grindstone Island, between Clayton, N. Y., and Guanoque, Can.

WHEELING.

Fresh Records in England.

F. W. and A. A. Chase, in a tandem trial against time at the Catford track, London, Eng., Nov. 12, beat the former records from two to five miles, as follow: Two miles, 3m. 39⅘s.; three, 5m. 28⅘s.; four, 7m. 21⅘s.; five, 9m. 13⅘s., the full time being 2⅘s. faster than Tom Linton's world's safety record, and ⅘s. better than MacGregor and Nelson's tandem record. On the same afternoon, at the Crystal Palace track, MacGregor and Nelson tied their own record figures for a half mile, 57⅘s., and Mrs. Grace, the female long distance cyclist, rode from London to Coventry in 6h. 2m. 15⅘s., beating Mrs. Ward's former record, 6h. 9m. 31⅘s.

On the following day the Chase brothers, following up their previous successes, had another try at the fifty miles record, held by MacGregor and Nelson, and at twelve miles were over two seconds inside the former record. They dropped behind the previous bests at thirteen miles, and were still outside at twenty miles. Time, 38m. 29⅘s. Thirty miles 1,606 yards were covered in the first hour, as against MacGregor and Nelson's record of 31 miles 610 yards for that time. At thirty-two miles the Chases were over three minutes inside Huret's world's records for all types of machines, and continuing to improve on the previous bests, completed the fifty miles in 1h. 38m 14⅘s., thus beating Huret's (single) record by 4m. 27⅘s., and MacGregor and Nelson's (tandem) figures by 8m. 45s. Their intermediate times were: One mile, 1m. 5⅘s.; five miles, 9m. 27⅘s.; ten, 19m. 18⅘s.; twenty, 38m. 29⅘s.; thirty, 58m. 13⅘s.; forty, 1h. 18m. 7⅘s.; fifty, 1h. 38m. 14⅘s.

IN OCTOBER, in Adelaide, Aus., Wm. Martin, the American rider, and McDonnell came to blows, Martin alleging that McDonnell fouled him in a race. Subsequently Martin used abusive language to the officers. An inquiry was held and resulted in William being disqualified for two months.

THE KNICKERBOCKER REVOLVER CLUB, composed of members of the Knickerbocker Athletic Club, has instituted a tournament for the amateur revolver championship of America, which will take place at the range in the club house, beginning on Nov. 30, at 10 A. M., and will close at 11 P. M. on Dec. 5. The distance will be ten and twenty yards, the total of the best two six shot targets at each distance to count. The targets will be Standard American Decimal, reduced for each distance, bullets must visibly touch the line to count, and any revolver of which barrel and cylinder do no exceed 10½in. in length, any ammunition and any trigger pull may be used. The entrance fee is one dollar, with a charge of twenty five cents for each target shot; re-entries unlimited. Ties must be shot off; six shots at ten yards, and the same at twenty yards, the total to count. Silver cups will be awarded to the three contestants making the highest scores. Dr. H. E. Westbray is chairman of the shooting committee.

A FLY CASTING TOURNAMENT was held at Stow Lake, in Golden Gate Park, San Francisco, Cal., Nov. 7, under the auspices of the San Francisco Fly Casting Club. It had been expected that H. C. Golcher, the holder of the record, 103ft., would improve upon those figures, but unfortunately there was a slight breeze, which prevented record smashing. There were three events on the programme, respectively, for long distance, distance and accuracy, and distance, accuracy and delicacy, and in all three Col. Edwards proved the winner, thus securing three championship gold medals, he scoring the highest percentage. Golcher's best cast in competition was 95½ft., in the second event, his best in the first being 89. After the regular events were decided Golcher, in an exhibition cast, sent the fly 99ft. 6in.

THEATRICAL.

CONTINUED FROM PAGE 619.

INDIANA.

Indianapolis.—Hoyt's "A Black Sheep," Nov. 19-21 and Saturday matinee, with Otis Harlan as Hot Stuff, packed the theatre to the doors at every performance. Mr. Harlan was given several curtain calls. He is a great favorite with Indianapolis audiences. Wm. De Vere and Leah De Groot and the entire company were heartily applauded also by the large and brilliant audience. Otis Skinner comes for three nights and two matinees, beginning 26.

ENGLISH'S OPERA HOUSE.—Redpath Concert Co., under auspices of the Y. M. C. A. lecture course, 16, tested the capacity of this large house. The violin solos of Camilla Urso were enthusiastically received. Kellar is underlined for week of 23.

PARK THEATRE.—"Brother for Brother," 16-21, had good night houses; matinees only fair. The performance gave good satisfaction. "On the Bowery," with Steve Brodie, holds the boards 23-28.

EMPIRE THEATRE.—Gus Hill's World of Novelties, 16-18, opened to S. R. O. Montgomery and Stone, black face singing and dancing comedians, were the feature of the show. Frank Latona, tramp musician; Ladell and Alvers, comedy duo, and acrobatic and dancing feats were all well received. Business held up well during the entire engagement. David O'Brien's Own Co., in "The Bloomer Girls Abroad," booked for 19-21, was withdrawn after the matinee 19. The company did not give satisfaction. The house was dark last half of the week. Weber & Fields' Vaudeville Club 23-28.

TOMLINSON HALL.—The Flower Mission Fair, 17-21, was well attended. "Patience" was sung by local talent on Tuesday, Wednesday and Friday evenings. "A Little Rebel," with Mrs. John T. Brush (Elsie Lombard), late of "Shore Acres" Co., in the title role.

PICKED UP IN PASSING.—H. C. Jacobs was here, telling us of the good things to come in the Vaudeville Club, 19. Mr. Fort, ahead of Steve Brodie, drifted in 20.

Marion.—At White's Theatre Hennessey Le Royle and a capable company presented "Other People's Money," to an enthusiastic audience, Nov. 16. An audience which tested the capacity of the house greeted Clay Clement, in "The Bells," 17. "The Burglar," boomed for 19, changed date to Dec. 6. The "Turkish Knights" Extravaganza Co., due 21, canceled. Underlined: Murray and Murphy, in "O'Dowd's Neighbors," 26; "Human Hearts" 28, Remenyi 30.

ALLEN THEATRE.—The Starrs, Mahatma Wonders, drew good houses 16 and week. Coming: "A Dream of Fair Women" 23, the Palmer Comedy Co. 26-28.

CLAIR M. PATKE, owner of "The Merry World," was compelled to close after his engagement here 14. He sold the play to C. F. Neely, of *The Muncie News*; Harry Wysor, of the Muncie Opera House, and Rus Smith, advance agent for Murray and Mack, who will reorganize the company and reduce it to about thirty people.

Evansville.—At the Grand Clay Clements will present "The New Dominion" at matinee, and "The Bells" at night, Nov. 21. A large advance sale for both performances promises a good attendance. The Clara Schuman Ladies' Orchestra is booked for 23, 24, "The Girl I Left Behind Me" 26, Frederick Bancroft 27, "Eight Bells" Dec. 1, 2.

PEOPLE'S.—S. A. Lee, hypnotist, had a large patronage 9-14. Mark Murphy, in "O'Dowd's Neighbors," 15, jammed the house. Ward and Vokes have a big advance sale for 22. Murray and Mack are anticipated 29. "The Prodigal Father" Dec. 6.

Fort Wayne.—At Masonic Temple Jesse Mae Hall closed a large week's business Nov. 21. Booked: Robert Mantell 23, John E. Toole 26, "The Lion's Heart" 28, O is Skinner Dec. 2, Bancroft 3, "The Other Man's Wife" 4, "South Before the War" 7, Al. G. Field's Minstrels 8.

EMPIRE THEATRE.—Week of 23: J. G. Sheidler, Osborne and Imhoff, Gibson and Melburn, F. Ruger, Howard Sisters and Minnie Leslie.

Terre Haute.—At the Avenue Theatre Clay Clement was booked to deliver the German dialect part of "Baron Hohenstaufen," in "The New Dominion," on Nov. 19, but he didn't. Instead he delivered a speech in very plain English, in which he censured the management for having misrepresented matters to him in booking his company for an engagement. He was guaranteed $300 for his night here, but there was only about one third of that amount in the house when the hour came for the curtain to rise, and the management was unable to raise the difference. Then Mr Clement appeared before the curtain and delivered the caustic speech referred to. The curtain did not go up, and the money was refunded. Manager Russelle claims that he made the guarantee in good faith but that his backers went back on him at the critical moment, and he was unable to carry out the contract. He says that he has a number of excellent attractions booked for the remainder of the season, and that he will keep faith with the public and the companies. Booked: 24, 25, Frank Vaughan's Minstrels, a home company; 28, Bancroft, magician.

THEATRE COMIQUE.—Business continues to be large, and arrangements are being made to enlarge the hall and further increase the seating capacity by adding a balcony. New faces 23: Tom Heffron, Derlin and Steele, Rose Mitchell, Rudolph Schroffe, the Foleys, Nellie Morris, Lottie Travis and Stella Williams. These, with Julia Kelley, re engaged, and Billy Scott and stock, will complete the bill.

NOTE.—There are no new developements in the efforts of the Dickson Bros. to organize a stock company to erect a new house here. They are waiting for the directors of the Terre Haute house to take some steps in the matter. If the latter do not take some action within the next few days the Dicksons will begin with their attempt, in which they have been promised material assistance.

NEW JERSEY.

Jersey City.—"The War of Wealth" is the Academy's offering for Thanksgiving week. "The Sunshine of Paradise Alley" is underlined to follow. James O'Neill received a cordial welcome week ending Nov. 21.

BON TON.—Ward and Curran, Welby, Pearl, Keep and Nellis, Nordheim, the Meyers, May Walsh, Ireland, Barney and Russell, Nondescrip Trio, Lillian Chester, the Murians, Hines and Remington, Addie Smith and Yank Omo. Good business is the rule.

STAR.—Emma Rivers, Pearl Davis, Vera Wolcott and Alice Wilmore.

BLATT'S.—Lottie Mills, the Roberts, Mack and Dolan, the Two Vans and Tillie Blatt.

OLYMPIC.—Laura Francis, Francis Smyth and Carrie Frevart.

NOTES.—The Stevens College Glee and Mandolin Club gave a concert at Hasbrouck's Hall Nov. 20. .....The Jersey City Elks gave a stag progressive euchre party at their club rooms 19, for Elks only. The prize was a beautifully designed Elk pin..... Morris and Daly, Ed. J. Mack, Stokes, Belle Clifton, Prof. Iron, John and Nellie Turner, and Geo. Morton will be at Crescent Hall 26, for a local affair .....George A. Clarke, who has filled a number of positions at the Opera House and the Bon Ton, is now advertising agent and principal door keeper at the Grand Opera House, your city. Frank Scherer, last with "When London Sleeps," as machinist, is his assistant, and has charge of the gallery door at the same house.....Harry Frey and Nettie Fields made an excellent impression at the Bon Ton last week. Miss Fields' dancing has never been excelled here.....Pete Le Maire, the Yodler, is taking life easy at his parental home, Cohoes, N. Y.....Sam Weston, of the Weston Brothers, musical performers, who was compelled to leave the stage on account of his failing eyesight, has been doing the bugle calls at Keith's Union Square for the cinematographe the past three months. Mr. Weston, the brother, is now connected with Mr. Deveaux, doing a neat musical act. Violetta, the daughter of an old newspaper man, made a hit with her dancing and singing at the Bon Ton last week.....James O'Neill has in rehearsal a new play, an adaptation from the French, which he may shortly produce. The company play the Western part of New York State week of 23, opening 30 at the Murray Hill Theatre, New York City. Manager Wm. F. Connor, for Mr. O'Neill, states that this season has been the best in four years.....A continuous performance will be given at the Bon Ton Thanksgiving Day. May Walsh, the stenographer for the house, has been assigned to the box office as assistant ticket seller.....Eugene McCarthy, who has been connected with the Olympic Music Hall for a number of years, being sick and destitute, a number of professionals, consisting of Byron and Blanche, the Rysons, Ed. J. Mack, the Ricketts, McAnerney and Daley and Georgia Kelcey, will appear at a benefit at one of the local halls Dec. 9.....James Armstrong was an interested visitor at the Bon Ton 20.....The Jersey City Elks will hold memorial service at the Tabernacle, York and Henderson Street, Sunday, Dec. 6, at 2.30 P. M. .....Vella Henshaw, who was added to last week's bill at the Star, was taken sick 20, and had to cancel.

Hoboken.—The U. S. Marine Band, under the leadership of Sig. C. Torsiello, made harmony for the masses at the Lyric Nov. 22. The soloists were: Lillian Schuman, Geo. Goldmann, Leona Barrison, Paul Schleuter, Master Guinto and Master Richard Lassar. For 23, 24, Margaret Fuller, in "The Princess of Bagdad" and "Camille," for the benefit of St. Mary's Hospital Fair; 25, 26, "Over the Garden Wall;" 27, 28, Prof. Herrmann; next week, 30 Dec. 1, "Wang;" Dec. 2, Mrs. M. E. Osborne's society play, "The Hour Before Dawn," with Agnes Booth and a cast of superior excellence, under the auspices of the Jersey City Lodge of Elks, 211, and 3-5, "A Night at the Circus." Business last week was of a high grade.

ROYAL.—Rose Durant, the Four De Lanceys, May Lovelace, Jennie Ripley, Lillie Adams and Maud Bruce. Business is large.

BRITTAN'S.—Mabel Rice, Tessie Sullivan, Gertie Larson and Flora Kinian, all in their second week. Business is good.

NOTES.—Margaret Fuller's tour is under the management of Horace Wall. Her present leading man is Thos. L. Coleman.....The attaches of the Royal are preparing for their benefit, to take place the latter part of December.....Ed. Crouse, formerly machinist with "Kajanka," is now with "Darkest America.".....Treasurer Will Brown, of the Lyric, took his degrees in the Hoboken Elks 20.....Nelson Wheatcroft is rehearsing "The Hour Before Dawn," which will have its first presentation on any stage at the Lyric Dec. 2.

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Where Jealousy Abounds a Upas Grows Which Poisons All Around.

McBRIDE & GORDON, IN THE NEW YORK SUNDAY WORLD'S LATEST SUCCESS, ENTITLED THE

"YELLOW KID OF HOGAN'S ALLEY,"

A FARCE COMEDY, IN 3 ACTS, UNDER THE MANAGEMENT OF A. HERBERT WOODS.

WARNING FROM OUR ATTORNEYS:

We warn all managers that if they produce any play that in any way conflicts with above title, we will prosecute them to the fullest extent of the law, as our clients, G. W. Engelhardt and A. H. Woods, have above title copyrighted, and also the exclusive right from THE N. Y. SUNDAY WORLD to same.—EX-JUDGE DITTENHOEFFER, GURBER & JAMES, Atty's, 96 Broadway, N. Y. City.

P. S.—We would also advise those other people to stop using their hammer, as it might get them into some trouble. A word to the wise is sufficient.

A FEW OPEN DATES IN JANUARY IN THE EAST. Address A. H. WOOD, 105 East Fourteenth Street, New York.

Coming: Beach & Bowers' Minstrels Dec 7.....E. C. Fisher, manager of the Love for a number of years, has resigned on account of poor health. M. A. Repas has leased the house and will take possession Dec. 1.

IOWA.

Des Moines.—At Foster's Opera House, Nov 19, Walker Whiteside appeared in "The Merchant of Venice," before a good house. Wilton Lackaye, in "Dr. Belgraff," was greeted by an excellent house 17. Balcony prices were advanced. Coming: "The Old Homestead" 26, "Eight Bells" 27, 28, "Twelve Temptations" 30.

GRAND.—Church's Metropolitan Company was here for week of 16, in repertory, at reduced prices. Fair business. Coming: Crow Sisters 23-25, Beach & Bowers' Minstrels 26, Payton Comedy Company week of 30.

Davenport.—At the Burtis Opera House Robert Manteli, as Monbars, Nov. 13; came to a good house. "Jolly Old Chums," 15, did a big business. Joe Callahan and his company of players, 16, played to a small audience in "The Lost Paradise." The Whitney Opera Co., in "Rob Roy," gave a good performance to an appreciative audience 17. Al. G. Field's Colored Minstrels played to a big audience 19. Coming: Sol Smith Russell, in "A Bachelor's Romance," 20; "The Old Homestead" 22, "The Boy Tramp" 23, 24, Walker Whiteside, matinee and evening, 26, in "Hamlet" and "Eugene Aram;" Charles Frohman's Co., in "Charley's Aunt," 28; "The Merry World" 29.

TURNER GRAND.—Van Dyke and Eaton, in repertory, held the boards at this playhouse since 15, giving the last performance 22. They did good business.

Council Bluffs.—At the Dohany Theatre the Woodward Theatre Co. closed a successful engagement of two weeks' duration Nov. 16. This company produced 14, for the first time on any stage, "Calliope Camp," a new comedy drama, in four acts, written by Mrs. Anna Richardson, a journalist, of this city. The house was packed to the doors on the occasion, and the play found much favor with the audience. The Scottish drama, "Rob Roy," will be done by locals 24, and a burlesque circus entertainment, under the auspices of the Field Club, will be seen Thanksgiving eve. Manager Geo. N. Bowen says hereafter he will play no cheap priced repertory shows, but will endeavor to secure only first class shows, and, with that object in view, he has secured the co operation of a well known Eastern agency.

Burlington.—At the Grand Joseph Callahan came Nov. 17, to a good top house. "Rob Roy" Opera Co., 18, had an excellent audience, at raised prices, and gave good satisfaction. "The Old Homestead," 19, came to fair business. Santanelli will hold the boards week of 23. Fischer's Band and Orchestra gave another sacred concert 15, drawing well and giving splendid satisfaction.

Dubuque.—Al. G. Field's Minstrels packed the house Nov. 20, playing to the largest audience of the season. The performance was thoroughly enjoyable. Coming: "The Old Homestead" 23, the Neuvilles, Madame and Augustin, 26.

Keokuk.—At the Keokuk Opera House "The Old Homestead" pleased a good house Nov. 18. Coming: "Eight Bells" Dec. 2, Murray & Mack, in "Finnigan's Courtship," 4; Stetson's "Uncle Tom's Cabin" Co. 8, Schilling's Minstrels 10, 11.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Louis James, Nov. 13, 14, had three big houses. Due: Rhea 20, 21, "An American Girl" 25, 26, Barlow's Minstrels 27, Lewis Morrison Dec. 1, Bostonians 7.

PALACE THEATRE.—Business good. The people week 16: John Connolly, John and William Swor, Lucy Wolf, Daisy D'Avra, Dorothy Adams, Dave Pitts, Bessie Garner and H. J. Rogers. Opening 23: The Hurleys, Dollie Merton, Josie Flynn and Al. Frey.

Austin.—At the Hancock Opera House Louis James came to good business Nov. 18. The Swartz Comedy Co. comes 23-27, except 24, when Rhea will be here; R. E. Graham, in "An American Girl," 28; the Bostonians Dec. 1.

MILLETT'S OPERA HOUSE.—Fair business; no new people.

Dallas.—At the Opera House "Sowing the Wind" had a large house Nov. 16. The Bostonians give three performances, at advanced prices, 26, 27. Rhea comes 28.

CAMP STREET.—Emma Hurley, Frank Gibbons, Rose Mitchell, Wm. Odell, Mixnie Bennett, Jas. Reynolds and the Flynns. Business good.

Galveston.—At the Grand Opera House Louis James appeared, to a top heavy house, Nov. 16..... Sid H. Weiss, manager of the Waco Opera House, was here 16.

COLORADO.

Denver.—At Tabor Grand Opera House "The Black Crook" drew large audiences week of Nov. 15. Week beginning 23, Wilton Lackaye, in his new play, "Dr. Belgraff," will play for five nights, commencing Monday evening.

BROADWAY THEATRE is dark.

ORPHEUM.—"The Vendetta," a stirring melodrama, is the attraction this week, and is drawing good houses. Week of 22, "Tennessee's Pardner."

THE LYCEUM THEATRE will open next week with the Broadway Comedians in "Town Topics."

Leadville.—At Weston Opera House Lincoln J. Carter's "The Fast Mail" is due Nov. 21.

GLOBE THEATRE.—New people week of 15: Helen Mignon, Carrie Lavarnie, Aggie Lavarnie, Lotta La Rose and Tom Curley, who made his first appearance as a buck and wing dancer. Remaining: Jas. Emerson, E. P. Phelps, Robt. S. Welsh, W. A. Rogers, Geo. E. Stone, Mabel Alston Parsons, Lottie Daintry and Nettie Wheeler. Business good.

FLORIDA.

Jacksonville.—The Park Theatre remained in darkness all last week. Richards & Pringle's Georgia Minstrels come 26. The Baldwin-Melville Company follow for an entire week.....Minnie Maddern Fiske will be the opening attraction at the Tampa Bay Casino, Dec. 3. This theatre has recently been completed, and its elaborate finish reflects great credit upon the enterprise of Tampa's citizens.

UNDER THE TENTS.

WM. C. CLAYBORNE, of Car No. 2, Walter L. Main's Circus, writes as follows: "Our season closed in Clarksville, Tenn., Nov. 10. After the men were all paid off we adjourned to the hotel, when Archie Sands, on behalf of the employes, presented Giles Pullman, general agent, with an umbrella. Mr. Sands was then presented with a hat, umbrella and a pair of gloves by the boys and Mr. Pullman. Mr Sands then presented each one of the men with a necktie. Jim Gillespie won a suit of clothes, offered by Mr. Main to the man that put up the most paper in the country the last two weeks. The boys all left for their respective homes on the first train, some to enjoy the festivities of the Winter, while others will take up their old positions at the different opera houses. Archie Sands will go to his home in Hagerstown, Md."

AL. MIACO, Steve Miaco and Robt Marmont have arrived in the city, having closed the season with Walter L. Main's Circus.

ADVERTISING CAR, NO. 3, Forepaugh-Sells Bros.' Shows, closed the season Nov. 18, at Charlotte, N. C., and went direct to Winter quarters, at Columbus, O.

BRUCE L. BALDWIN will fit up an overland outfit this Winter to take the road in April. It will be known as Baldwin's Golden Era Shows.

EDDY SNOW, who has been with "The Devil's Auction" Co. seven seasons, has been engaged by the Barnum & Bailey Show for next season.

MAY STEWART, equestrienne, engaged this season at Bentley's Circus, New York City, has settled her claim against the show, and gave her receipt in full.

MANAGER CHAS. LEE is recovering from a severe illness at his home in Canton, O.

GENERAL AGENT LOUIS E. COOK, of the Barnum-Bailey Show, has departed on a European trip.

✳Miscellaneous✳

GUY HUTSONPILLER, lately a rider in the American Soldiers of Buffalo Bill's Wild West, was murdered by his companion, G. Miller, at Omaha, Neb., Nov. 17. The motive was robbery, and the murderer immediately left the city. The crime was committed with a railroad coupling pin, and the victim's head was smashed in. Elliott then placed the body on the bed and locked the room door, paid his bill, and, after a few drinks, departed.

THE QUEEN SHOW is on the road for the season, playing benefits. Roster: Mille Sa Queen, second sight; the Nichols, Nellie and Geo., sketch; Daniel Sullivan, comedian; Harry Wright, tambourine soloist; Prof Chas. Townsend, imitator and vocalist; Prof. Geo. Queen, card manipulator.

A FEATURE at the permanent exhibition in the Philadelphia (Pa.) Bourse, on Wednesday evenings, has been the banjo trio at S. S. Stewart's exhibit, consisting of five and six string banjos and banjeaurine played by Thomas J. Armstrong, M. Rudy Heller and Mahlan Rattay.

HERBERT L. FLINT, hypnotist, was initiated into the B. P. O. E., by the Davenport (Ia.) Lodge, No. 298, Nov. 17.

DR. W. R. FRICK, hypnotist, opened the season Nov. 16, at Pulaski, Tenn.

GENERAL MANAGER J. C. MURDOCK, of C. W. Bostock's forces, informs us of the emphatic success of the Zoo, Boston, Mass., which Chas. F. Atkinson, of the Bowdoin Square Theatre, and Mr. Bostock opened Nov. 16. The new resort is located in the old public library edifice on Boylston Street, and being a new feature in Boston amusements is attracting a highly profitable attention.

JOHN HOWORTH, the veteran manager, is so far recovered from a stroke of paralysis which he had February last as to be able to be out and attend to business.

COLORADO CHARLEY'S WILD WEST SHOW has closed and will Winter at Newport News, Va.

THE South Carolina Jubilee Singers gave a sacred concert at Rand's Opera House, Troy, N. Y., Sunday, Nov. 22.

MISCELLANEOUS SHOWS.—Australian Medicine Co. Notes: We are still on the road, and while we are not getting rich we are holding our own. Our company, which is the same as when we started out, includes: A. J. Vaught, proprietor and lecturer; J. A. Tucker, song and dance performer; the Hanley sisters, sketch team; Lottie Hanley, in serpentine dances; Alice Tucker, child performer; Eugene Tracey and Bill Smith, black face comedians. We open Nov. 23 at Norfolk, Va. Katie Hanley presented her husband, A. J. Vaught, with a baby girl on Nov. 18..... Notes from Oregon Medicine Co., No. 15: Dr. Flash, lecturer and office worker; Jas. Fitzgerald, business manager; Chas. Bleuteau, stage manager; Geraldo, juggler; Mons. Porkus, lightning drill; Thos. Henchy, comedian; T. L. Finn, magic and Punch; Frank Ruberinskie, Dutch comedian; Indians Spot, Reardon and Camereno Bill.....Notes from Chippewa Medicine Co., No. 24: We are playing to crowded houses and no free nights at that. Everyone watches for THE CLIPPER day. Roster: Dr. T. J. Smith, lecturer; Lew Crawford, manager; Bob Harris, assistant manager; Prof. Jones, pianist; Lew Crawford, monologue; Bob Harris, clog dancer; Ed. Russell, black face; Madam Russell, contortionist; Fred Russell, vocalist; Grace Russell, soubrette. ..... Roster of Wright Medicine Co.: Muro and Zoila, Carlo and Franks, Melville and May, C. P. Rosemel, Burdette Sisters and Dr. Sone.

OUR AUSTRALIAN LETTER.

MELBOURNE, Oct. 23, 1896.

The "Trip to Chinatown" Co. is still at the Princess, but is only playing to moderate business with "A Milk White Flag." It goes to Brisbane, Queensland, next, leaving us on Saturday, 31. I should reckon that the members of the company have enjoyed their stay here more than the management have. The theatrical season all around has been a dull one; none of the theatres proper have paid. However, the Sydney and Adelaide seasons of the Hoyt and McKee combinations were successful enough to make up in some degree for the Melbourne comparative failure.

Chas. Warren, who came out to play the part of the General, in "A Milk White Flag," has not attracted much attention. He was manly and military enough in his bearing, but the audience found it difficult to understand about half of what he was saying—an unpardonable fault with us. The feature of the show has undoubtedly been the dancing of Bessie Clayton. For the last week she has been delighting her audiences with a really wonderful *pas seul* in a dress especially designed for her by Will R. Barnes. This consists of a skirt of black silk, with underskirts of nasturtium red velvet, profusely ornamented with gold spangles. The head dress shows two enormous octopus eyes, with long octopoian feelers falling over the ears. The effect under the colored lime lights is weird in the extreme. Two other dresses designed for Miss Clayton are one for a wild Maori dance, the other a brilliant Rosella parrot. Mr. Barnes, by the way, is likely to visit your city ere long, Julian Mitchell is so pleased with his designs that he has written a New York costumer, recommending him to engage our rising young artist. We shall be sorry to see Mr. Barnes leave, but our loss will be your gain.

The members of "A Trip to Chinatown" Co. are not to leave us without souvenirs. Mr. Conor has been presented with a tooth, highly polished and massively set in gold. On the back is the inscription, "Newhaven," this being the name of what we believe to be our greatest colt (the Derby favorite), from whose mouth it came. Sadie Macdonald has been made the recipient of a costly "true lover's knot" brooch, in diamonds and rubies. This came from a very aristocratic portion of the community. The other members of the company will return with less costly gifts, but still with souvenirs to be cherished.

Nat Goodwin this week closes in Sydney a decidedly unprofitable Australian trip. Why this should have been so is puzzling all those who are supposed to know what a good actor is. His pieces, too, were well put on, lavishly mounted and expensively dressed, but they didn't "go." Last week, in Sydney, he produced "An American Citizen," but with no great success. Goodwin goes back on the Alameda. With him goes Emelie Patrice (Miss Wittbach), whose place in the Chinatown company has been taken by Kate Trayer, for the remainder of the Australian season. Patrice is reported to have come into a fortune by the death of an aunt. We hope so, for she was a favorite in this city. Meanwhile Miss Trayer has been filling Amelia Stone's part, the latter having been temporarily indisposed. I saw her, however, on Thursday, on "The Block," promenading, and she seemed to have quite recovered.

Mrs. Brown Potter and Kyrle Bellew begin a short season at the Sydney Lyceum on Oct. 31. Their repertory will include 'She Stoops to Conquer," "Francillon," "Romeo and Juliet," "Forget-Me-Not" and "Therese Raznon." Their tour through New South Wales and Queensland is reported as successful. On Wednesday night, 31, J. C. Williamson reproduces "Djon Djon," last year's pantomime, with which he literally coined money. George Lauri is to take Billy Elton's part, while Will Crackles is to be John Coleman's "substitution." The principal novelty is to be the latest Parisian Lumiere cinematographe, with local social and sporting scenes. Just here I may mention that two of our principal photographers and engravers are arranging for exhibitions of various descriptions of cinematographes on Collins Street Block, our fashionable thoroughfare and promenade. I was shown a day or two since a remarkable illusion, worked on the Rontgen X ray system. By a clever arrangement of mirrors and machinery any person standing on the stage can be clothed, or rather surrounded with, his own skeleton. The effect is marvelously weird, particularly when worked with a darkened stage.

At the Theatre Royal George Rignold is still playing to poor business. His latest production is "The Two Orphans," adapted from "Les Orpheunes." He has in rehearsal "Henry the Fifth," with which he has more than once recouped himself for previous heavy losses. At the Alexandra Theatre Alfred Dampier is playing "Monte Cristo." Here again the record of business is "nothing wonderful." Indeed the only place of amusement making money is the Opera House, run under Harry Rickards' management as a music hall. There you may find crowded audiences nightly drawn by a programme including the Valdis Sisters, the Frantz Family, the cinematographe, etc.

Shortly we are to have another music hall on a complete London scale. Geo. Adams, who has been conducting our monster racing consultations, or lotteries, has purchased the Arcade, which includes the Bijou Theatre and Music Hall, besides ample bar accommodation. He proposes altering and redecorating the whole place, fixing a marble bar and importing talent of all kinds from England and America. He will run this in connection with his Sydney Hall, for the opening of which he has already imported sixteen performers, including R. G. Knowles, the clever comedian. Cinquevalli, Lottie Collins and Dan Leno are, report says, to come anon. In the meantime the Bijou is being painted, upholstered and touched up generally for the opening of the Brough Comedy season, 31. Cho. Graves' "Mother of Three" is the initial production, after which will come "Mrs. Pondberby's Past," "Thoroughbred," "The Late Mr. Costello" and "Mrs. Othello."

Maggie Moore (Mrs. S. C. Williamson) is still touring successfully with her Trilby Burlesque Company. The Svengali laugh has, however, racked Harry Roberts' chest to such an extent that he has had to rest on his fifty-fifth birthday. John Wallace, the stage manager, was presented by the company with a gold medallion, a diamond pin, and gold sleeve links.

Emelie Melville spent her last day in Melbourne planting flowers on the grave of William S. Lyster, the operatic impressario, with whom, many years ago, she was connected. She also placed a wreath on the grave of Madame Lucy Chambers.

The Cogills are touring with "Skipped by the Light of the Moon." Johnny Gourlay is in the company. At the Sydney Royal Bland Holt is to replace "For England" with "In Sight of St. Paul's." He comes here in November. Annie Taylor, who came out with the London Comedy Company in 1879, is dead. Mme. Trebelli is singing in Newcastle. She returns to America in the Mariposa. George Darrell's "Trilby" tour was a complete frost. A Trilby variety Co. and a Trilby Comedy Co. are touring New Zealand. Alice Leaman, John Coleman and Tennyson and O'Gorman are at the Sydney Tivoli. Henrietta Watson is to go to America with Olga Nethersole. Australians will be glad to see Edith Crane back next year with Mr. Barrymore.

DEATHS IN THE PROFESSION.

MARY FRANCES SCOTT SIDDONS, well known several years ago as an actress and reader, died Nov. 19, in Paris, Fr. The deceased, who was the great granddaughter of Mrs. Sarah Siddons, the famous tragedienne, was born in 1844, in India, and at an early age evinced a taste for dramatic recitations. Upon the death of her father his widow returned to England with her four children, and proceeded to Germany for the education of her two daughters. Here the subject of this sketch, then only eleven years of age, attracted some attention by her intelligent performance of a small part in a French play called "Esther." After that she repeatedly acted in the plays of Schiller, Moliere, Racine and Corneille, her performance of the youth Mortimer, in Schiller's "Marie Stuart," exhibiting so much ability as to induce one of the principals of the school at which she was placed to consult with Charles Kean as to the desirability of educating her for the stage; but Mr. Kean thought that, owing to her extreme youth, it would be better to defer such a course for a few years. At the age of eighteen she was married to a young naval officer named Lanier. Owing to family reasons he afterward changed his name to Scott Siddons, and under this name his wife made her professional debut in 1866 in Nottingham, Eng., in the role of Lady Macbeth, and first appeared in London April 8, 1867, at the Haymarket Theatre, as Rosalind, in "As You Like It." Mrs. Scott Siddons made her American debut as a reader, at Newport, R. I., during the Summer season of 1868. She first appeared in New York as a reader, Oct. 26, of that year, at Steinway Hall. Her first American appearance as an actress was made at the Boston (Mass.) Museum, and her metropolitan debut on the dramatic stage occurred Nov. 30, 1868, at Warrell Sisters' Theatre, as Rosalind. During this engagement she also appeared in "Romeo and Juliet," "Taming of the Shrew" and "King Rene's Daughter." She returned to England during the Summer of 1869, but again came to this country in the Fall of that year, opening Oct. 4 at Daly's Toeatre, this city, as Viola, in "Twelfth Night," in which she made a favorable impression. After performing for a while she retired from the dramatic stage, but reappeared as an actress Feb. 7, 1876, at Providence, R. I. On April 23, 1888, she made her appearance at Steinway Hall, this city, after an absence of about nine years, with her adopted son, Henry Waller, formerly known as Seraphael. Her last appearance in this city was made on the afternoon of Dec. 17, 1891, at Palmer's Theatre, in the first production of "What a Woman," an adaptation of 'L'Aventuriere," in which she played Mrs. Judson Stripworth.

JEROME B. UHL, better known by very old professionals as Tom Uhl, died at his home in Chicago, Ill., Nov. 18. In the early days of the drama (1845) in the Southwest, when old Sol Smith and Ludlow were the managers of New Orleans, La.; Mobile, Ala., and afterwards St. Louis, Mo., Mr. Uhl was one of their Thespians. The ladies and gentlemen engaged by this firm were to act in either city, at the option of the managers. He remained with this firm from the season of 1845-6 up to and including 1853-4. The season of 1854-5 he was a member of the Chestnut Street Theatre, Philadelphia, Pa., commencing there Sept 20. He played Tristan in "Griselda, or the Patient Woman," on Oct. 23, 1854, with M. A. Farren and Conrad Clarke as the stars. He remained among the Quakers for two seasons, and then went to Chicago, where he resided up to the time of his death. His first appearance in Chicago was at McVicker's theatre in that city, on the south side of Madison Street, between Dearborn and State Streets, known in those days as "Muddy Lane." The opening took place Nov. 5, 1857, but Mr. Uhl, although a member of the stock company, did not put in an appearance for several nights. He became quite a favorite with the Chicagoans. When the Dearborn Theatre was opened on Dec. 14, 1858, by Higbee & Co., Tom Uhl played Vasquez in "The Wonder, or Woman Keeps a Secret," with C. Leslie Allen, J. H. Wallick, Henrietta Irving, and others in the company. He retired from the stage in 1876 and took up his residence in Chicago. His wife died about ten years ago. He was one of the oldest actors connected with the Chicago stage at the time of his death.

NICOLA BARILLI, a former opera singer, died Nov. 16, at his home in this city, from heart failure. The deceased was born about seventy years ago, in Rome, Italy, and studied music in that city and Milan. His father was an Italian composer of considerable note, and his mother (who afterward became Mme. Patti, mother of Adelina Patti) achieved success on the operatic stage. In 1852 Sig. Barilli came to this country to sing in grand opera, and remained here. Many years ago loss of voice compelled him to give up opera, and after his retirement he became a teacher. He taught until age and ill health denied him even this occupation. He was twice married, his first wife being the sister of Max Strakosch. Besides his widow and half sister, Adelina Patti, he leaves a sister, who is the widow of Maurice Strakosch. The funeral occurred 20, at Masonic Temple, under the auspices of Garibaldi Lodge, No. 542, of which he was one of the founders, and became Past Master. Interment was in Greenwood.

ITALO CAMPANINI, the famous tenor, died Nov. 23, at his villa near Parma, Italy. The deceased was born in Parma in 1846. While a mere youth he was a soldier with Garibaldi's army, and when he abandoned his military career he was apprenticed to a blacksmith in his native town. His voice attracted notice, and he was persuaded to study with a local teacher. After two years of study he obtained an engagement with a strolling operatic company, and remained with it until it collapsed. He is said to have made his debut in Russia, where he remained for several years. In 1869 he was a pupil of Lamperti's, and in 1870 he made his first appearance at La Scala, Milan. He achieved great success at Bologna, Italy, in "Lohengrin," and was subsequently heard through Europe, and always with signal success. He made his debut in London, Eng., May 4, 1872, in "Lucretia Borgia." He then came to America and made his debut in this country Oct. 1, 1873, at the Academy of Music, New York City, as Gennaro, in "Lucretia Borgia," with the Strakosch Opera Co. At the opening of the new Metropolitan Opera House, this city, Oct. 22, 1883, he was in the company and sang the title role in "Faust." On Nov. 10, 1887, the Campanini Opera Co., of which he was the head, opened its American tour at the Metropolitan Opera House, this city. On April 16 of the following year that organization gave Verdi's "Otello" its first American production. Signor Marconi sang the title role for the first four performances, when he was obliged to retire, and on April 21 Signor Campanini assumed the role of Otello. After his own company ceased to exist he sang with other leading operatic organizations. His last appearance in opera in this city was made at the Metropolitan Opera House, Feb. 3, 1894, when, owing to the illness of Jean de Reszke, he took that singer's place, and the title role in "Faust." Besides being one of the greatest tenor singers of his day, Signor Campanini was remarkable for the great scope of his repertory, which, it is stated, included nearly eighty operas, the tenor roles of which he could sing at a few hours' notice. He was also a good actor, the art of which he studied after he had become famous as a singer, under the tuition of Tomaso Salvini.

ANNIE LEVERING (Mrs. Annie M. Hawes) died at her home, in Baltimore, Md., Nov. 10, 1896. She was the divorced wife of the late J. H. McVicker, and mother of Horace McVicker. She was born in Baltimore, Md., in 1830, and made her first appearance on the stage Dec 25, 1849, at Rockwell's American Theatre, Sixth and Vine Street, Cincinnati, O., acting Harriet Russell in "Jealous Wife," when John Bates opened that house. About this time she was married to J. H. McVicker, from whom she was subsequently divorced. The following season she acted at the Howard Athenæum, Boston, J. H. McVicker being the low comedian. When Henry Willard opened the old Continental Theatre, Eighth and Walnut Streets, Philadelphia (March 4, 1861), Annie Levering was leading lady. In the company were Harry and Caroline Chapman, Charles R. Thorne Sr., Emily Mestayer, O. B. Collins, Harry Langdon, Jas. Pilgrim and others. The prices of admission were 50, 25 and 15 cents. On the opening night the bill was "The Maid of Croissy," "The Young Widow," "Ben the Boatswain" and "The Artful Dodger." The receipts were only $60. "La Tour de Nesle" was acted the second night to a $30 audience. The third night "The Rag Picker of Paris" to about $60. This so disgusted Mr. Willard that he gave up the enterprise and left for New York. After one night more on the common walk the house was closed. Then Miss Levering played through the West with various dramatic companies. The season of 1888-89 she was playing old women and character business through Ohio and Pennsylvania. For several years she has lived in retirement in Baltimore.

ANDREW JACKSON FOREPAUGH, better known as "Jack" Forepaugh, who died at his home in Philadelphia, Pa., Nov. 8, was sixty-one years of age. He was born in Philadelphia in 1835, and became interested in the circus business about 1858. He was with the O'Brien Show in 1870, Springer, Roston & Henderson, 1871, '72, '73; Montgomery Queen Shows, 1874, '75, '76, with which organization he went to California and Australia. He then spent some time with the Maybury, Pullman and Hamilton Shows, and two seasons with his brother, Adam Forepaugh. At this time he began buying and selling horses, in which line he continued for about a year, when he returned to his brother. In 1891 he embarked in the carting business on an extensive scale in Philadelphia, in which he continued until his death. Mr. Forepaugh is survived by eight children, four boys and four girls.

KITTY COYLE, snake charmer and illusionist, died Nov. 11, in Mobile, Ala., after a long illness. The deceased, who was a native of Mobile, was the wife of E. R. Coyle, of Coyle Bros.' Museum, and for seven years she accompanied her husband, appearing with the museum at State fairs. She had been an invalid since the Fall of 1893, when she sustained a severe shock, which resulted in nervous prostration, and from which she never recovered. Her husband survives her. The remains were interred 12, in the Catholic Cemetery at Mobile.

ERNEST MITCHELL, a variety performer, was found dead and badly mutilated, about four A. M., Nov. 16, on the railroad trestle of the wharf company, in Galveston, Tex. The coroner's verdict was that deceased came to his death by being run over by a train of the Galveston, Houston and Henderson Railroad. The deceased was born in Houston, Texas, in 1874, and, until recently, was employed by Dr. Wood's Medical Company. His mother and a brother survive him.

WILLIAM A. MESTAYER (Houpt), the well known actor, died Nov. 21, at his home in this city, from Bright's disease. The deceased was born June 8, 1844, in Philadelphia, Pa., and made his first appearance on the stage Feb. 18, 1863, for a benefit for his mother (Mrs. Chas. Houpt formerly Emily Mestayer) at the Boston, Mass., Museum, as Ruy Gomez, in "Faint Heart Never Won Fair Lady." From thence he came to Niblo's Garden, New York City, under the tutorship of Edwin Forrest, with whom his mother placed him. His next appearance was made in Philadelphia, Pa., at the new Chestnut Street Theatre, after which he came back to Niblo's with the Wallack Davenport combination. He served two years in the Army of the Potomac as an officer in the construction corps. His reappearance on the stage was made at the Troy, N. Y., Opera House. He then went to the Howard Athenæum, Boston, Mass., as leading man for H. Willard. He reappeared in New York at Lucy Rushton's Theatre. He then went to California and appeared at Barrett & McCullough's new theatre during the season of 1868-69. Seven years later he came East, but remained only a short time, when he returned to the California Theatre, where he stayed until the close of the McCullough regime. He then came East again, and, besides acting, tried his hand at playwriting. One of his earliest works was "Tourists in the Pullman Palace Car," which was first produced in this city, Nov. 3, 1879, at Haverly's Fourteenth Street Theatre, Mr. Mestayer playing five characters in the farce. A new version of this piece, also by Mr. Mestayer, entitled "The Tourists," was produced by him, for the first time, September, 1881, in Philadelphia, Pa. "We, Us & Co." by Mestayer and Barnard, was first acted Sept. 18, 1881, at Detroit, Mich., and first in New York Dec. 27 of the same year. "Tobogganing," another of his works, was first produced Sept. 5, 1887, at Easton, Pa., and the same piece, under the title of "Check 44," was given in this city Jan. 16, 1888. Since then Mr. Mestayer has acted in burlesque and extravaganzas, always being prominent in the company. He was twice married. His first wife was a Miss Riddle, to whom he was married in California. About ten years ago he married Theresa Vaughn, who survives him.

CHARLES K. CLAYTON, an ex actor, died Nov. 17, at Niagara Falls, N. Y., from apoplexy. He was born in Utica, N. Y., June 16, 1842. His parents removed from Utica to Brockport, N. Y., and from there to Buffalo, N. Y., where he attended the public schools. As a boy in Buffalo he was a telegraph messenger, and while thus employed he made his first appearance on the stage at the Metropolitan Theatre as a super. He had an excellent voice in his early days, and sang with the old "Twilight Serenaders," of Buffalo. Before leaving Buffalo he learned the painter's trade in the shop of H. G. White. He ran away from home and joined the celebrated Campbell's Minstrels, of which Sher Campbell, Castle & Pierce were proprietors. After having traveled with them for some time he left and joined the stock company of the Royal Lyceum Theatre, of Toronto, Ont., under the management of I. C. Myers, where he played for several seasons. He left Toronto and went to Detroit and joined the stock company at Young Men's Hall, where he remained for some time. When he severed his connection there he joined the regular stock company at the Detroit Athenæum, where he filled the position of prompter and later stage manager. At the solicitation of his family and friends he left the Stage and went on the road as a commercial traveler, representing a large wholesale grocery house, and later he associated himself with a Detroit tobacco house. He left Detroit about the year 1881 and removed to Niagara Falls, N. Y., where he went into the business of house painting, combining bill posting with the same. He was the first organized bill poster at Niagara Falls, and that business increased to such an extent that he gave up the house painting business and confined his energies to bill posting, which he had since carried on successfully. After the new Park Theatre at the Falls was completed, he was made the local manager, which position he held until the theatre was destroyed by fire. Mr. Clayton was a member of the Maccabees and also a member of the Elks. His widow will continue the business. The funeral was under the auspices of the Niagara Falls Lodge of Elks, and was largely attended.

JOHN HOWARD (Stillwell) died Nov. 21, in the Chicago, Ill., Hospital, from injuries received Oct. 20, while performing with the Barnum & Bailey Shows, at the Coliseum, in that city. The deceased was born Dec. 27, 1871, at Spokane Falls, Wash., and began his professional career as a horizontal bar performer in 1890. In 1891 he was with a circus in the West, and the following year he took a partner and performed under the team name of the Stillwells. In 1891 he joined Ben Dunham at New Orleans, La., and had been with the Dunhams ever since. His father, mother and two brothers survive him.

JAMES M. JANSON, well known on the minstrel stage, died Nov. 23, in Downingtown, Pa. The deceased, who was fifty years of age, was born in Rosalie, Quebec, Can. He was for many years a member of Carncross' Minstrels, in Philadelphia, and other well known minstrel organizations. His brother survives him.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Combinations booked at the Hagan Opera House, St. Louis, are canceled.

The Genesee Opera House, Auburn, N. Y., will shortly be opened. Frank Hilliard is booking first class attractions.

Orton and Moore want dramatic people and musicians for "A Trip to the Circus" Co.

Attractions can secure time at the Collingwood Theatre, Toledo, O.

James R. Adams has closed with "A Night at the Circus" Co., and can be engaged.

O. A. and Sallena Kherns will be seen in a new farce comedy, entitled "A Mustard Plaster," under the management of George Vetter. Time is being booked.

The Great Darville, at present with "A Red Stocking" Co., is recomended to managers for her clever acting and singing.

The New F. M. Opera House, Olyphant, Pa., offers advantageous time to good attractions.

H. H. Whitmett can supply attractions at short notice.

Dramatic people are wanted by John A. Himmelein, Eugene Rook, F. H. Willard, E. B. Fitz, Bass Drum, Gilmore & Martin, E. G. Estey, Van Dyke & Eaton, Frank Borroughs, Graham Earle, W. W. Bittner, F. H. Wilson, Harry Shannon, Paxton Players, Notter Brothers, Jas. Bradbury, Chase Lester Co., Kitty Aryman.

At Liberty: Harry Woodcock, Edmond Brussells, L. E. Pond, Mattie Lockette, Mary Tucker, Alonzo Hubbard, Isabel Rollas, Gypsy Fowler, Little Hazel, Charles Melville, James Durkin, W. J. Maddern, Late McKee, Ed. J. Lee, Mildred Lee.

A. H. Wood is booking time for the "Yellow Kid of Hogan's Alley" Co., the title of which play has been copyrighted by Englehart and Wood.

MUSICAL.

"De Bully's Weddin' Night" and "Better Times Are Coming Bye and Bye" are two new songs, which are recommended to singers as novelties, combining catchy words with pleasing music. Carleton, Cavanagh & Co. supply these songs free to professionals, with orchestrations.

Bruns and Nina are featuring the latest songs, among them "The Lost Ship" waltz song, by Frank A. Bush, with stereopticon illustrations.

"My Sailor Boy" can be ordered from the Niedhammer Music Co.

F. A. Sedgwick has published "You Can't Have My Dollie."

"Ma Angeline," a popular coon song, with which Carroll Johnson is successful, is recommended to singers by the Zeno Mauvais Music Co.

V. F. Trolli wants to hear from O. J. Fass.

"The Octoroon" and "Little Wah Sid" are two new marches issued by G. W. Fleming.

N. Weinstein can supply "Sweetheart, I Love None But You."

"Don't Tell My Mother" is issued by E. J. Sturtzel & Co.

The English Song Publishing Co. have published six new and successful songs at ten cents each.

Orchestra leaders should add Narcissus Waltzes to their repertory. The arrangement of this beautiful waltz is by E. Boettger, the well known musician, whose name occupies a prominent place on the catalogues of many publishers. The waltz is published by I. Prager.

Musicians are wanted by Geo. O. Marshall, Bessey and Davey.

Maxwell and Simpson are singing "Those Wedding Bells Shall Not Ring Out."

At Liberty: C. W. Brihart, Joseph L. Wilson, John Nebman, Charles L. Willis, W. H. Gebhart, Leader, Prof. H. DeGrave, Setterich Family.

The Silvers have been receiving favorable comments for their rendition of "Those Wedding Bells Shall Not Ring out."

J. Fisher & Bro. advertise "God Protect My Little Sweetheart."

Hamilton S. Gordon has a new juvenile song entitled "Won't You Come Over to My House To-Day?"

"Don't You Think I'm Just the Girl?" "Ambolena Snow," "Miss Brown's Cake Walk," and "Baby Now Has Left Her Honey" are four new songs, supplied free by the S. Brainard's Sons Co.

"My Girl is a Winner" and other songs can be ordered from Nattes & Co.

"Only a Child of the Street" is issued by the Brooklyn Music Co.

"Don't Send Her Away" will be taught free to professionals by McIntyre & Friday.

VARIETY AND MINSTRELS.

Kenno and Welch announce continued success for their Burlesque trapeze act. They are receiving favorable press notices in every city they appear with the same, and are at Tony Pastor's Theatre this week.

Combination or specialty people can secure time at the Buckingham Theatre, Louisville, Ky., week of Dec. 7.

Raymond and Clark have closed with "My Uncle" Co. and can be booked to produce their successful singing and talking acrobatic sketch.

Thos. L. Grenier wants combinations for Dec. 7 and later, at the Lyceum Theatre, Chicago.

Sie Hassan Ben Ali's Troupe of Arabs are filling an engagement at Olympia, New York. They can be negotiated for with Manager J. W. Frances.

Jas. F. Cook and Clara Sonora are producing a novel act and can fill some open time.

James F. Wood has established a vaudeville exchange at 103 East Fourteenth Street, New York. He represents Ed. F. Rush's enterprises and has many prominent performers and houses on his books.

Falke and Semon can be engaged after Nov. 28.

Knoll and McNeill quote favorable San Francisco press comments.

Geo. A. Ott, one man orchestra, is at liberty.

Dick and Alice McAvoy claim to be the first to produce a vaudeville sketch on "Hogan's Alley."

Howard and Bland, in their Rube specialty, entitled "The Rube and the Kid," are especially recommended by Manager John Morrissey, of the Orpheum circuit. They have open time after Jan. 18.

MANAGERS, IF YOU WANT AN ACT THAT IS AN ACT, READ THIS AND ACT ACCORDINGLY:

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The Best Singing, Talking and Acrobatic Sketch in Existence. The applause MISS CLARK receives for her descriptive singing ranks her with the Best Singers of the day. Followed such singers as Raymon Moore and Banks Winters, on Keith circuit, and was a Hit. I do the funniest trick falling you ever saw. One fall I do no one dare attempt. Besides wonderful trick tumbling, I do forward somersault over 8 chairs, starting from the bare stage. Act runs 15 minutes and is a Laughing Hit. Just closed second season with "My Uncle" Co. TIME ALL OPEN. Think quick. Address BUSSE HOUSE, 24th St., New York, or J. J. ARMSTRONG, 10 Union Square.

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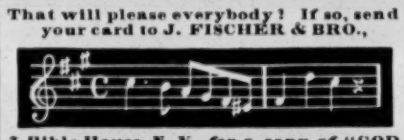

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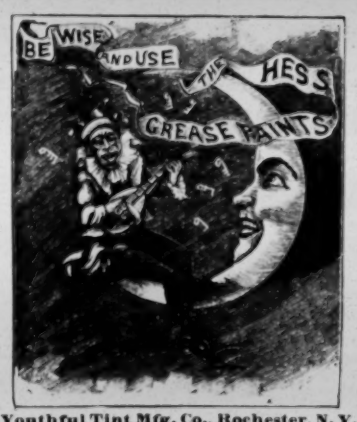

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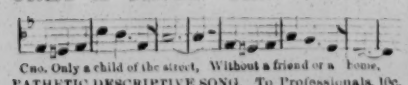
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